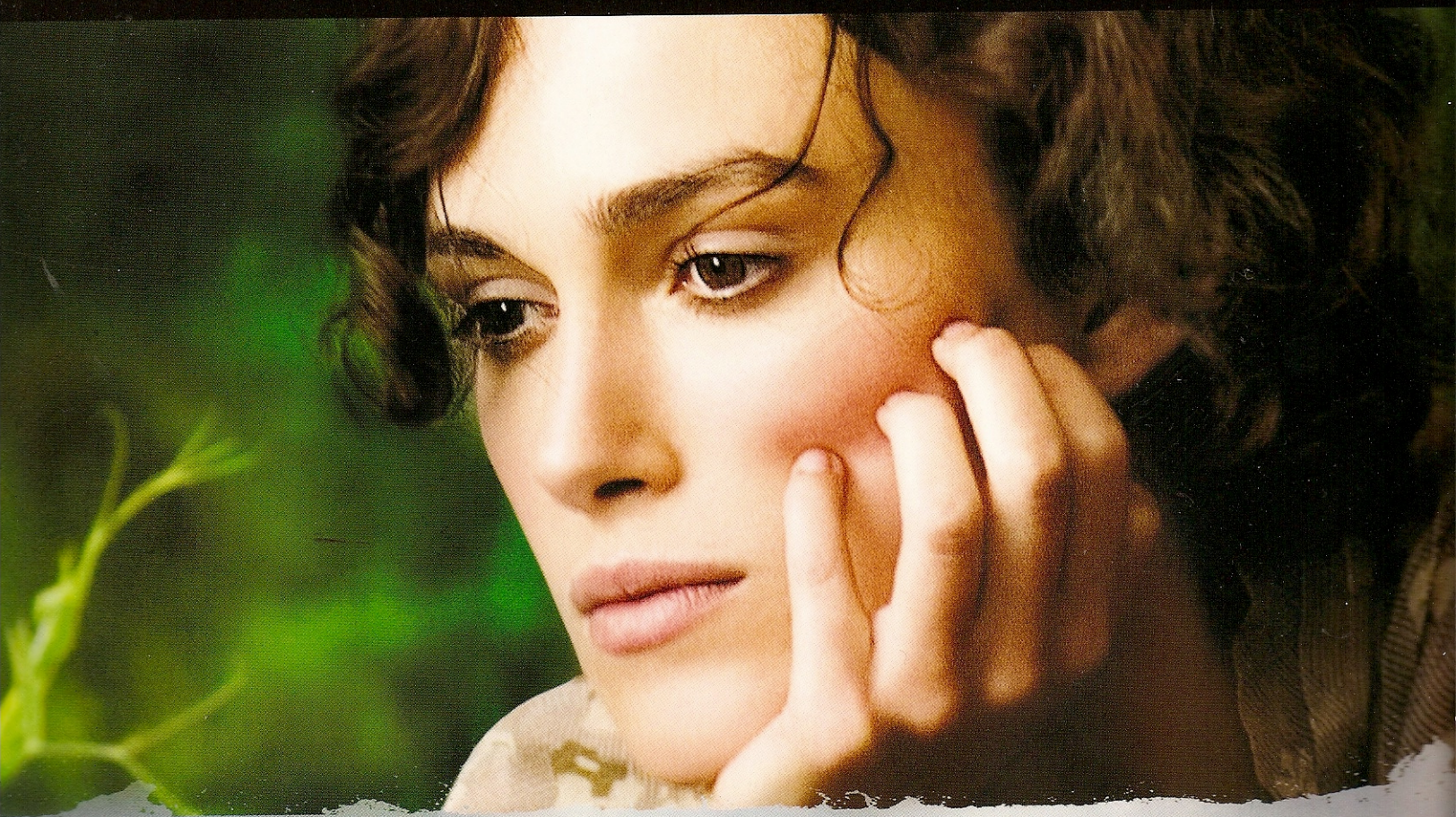
VISIT…

ATONEMENT ARRANGED FOR PIANO SOLO



MUSIC FROM THE MOTION PICTURE

ATONEMENT

MUSIC BY DARIO MARIANELLI & FEATURING JEAN-YVES THIBAUDET

MUSIC FROM THE MOTION PICTURE

ATONEMENT

ARRANGED FOR PIANO SOLO

1. Briony 2
2. Robbie's Note 6
3. Two Figures by a Fountain 9
4. Cee, You and Tea 13
5. With My Own Eyes 17
6. Farewell 26
7. Love Letters 30
8. The Half Killed 35
9. Rescue Me 38
10. Elegy for Dunkirk 42
11. Come Back 46
12. Denouement 53
13. The Cottage on the Beach 56
14. Atonement 60
15. Debussy: Clair de Lune 66

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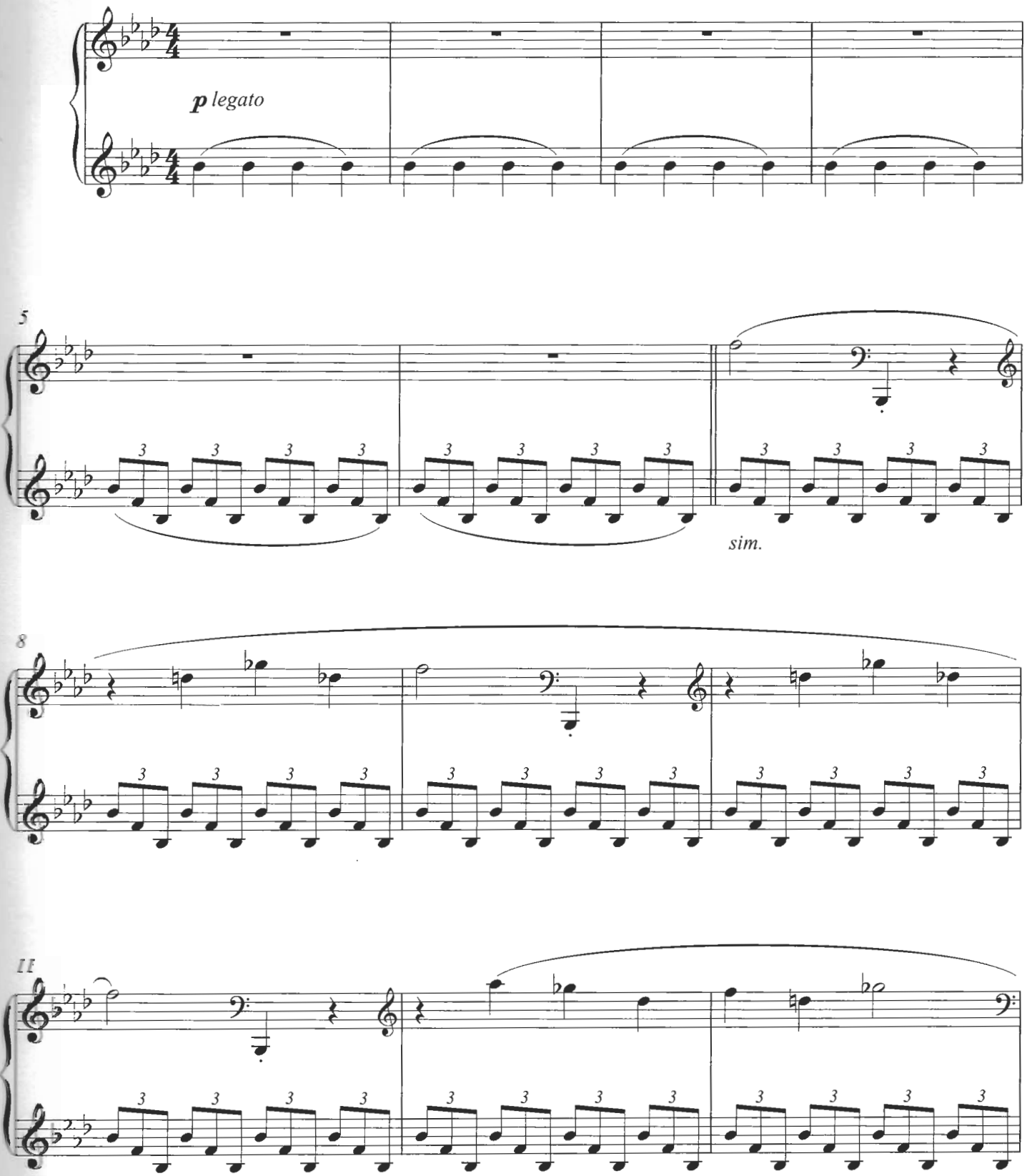
Briony

COMPOSED BY DARIO MARIANELLI

Allegro ♩ = 140



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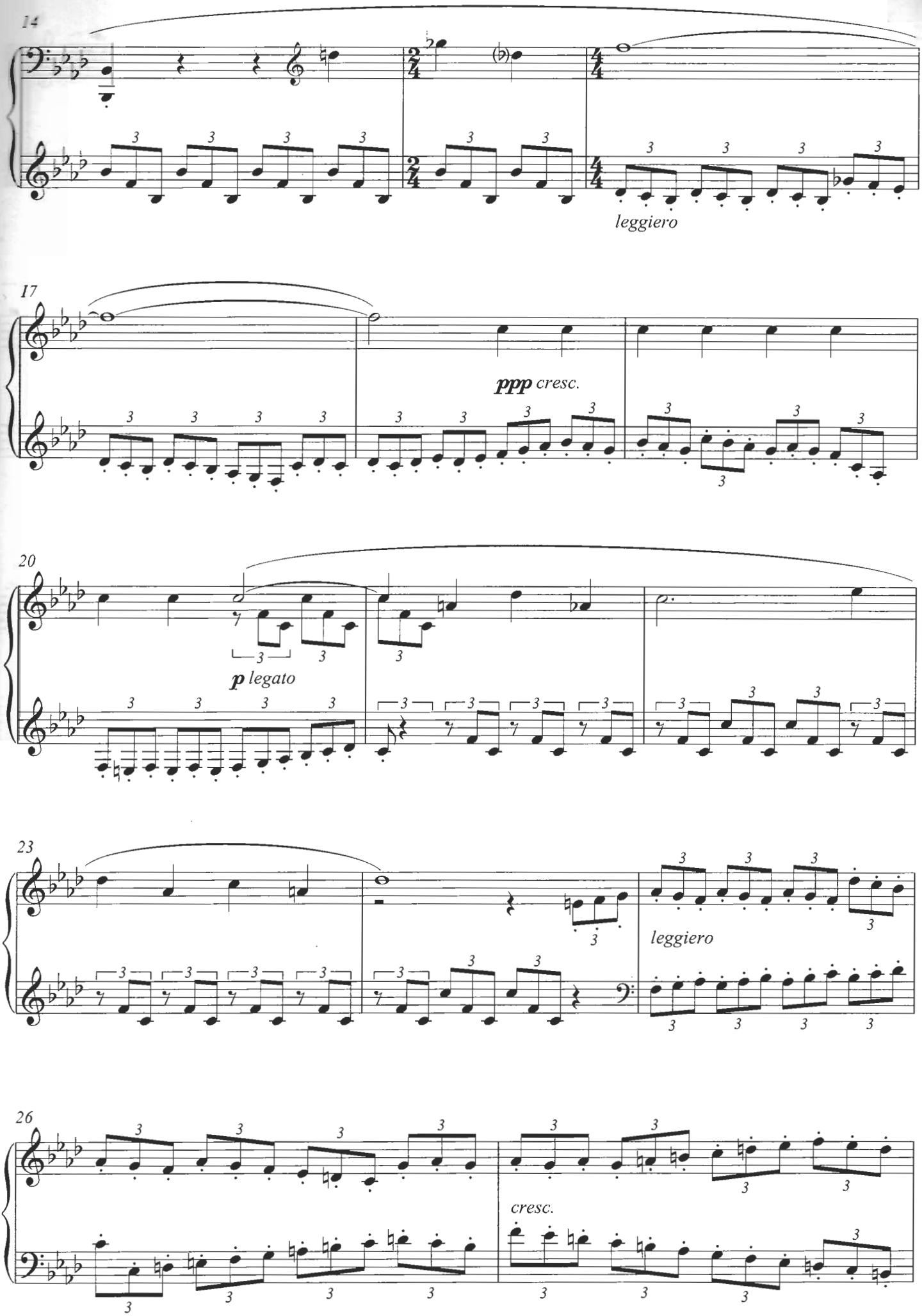
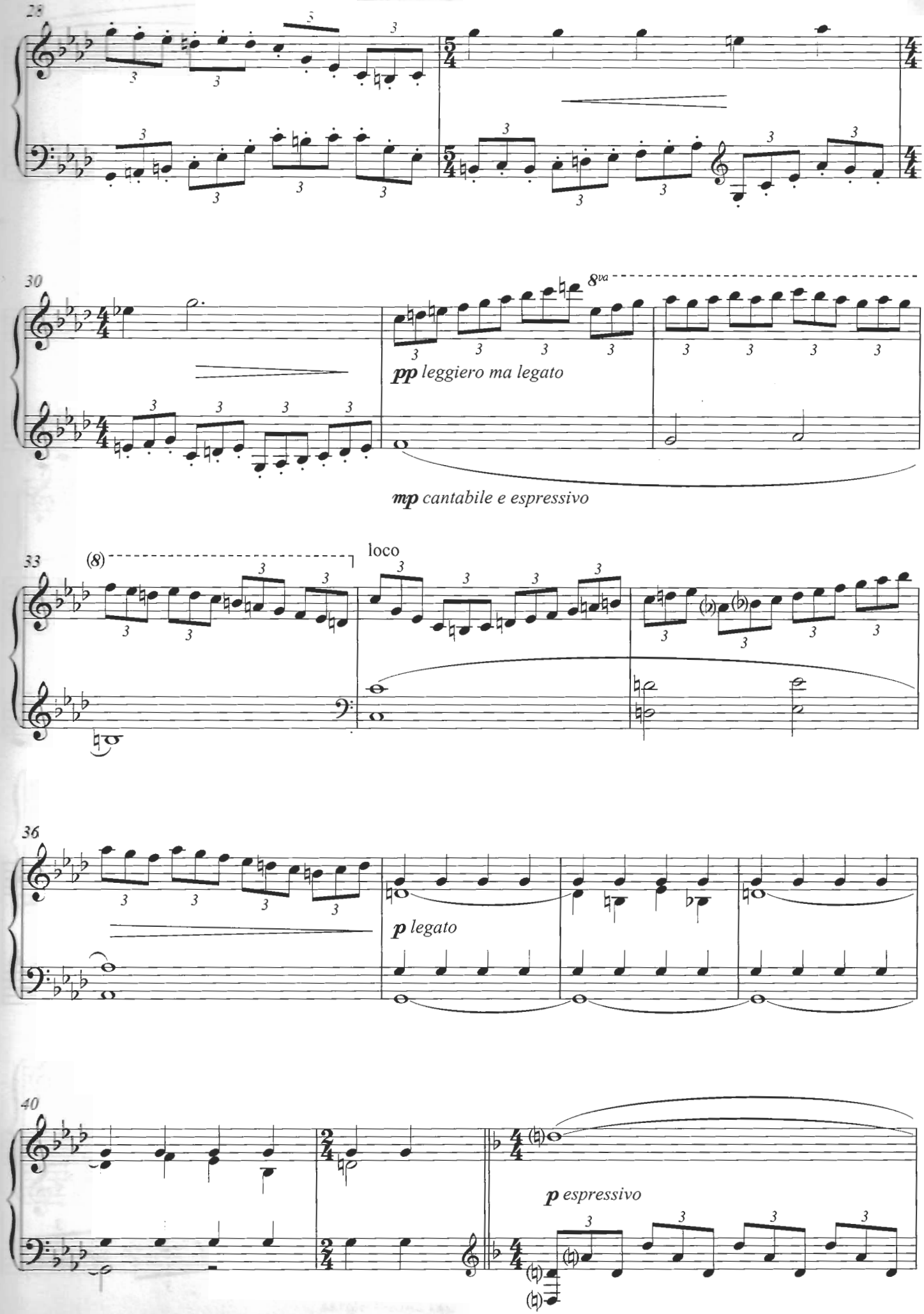
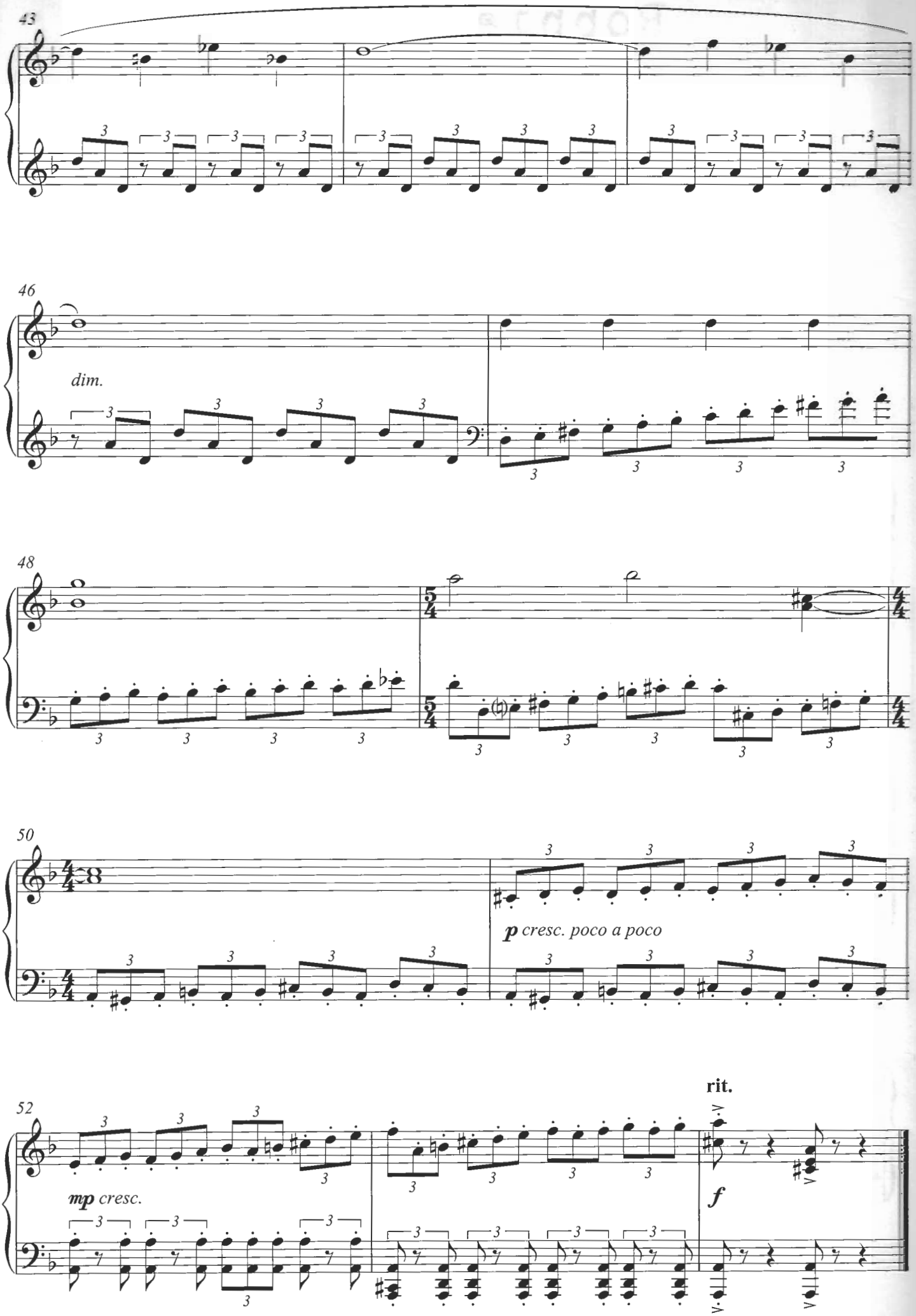

14
leggiero
17
ppp cresc.
20
p legato
23
leggiero
26
cresc.


28
30
8va
pp leggiero ma legato
mp cantabile e espressivo
33
(8)
loco
36
p legato
40
p espressivo


43
46
dim.
48
50
p cresc. poco a poco
52
mp cresc.
rit.
f

Robbie's Note

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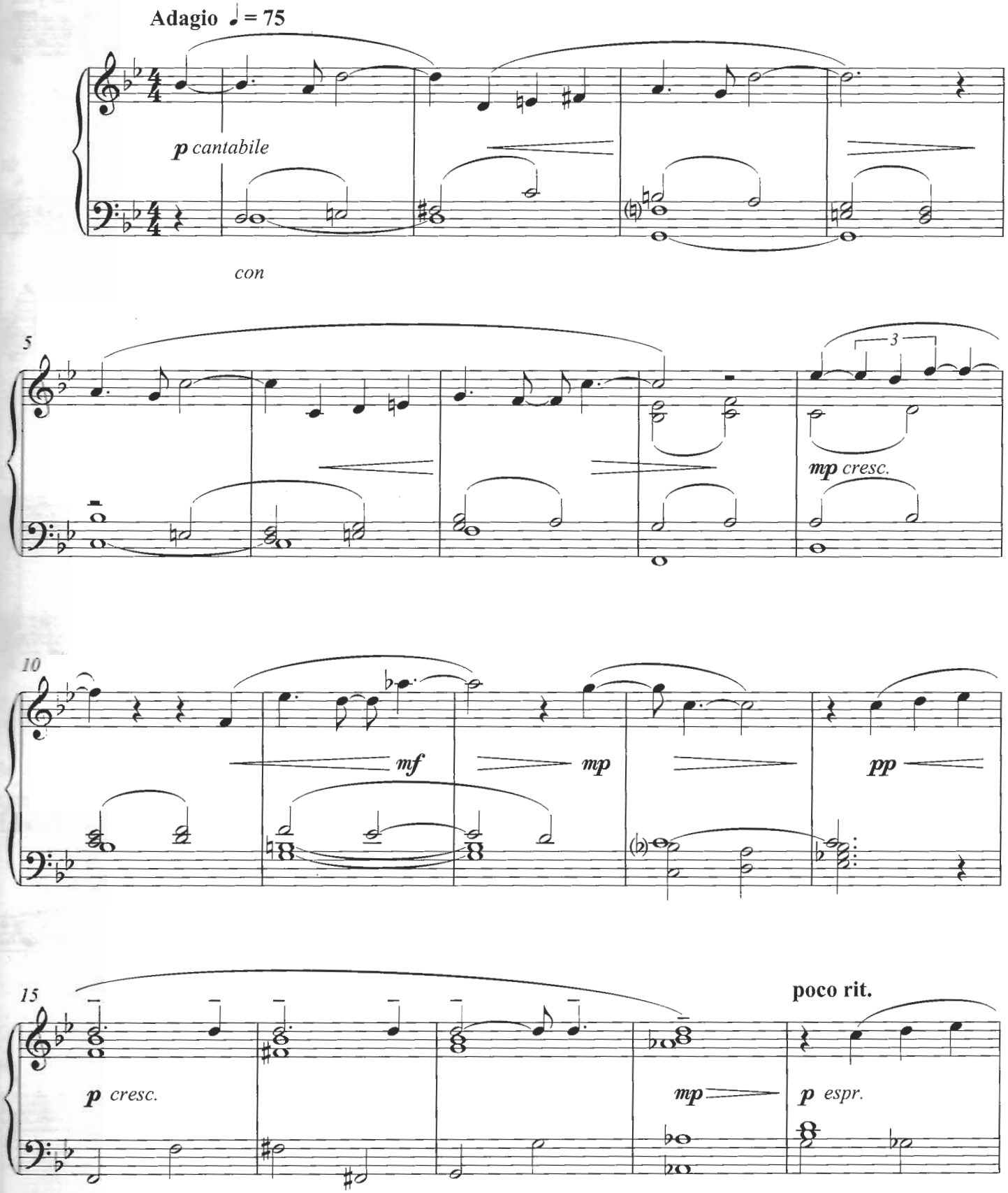

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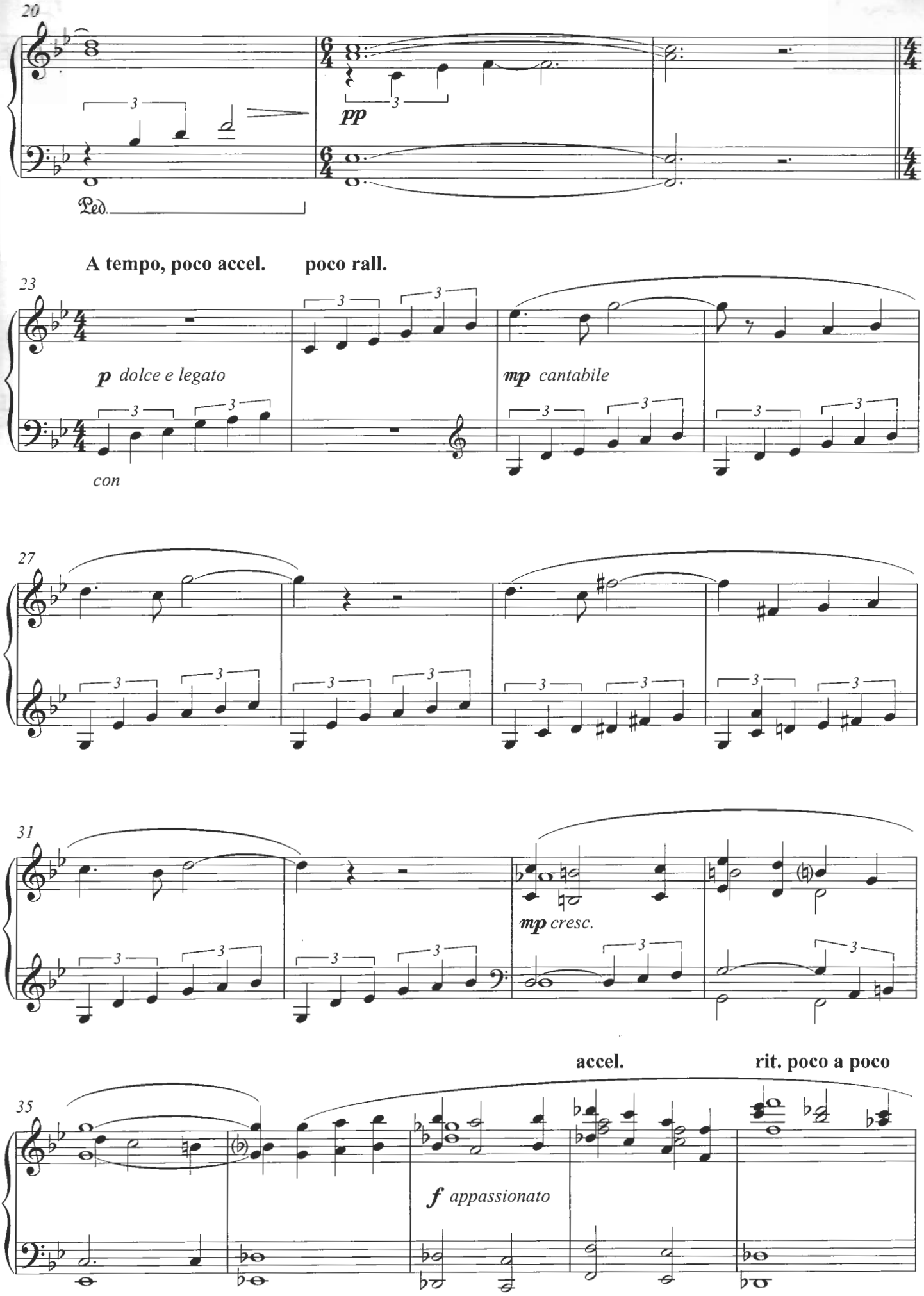
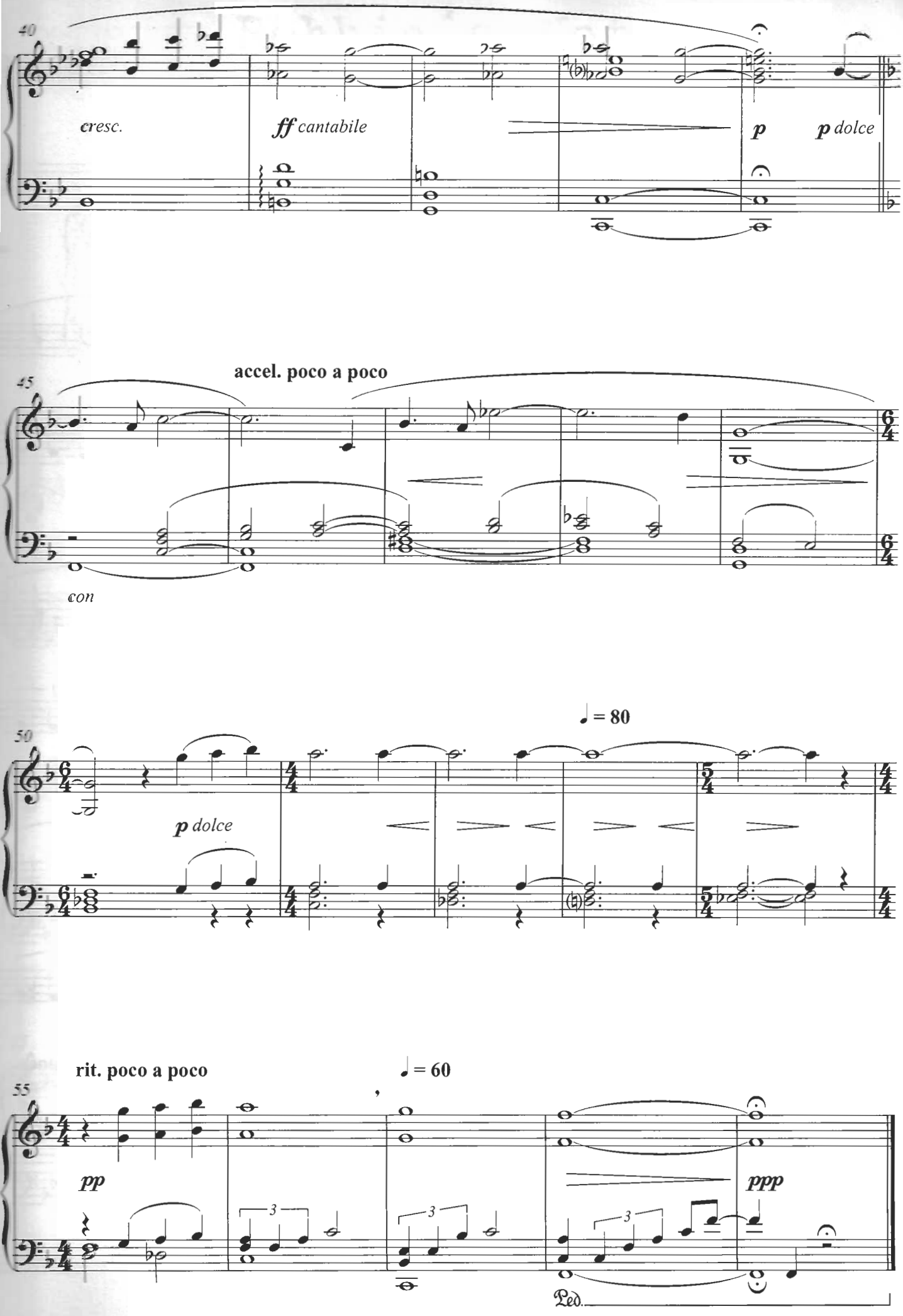
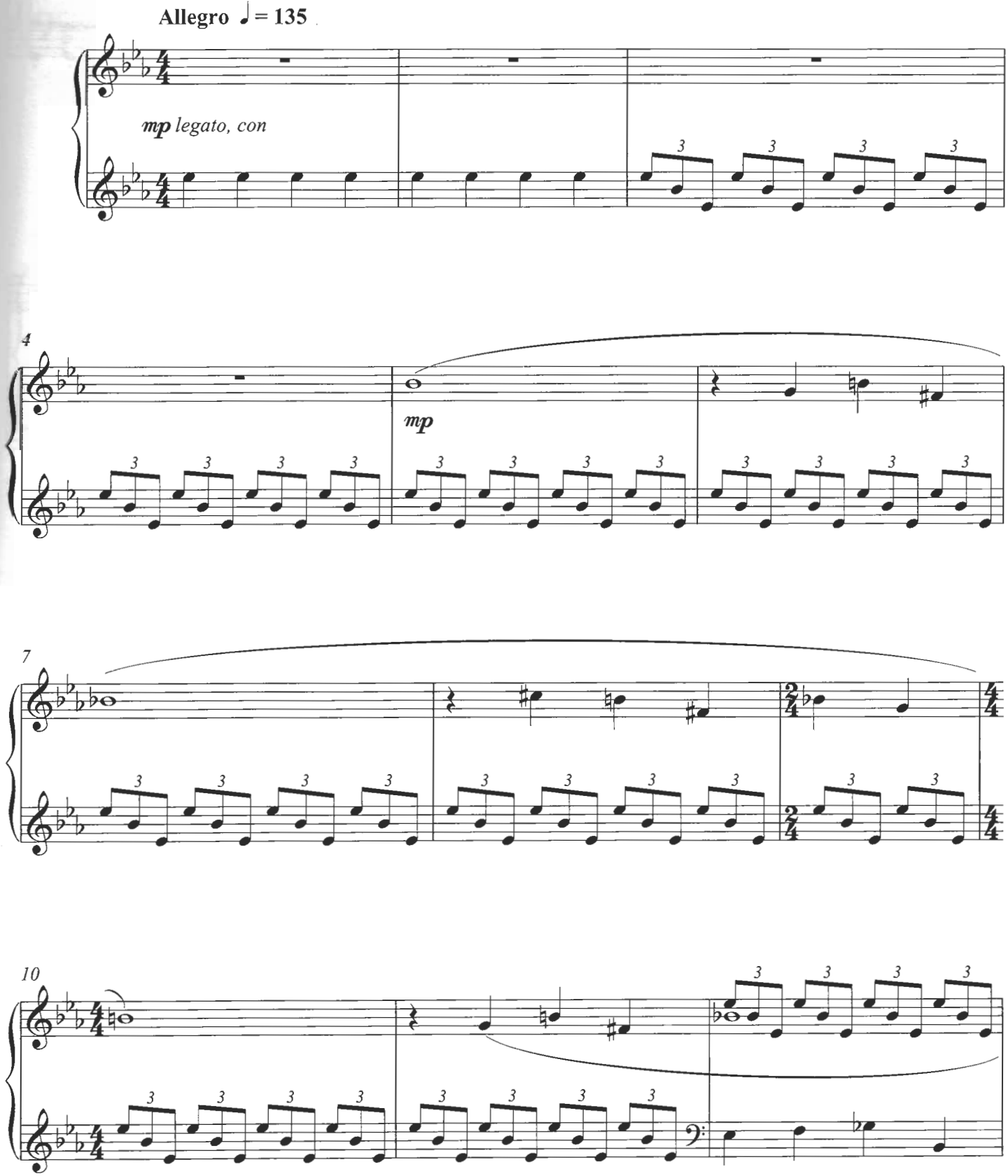

20
pp
Ped.
A tempo, poco accel.
poco rall.
23
p dolce e legato
con
mp cantabile
27
31
mp cresc.
accel.
rit. poco a poco
35
f appassionato


40
cresc.
ff cantabile
p
p dolce
45
accel. poco a poco
con
50
♩ = 80
p dolce
55
rit. poco a poco
♩ = 60
pp
ppp
Ped.

Two Figures By A Fountain

COMPOSED BY DARIO MARIANELLI



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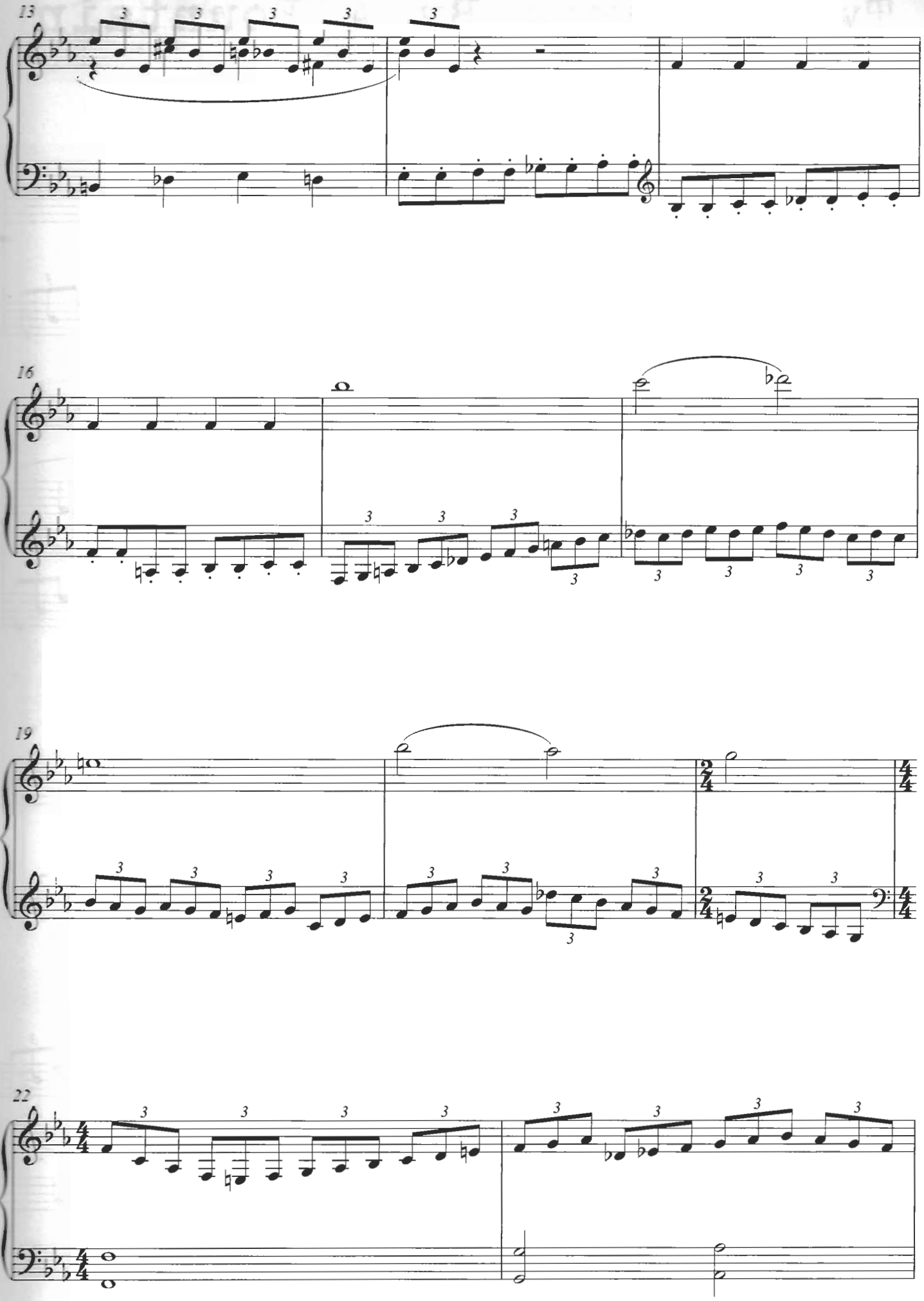
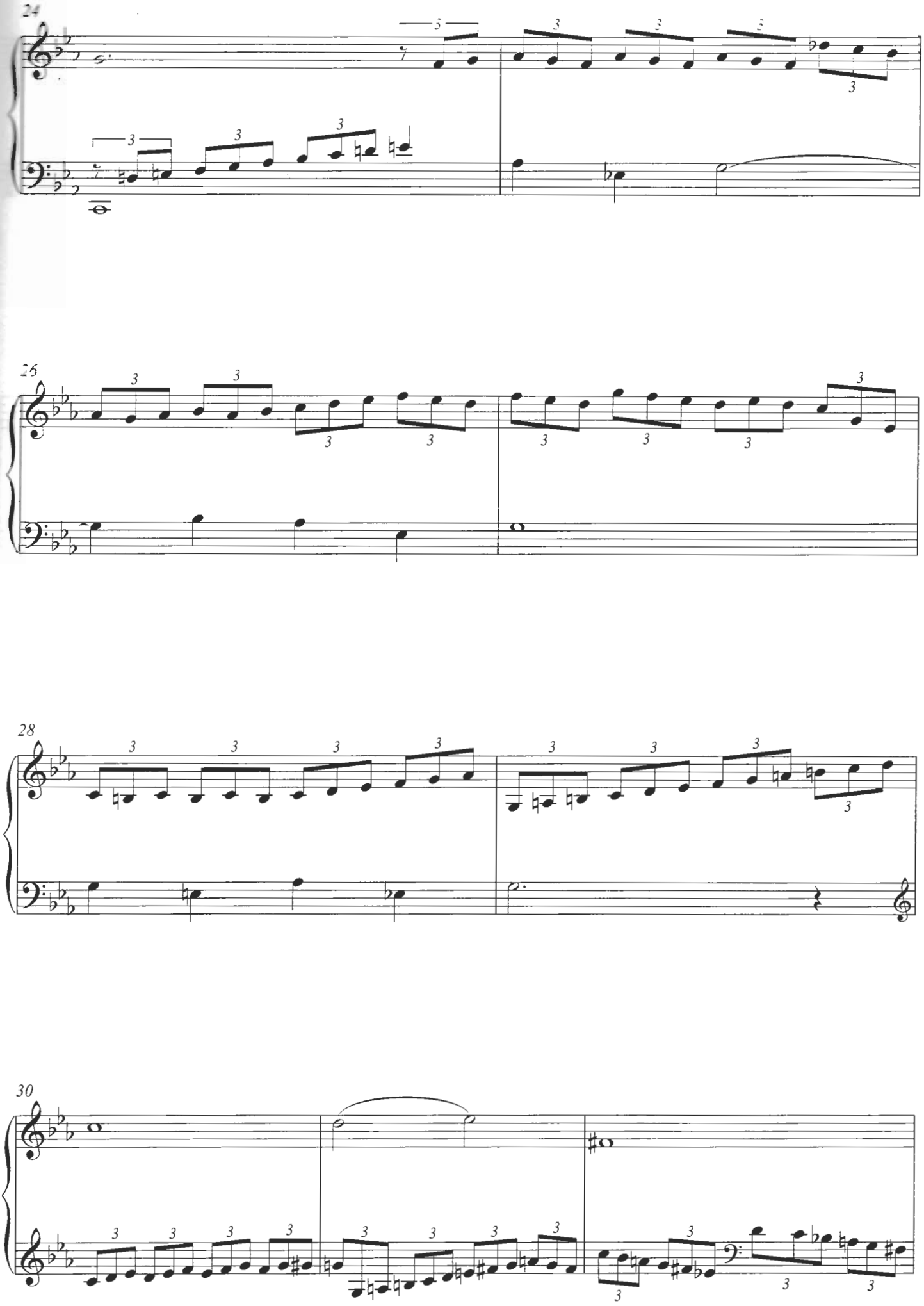
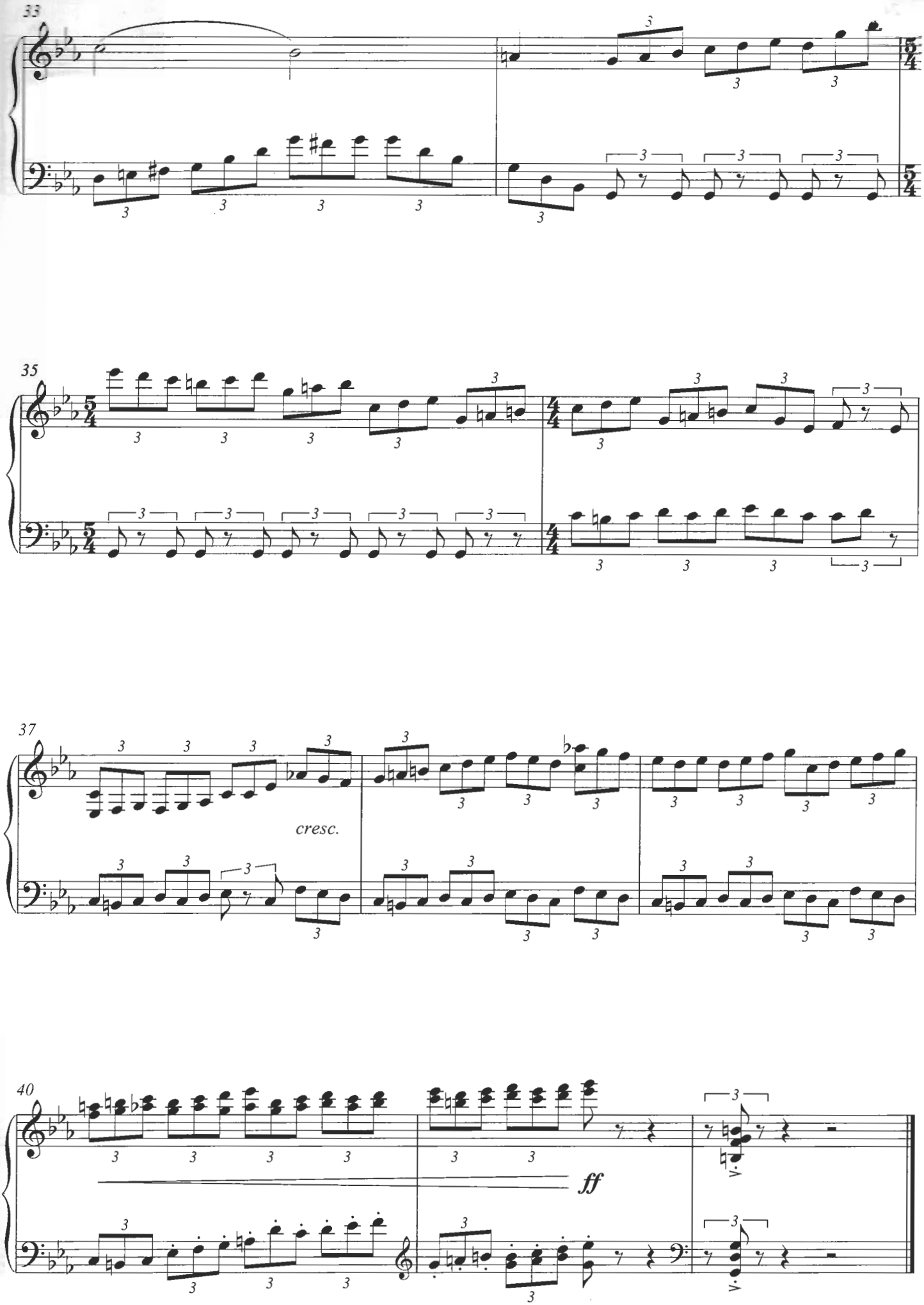

13
16
19
22


24
26
28
30


33
35
37
cresc.
40
ff

Cee, You And Tea

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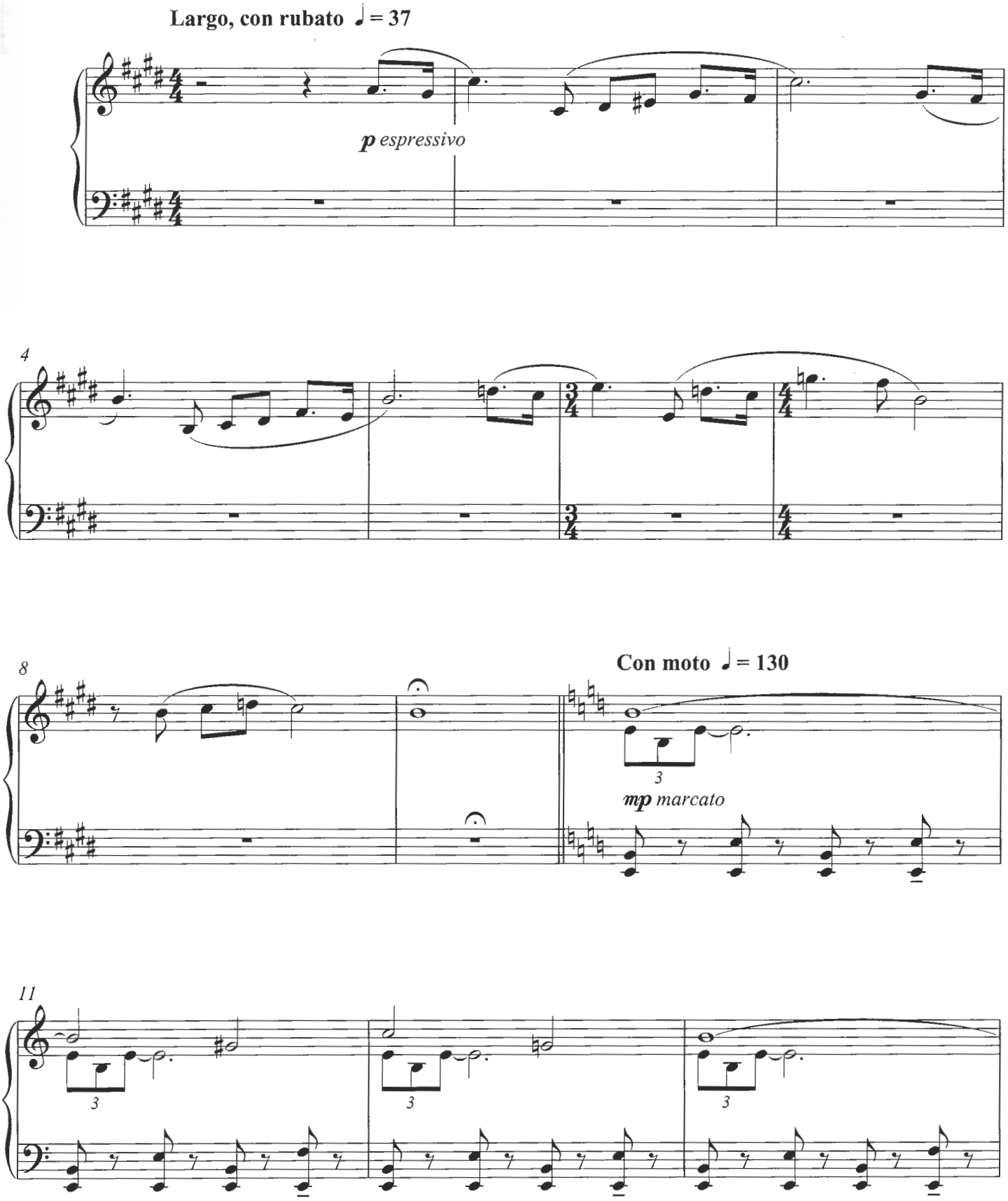

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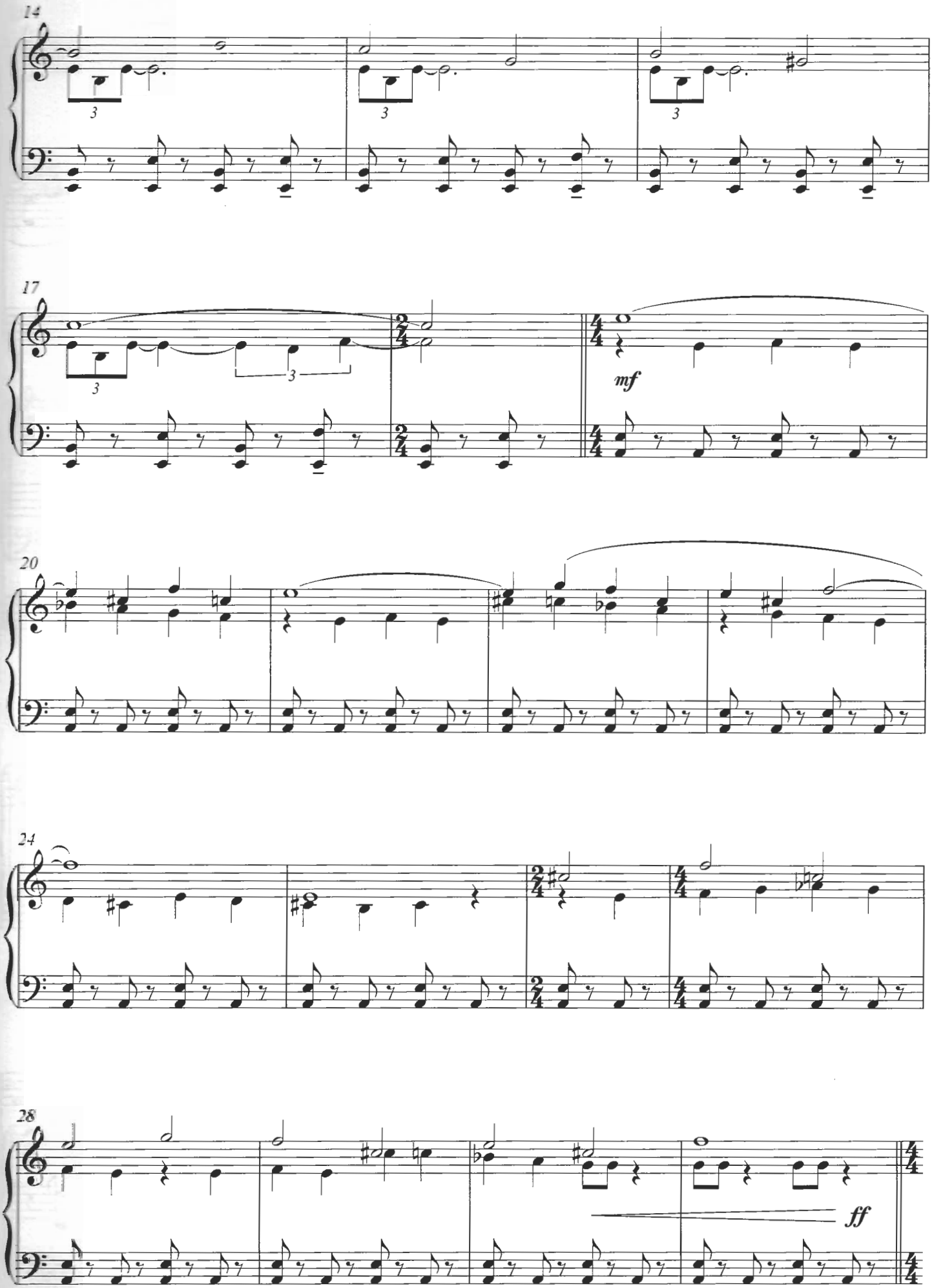
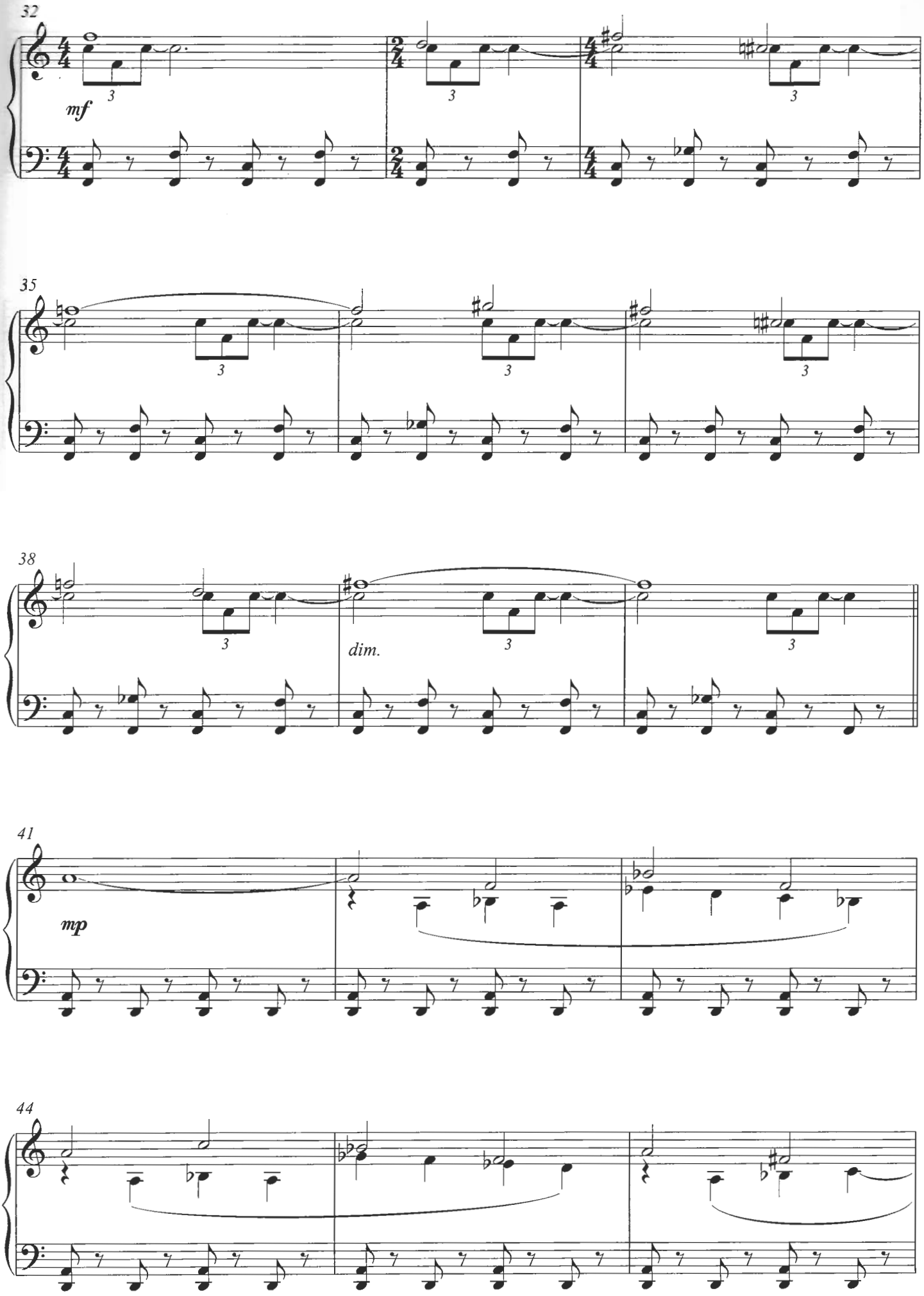
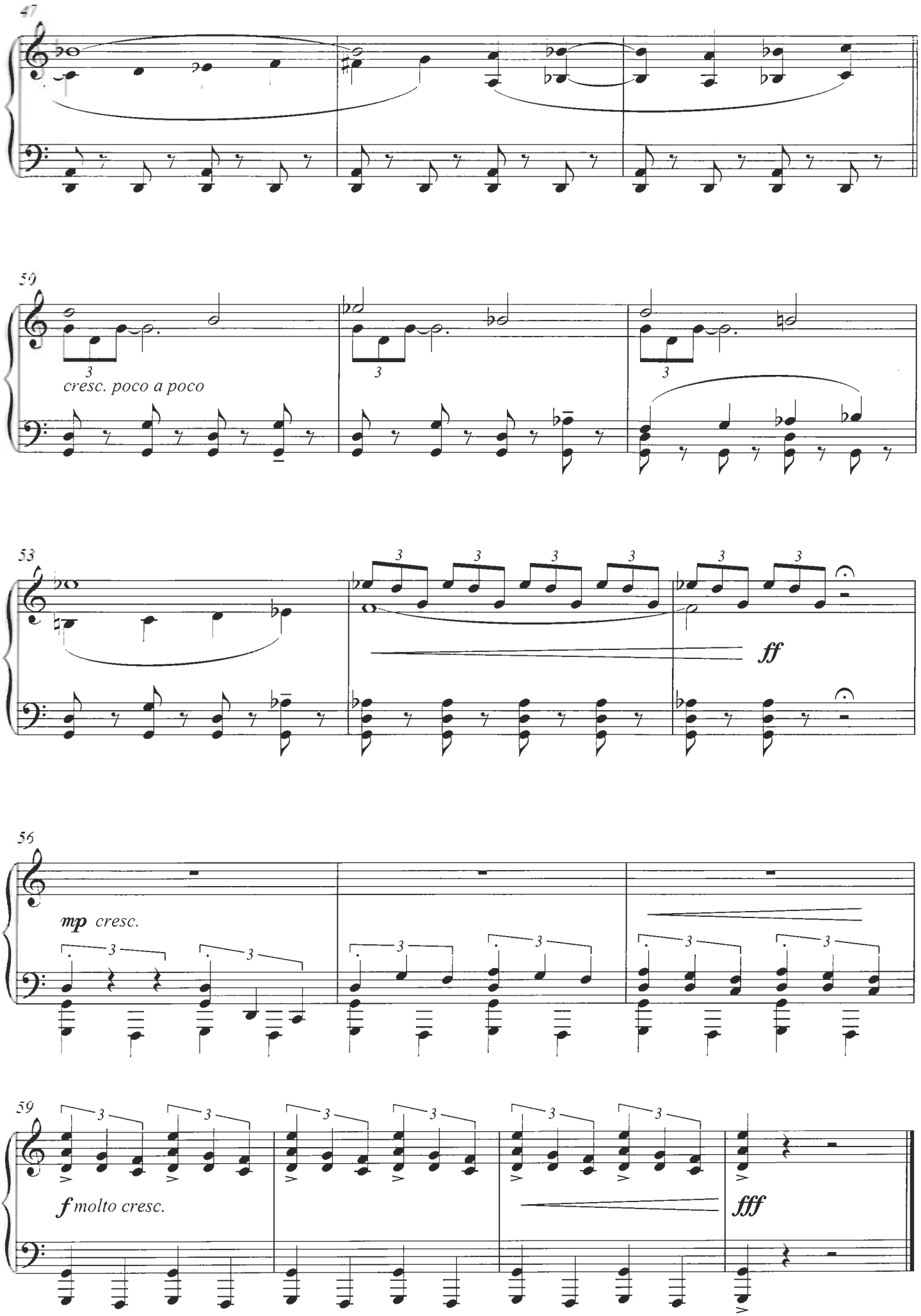

14
17
mf
20
24
28
ff


32
mf
35
38
dim.
41
mp
44


47
59
cresc. poco a poco
53
ff
56
mp cresc.
59
f molto cresc.
fff

With My Own Eyes

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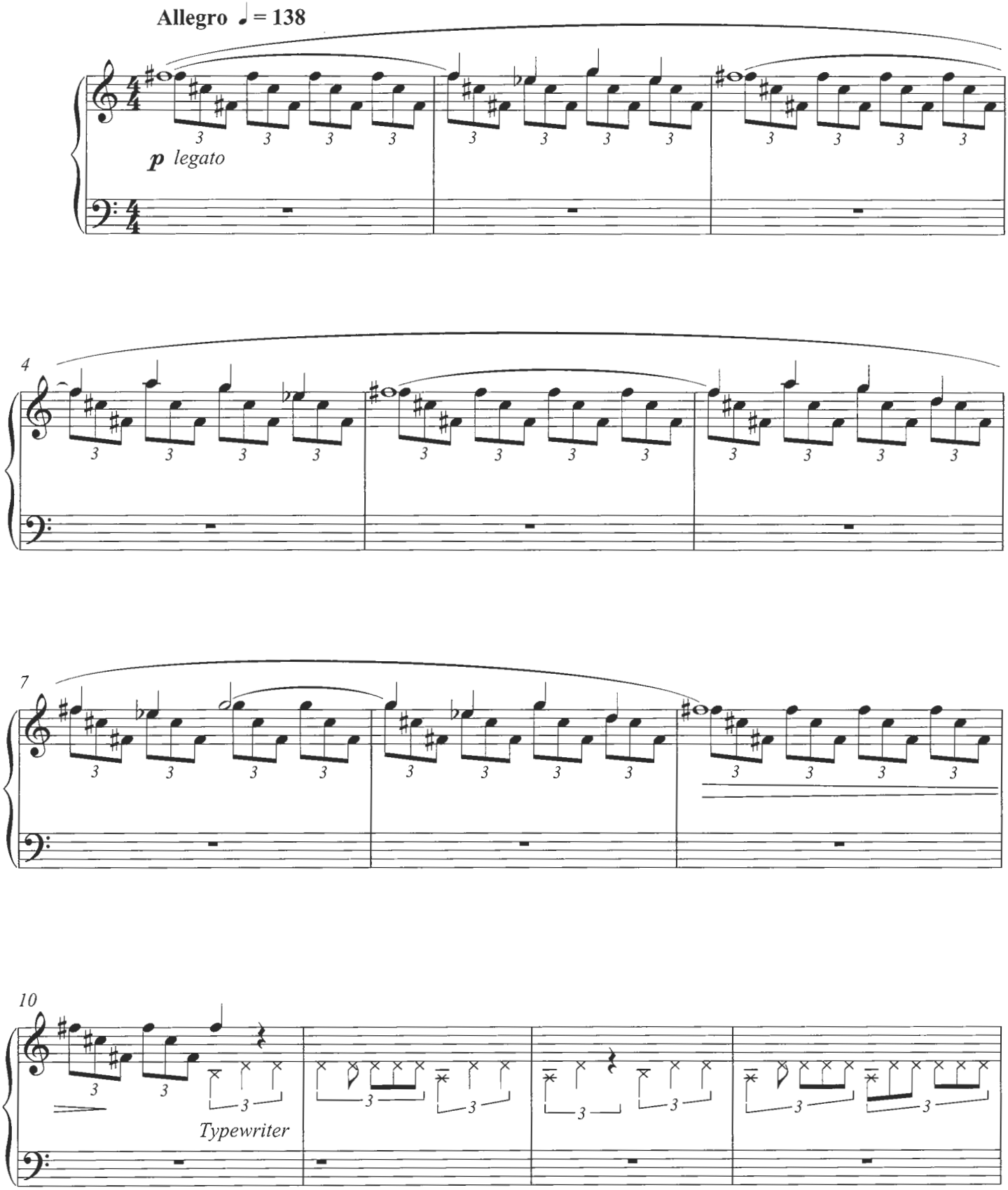

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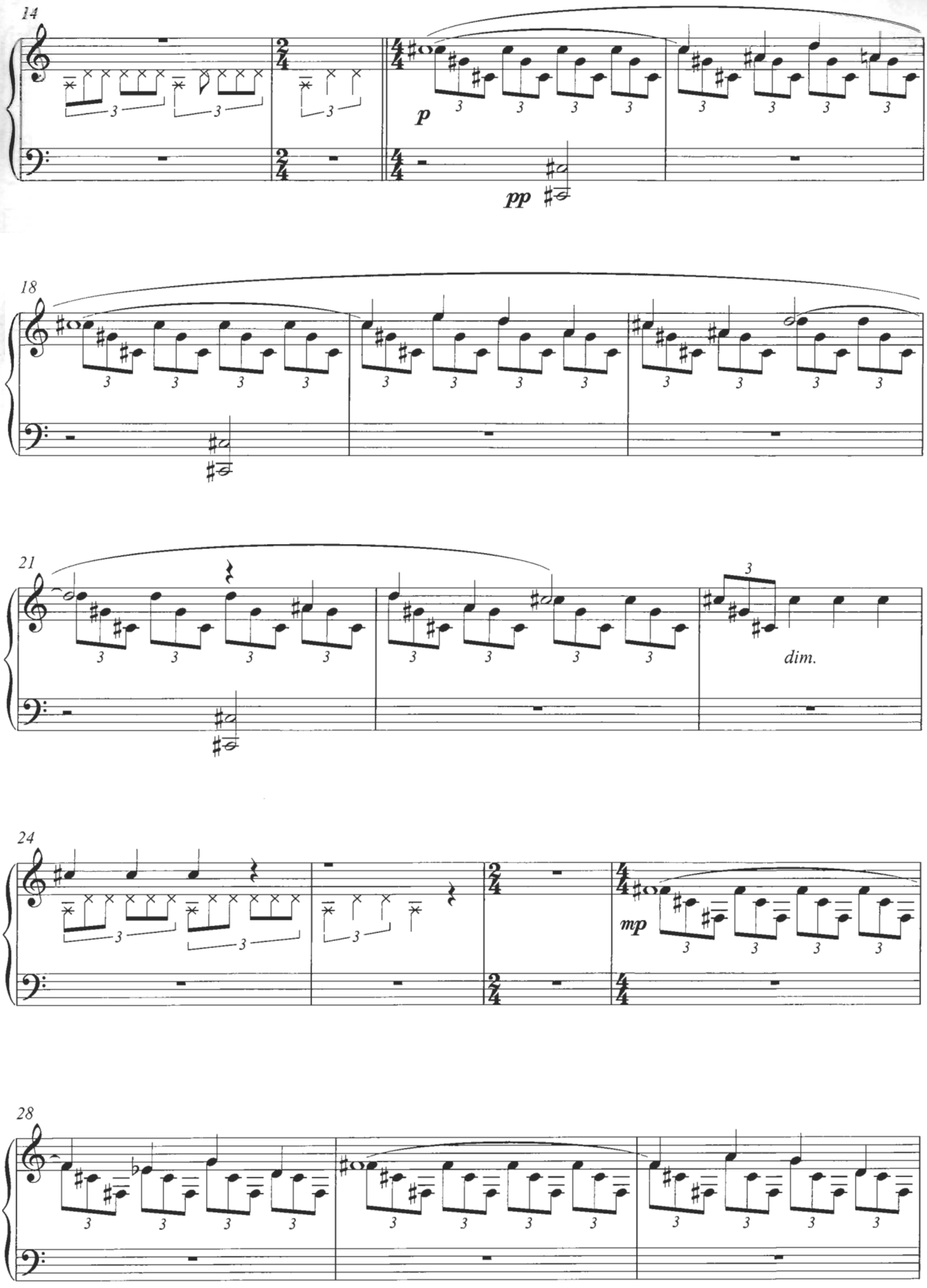
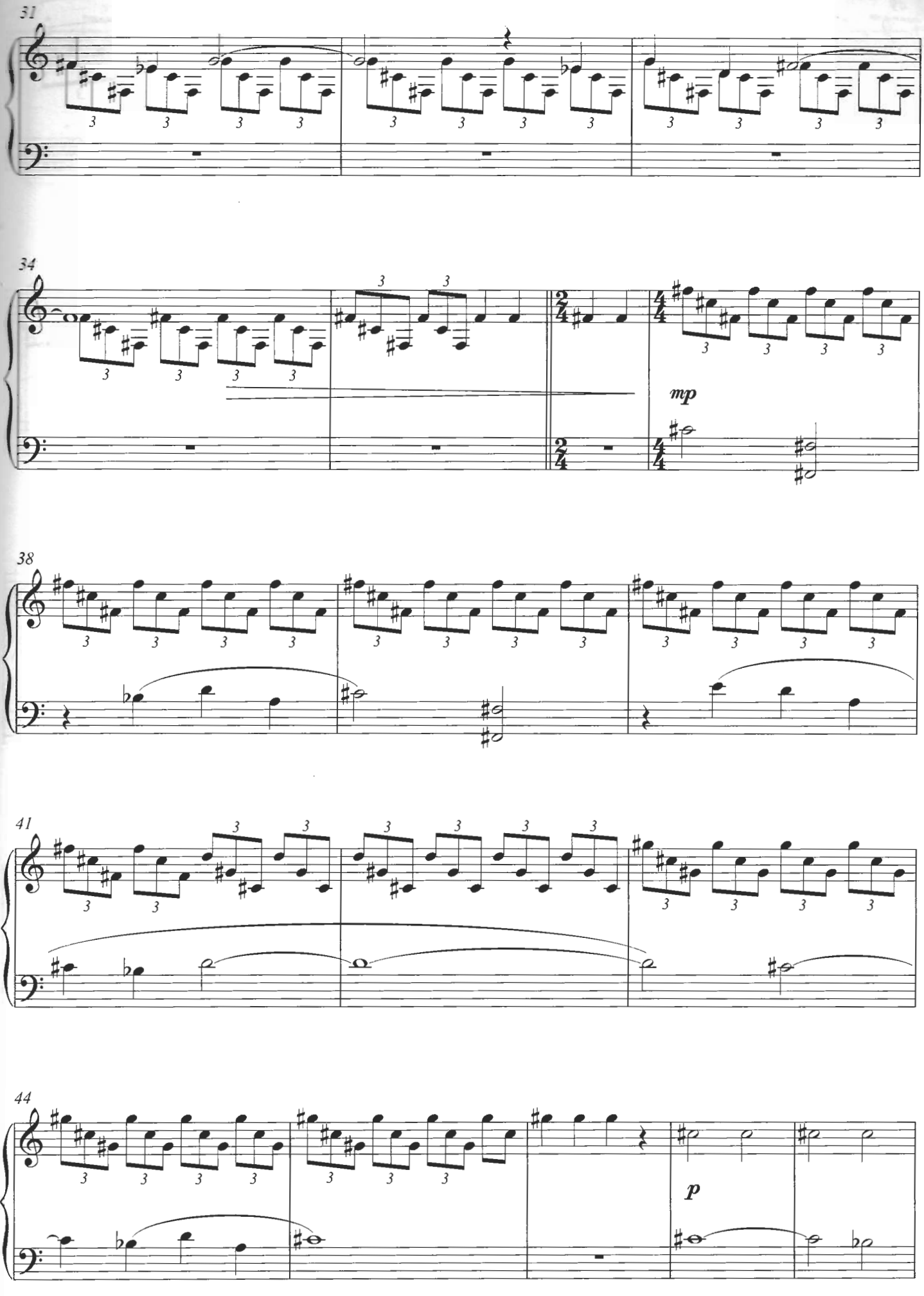
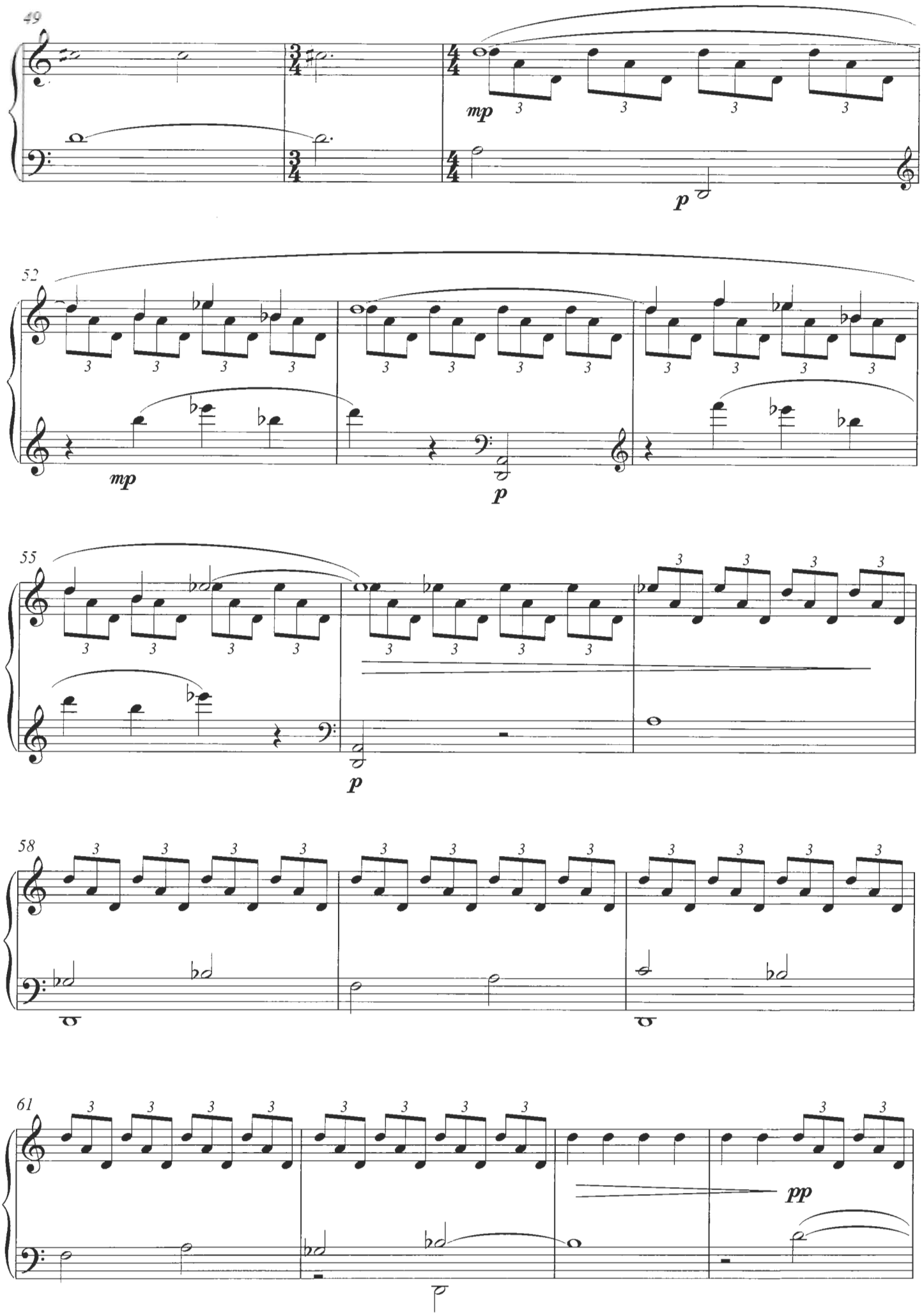
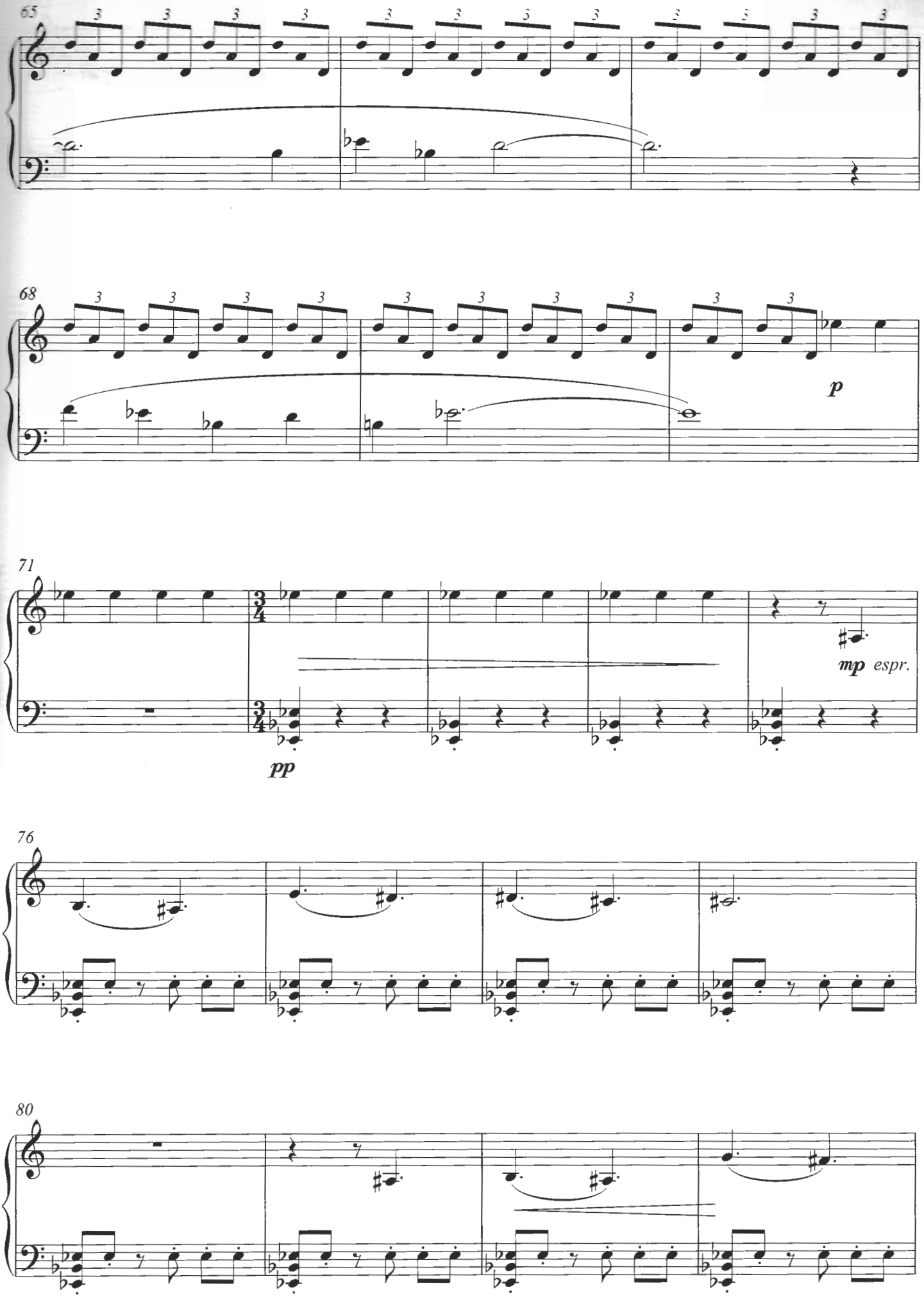
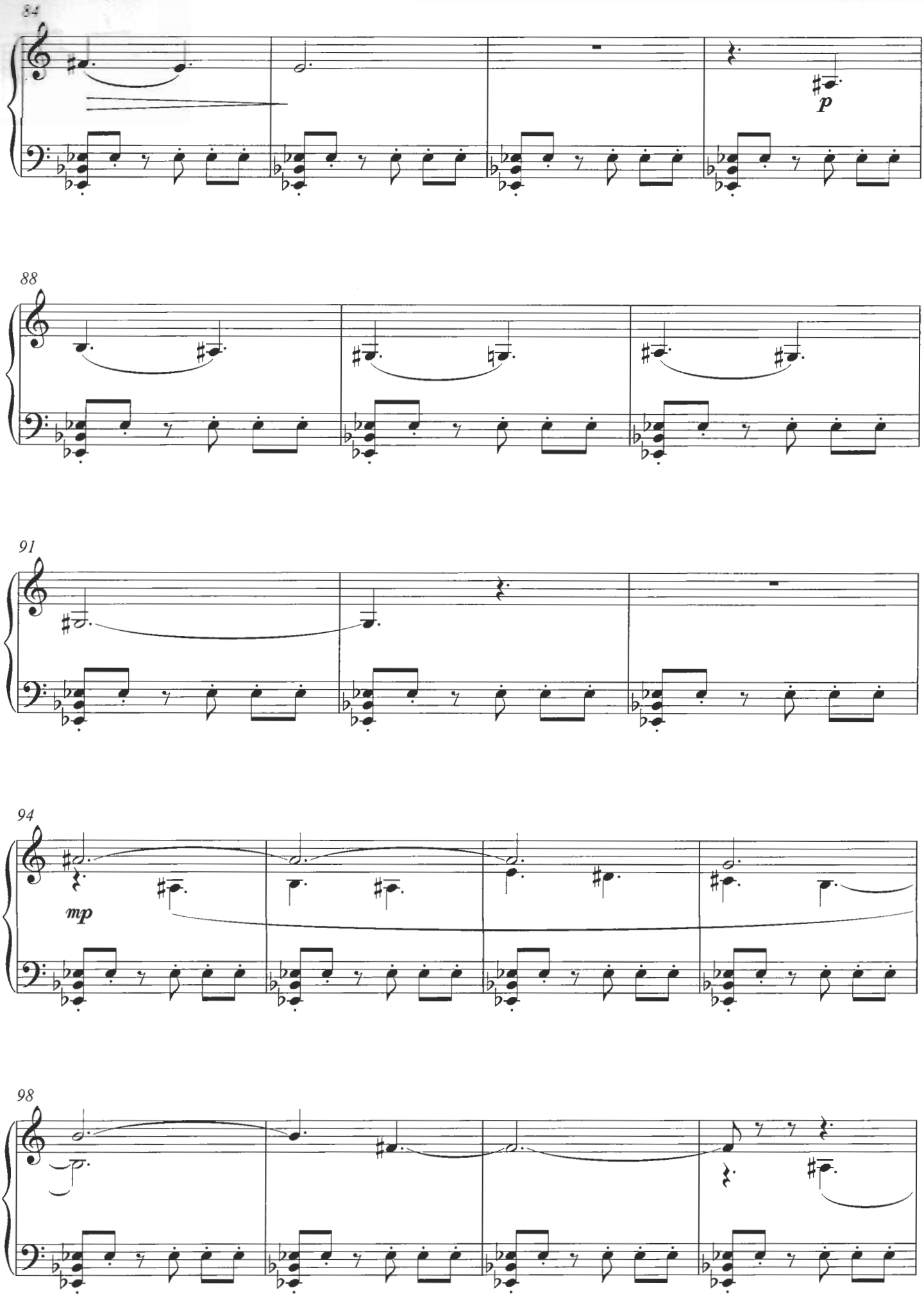
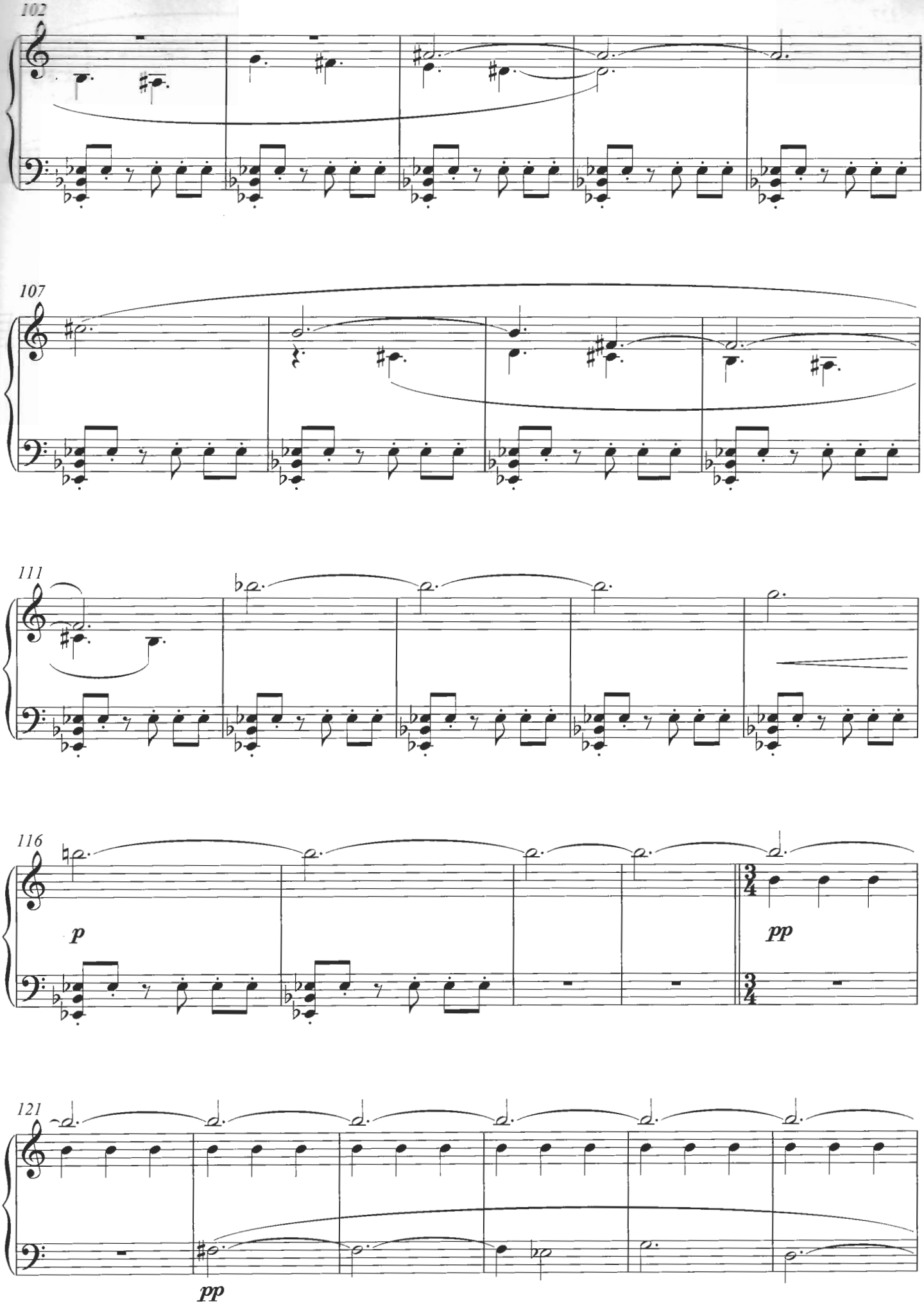

14
p
pp
18
21
dim.
24
mp
28

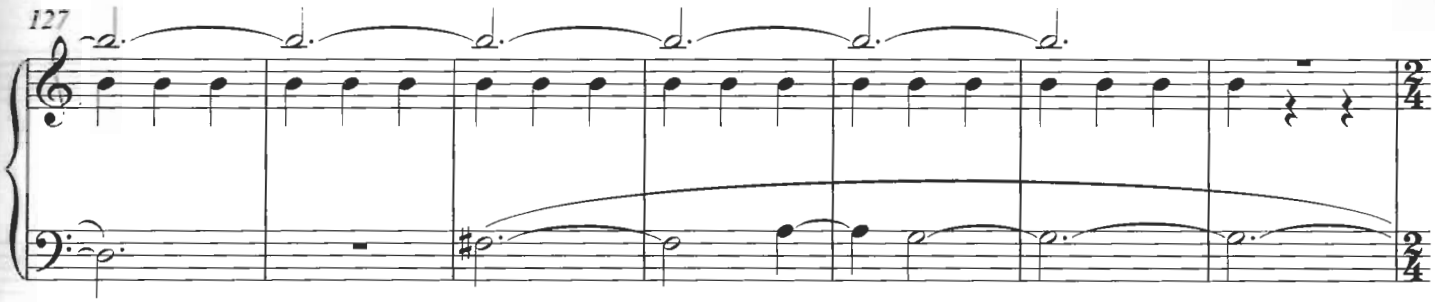

31
34
mp
38
41
44
p


49
mp
p
52
mp
p
55
p
58
61
pp

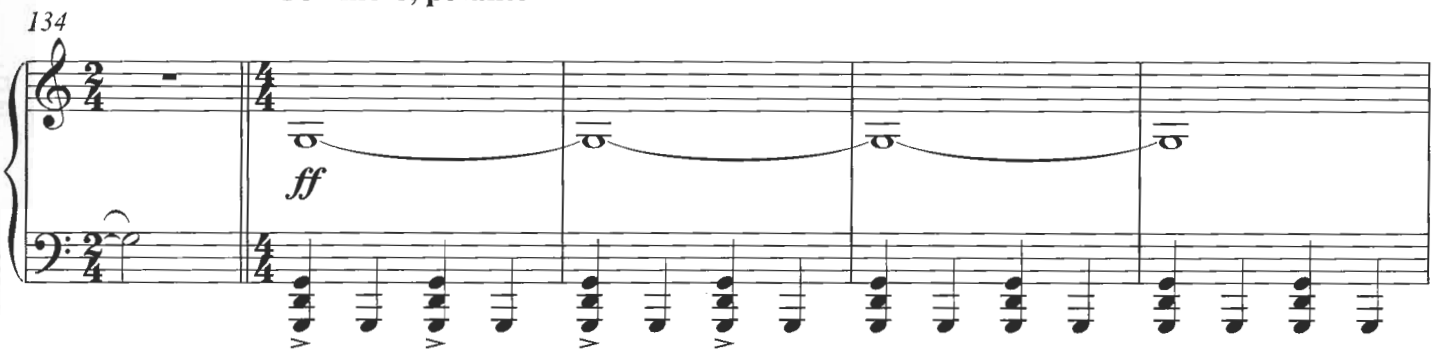

65
68
p
71
mp espr.
pp
76
80

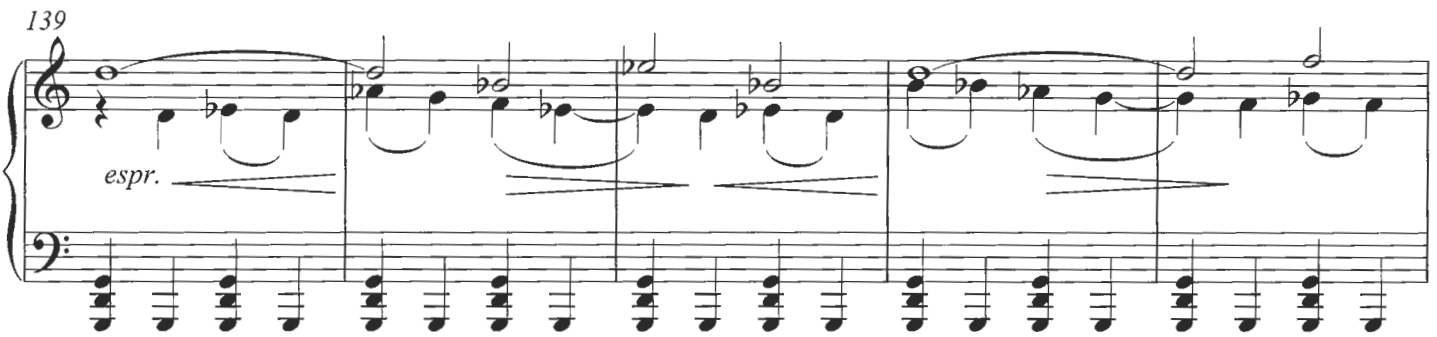

84
p
88
91
94
mp
98

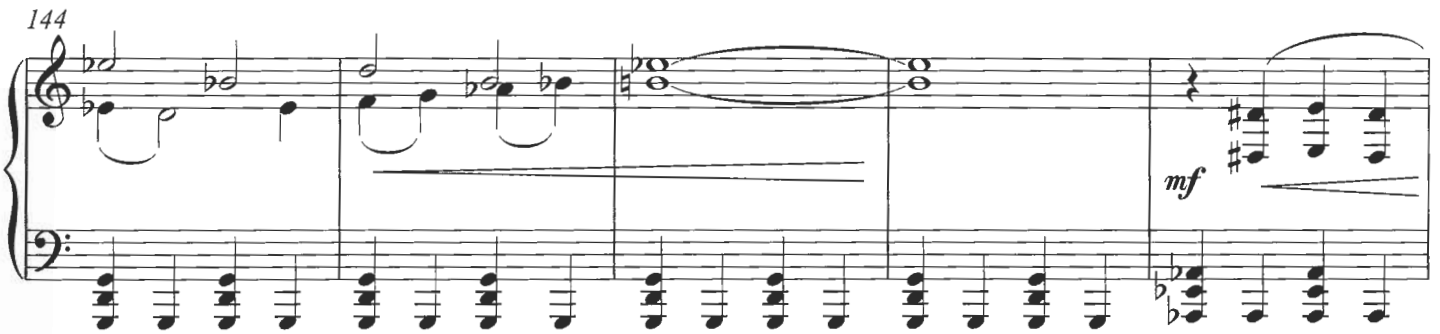

102
107
111
116
p
pp
121
pp

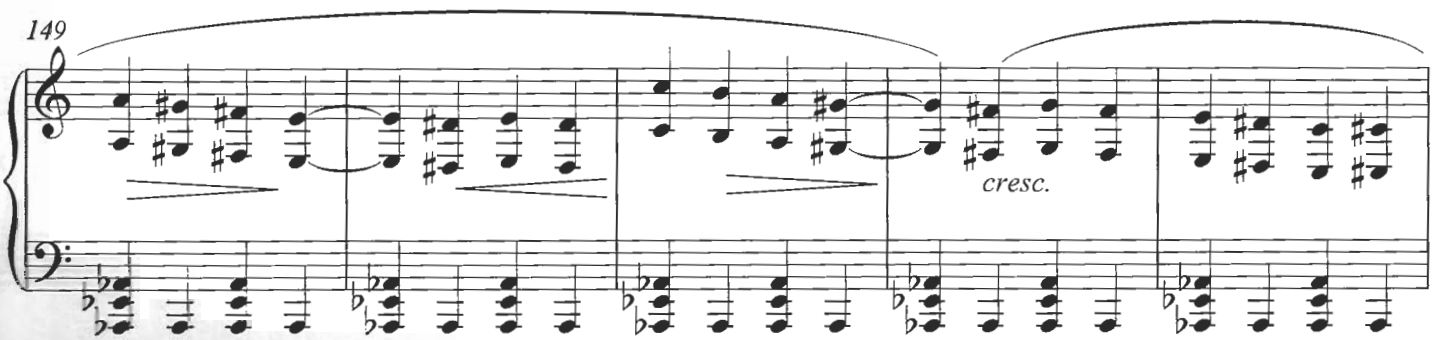


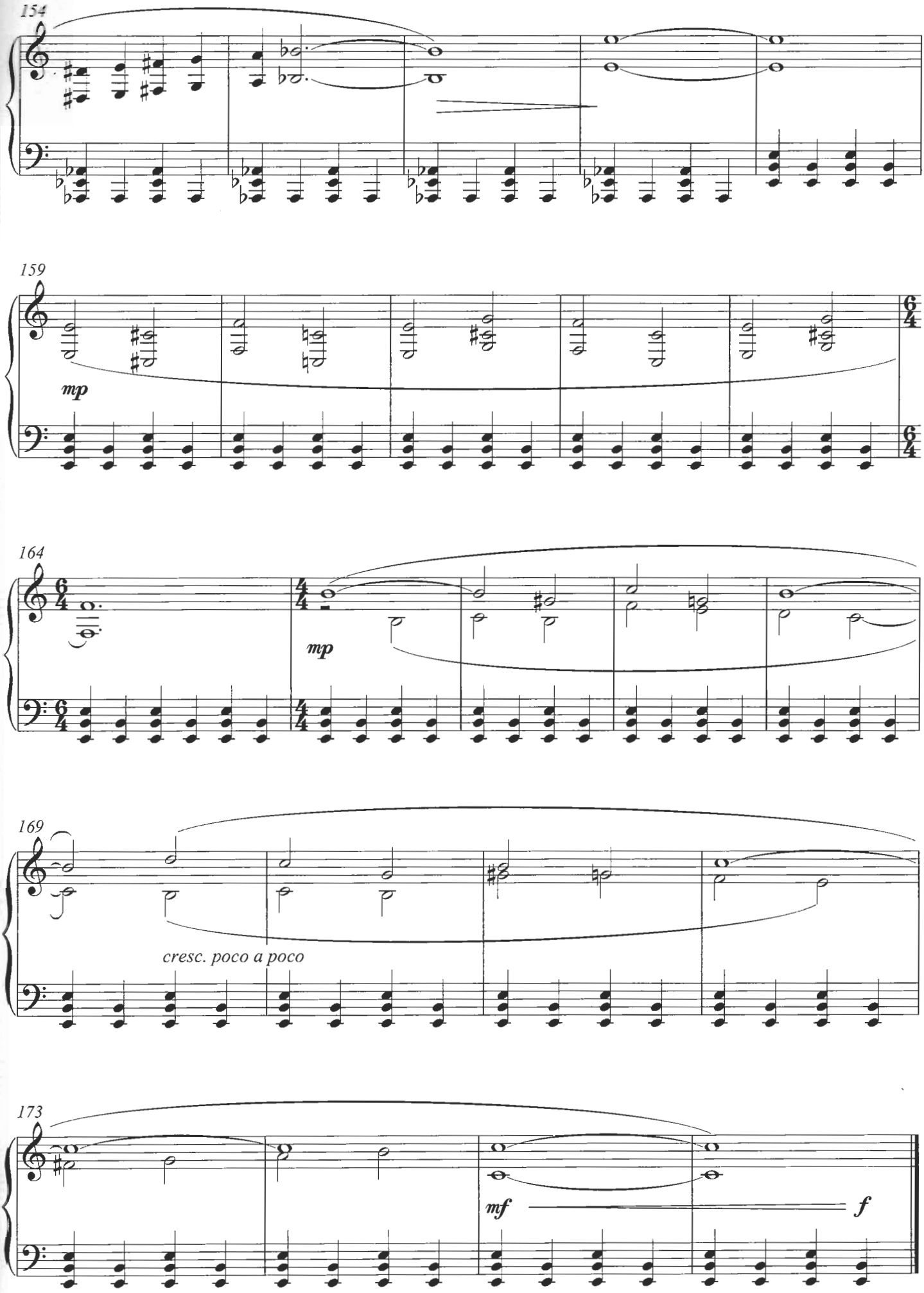
Con moto, pesante





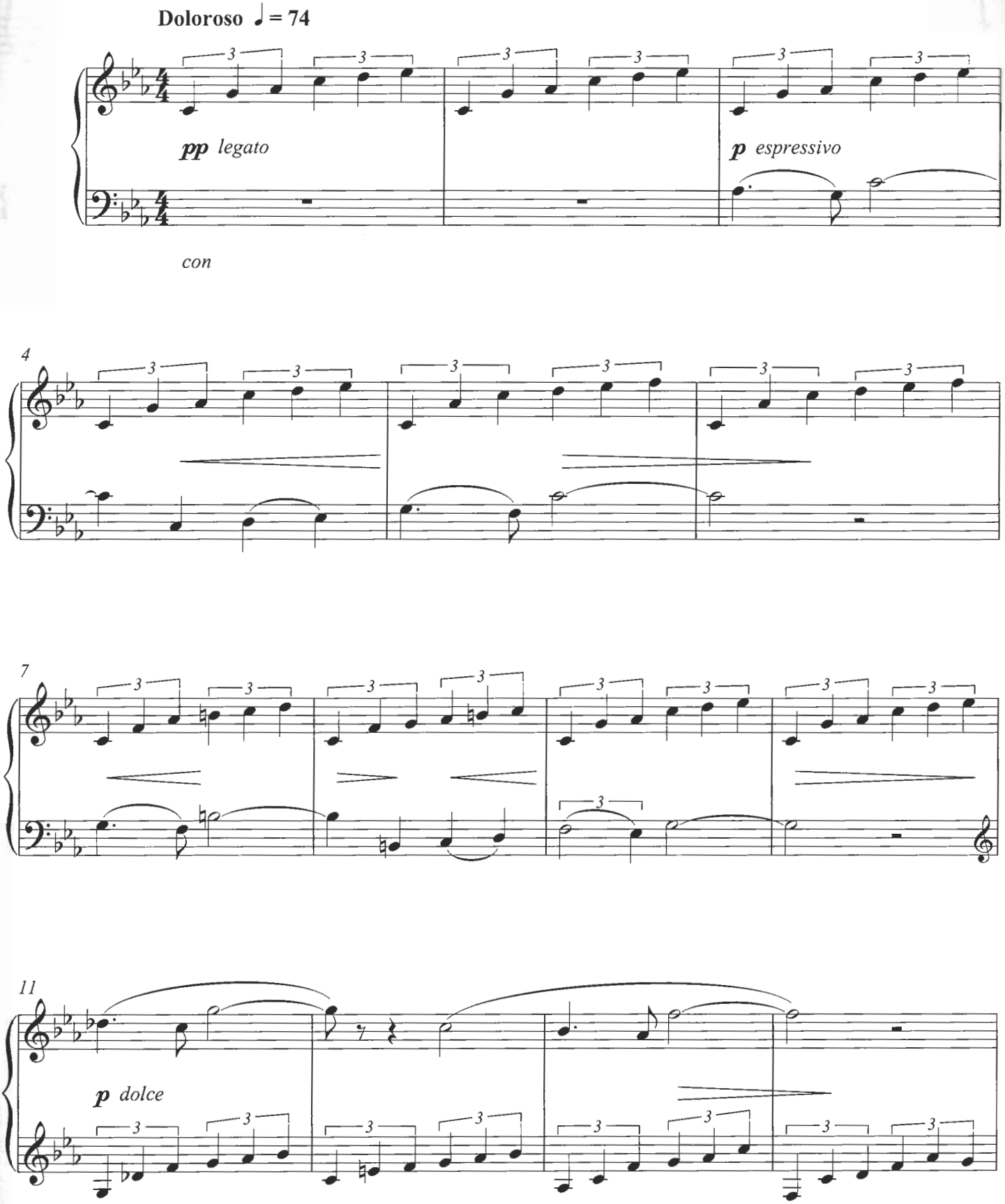





154
159
mp
6/4
164
4/4
mp
169
cresc. poco a poco
173
mf
f

Farewell

COMPOSED BY DARIO MARIANELLI



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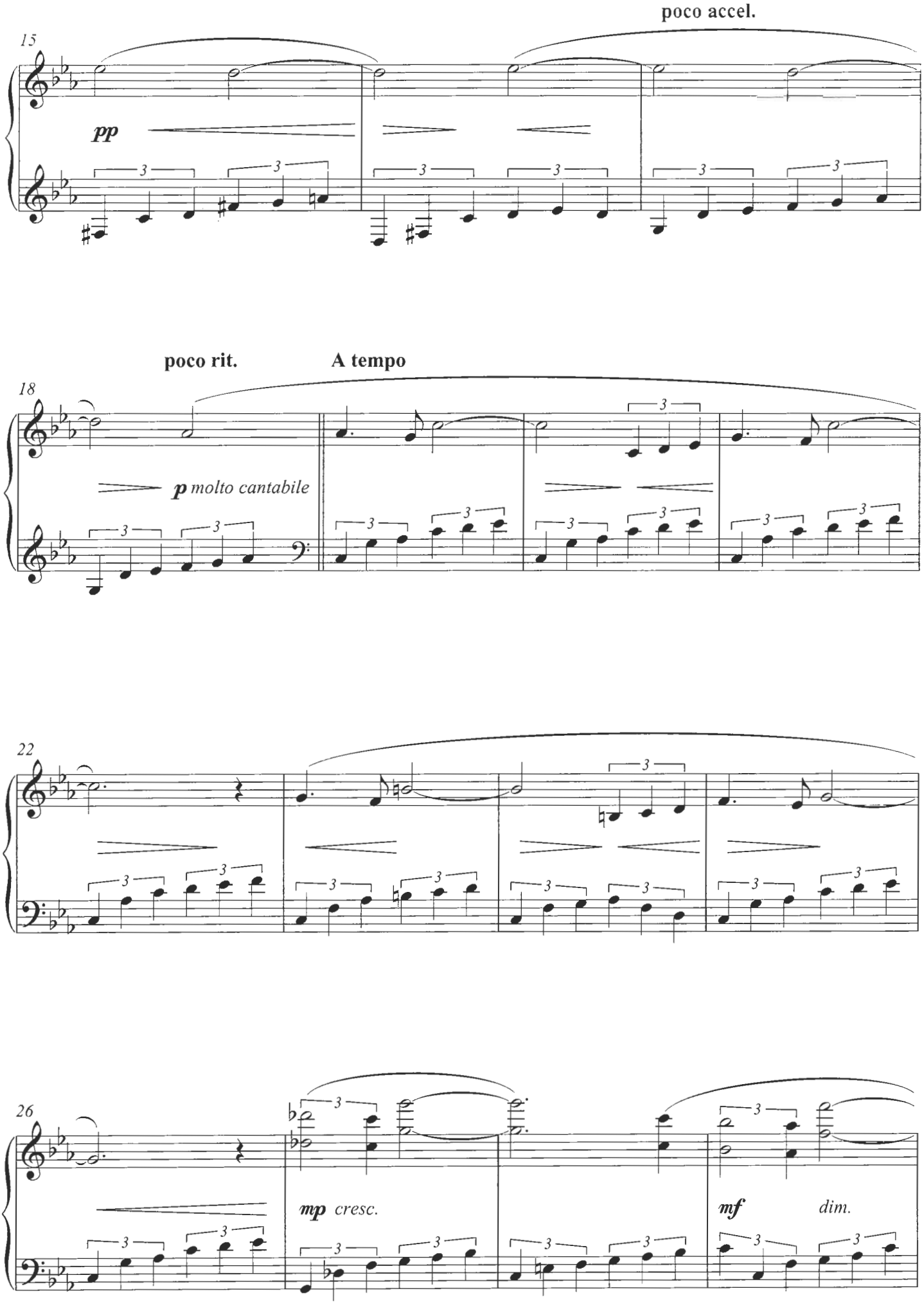
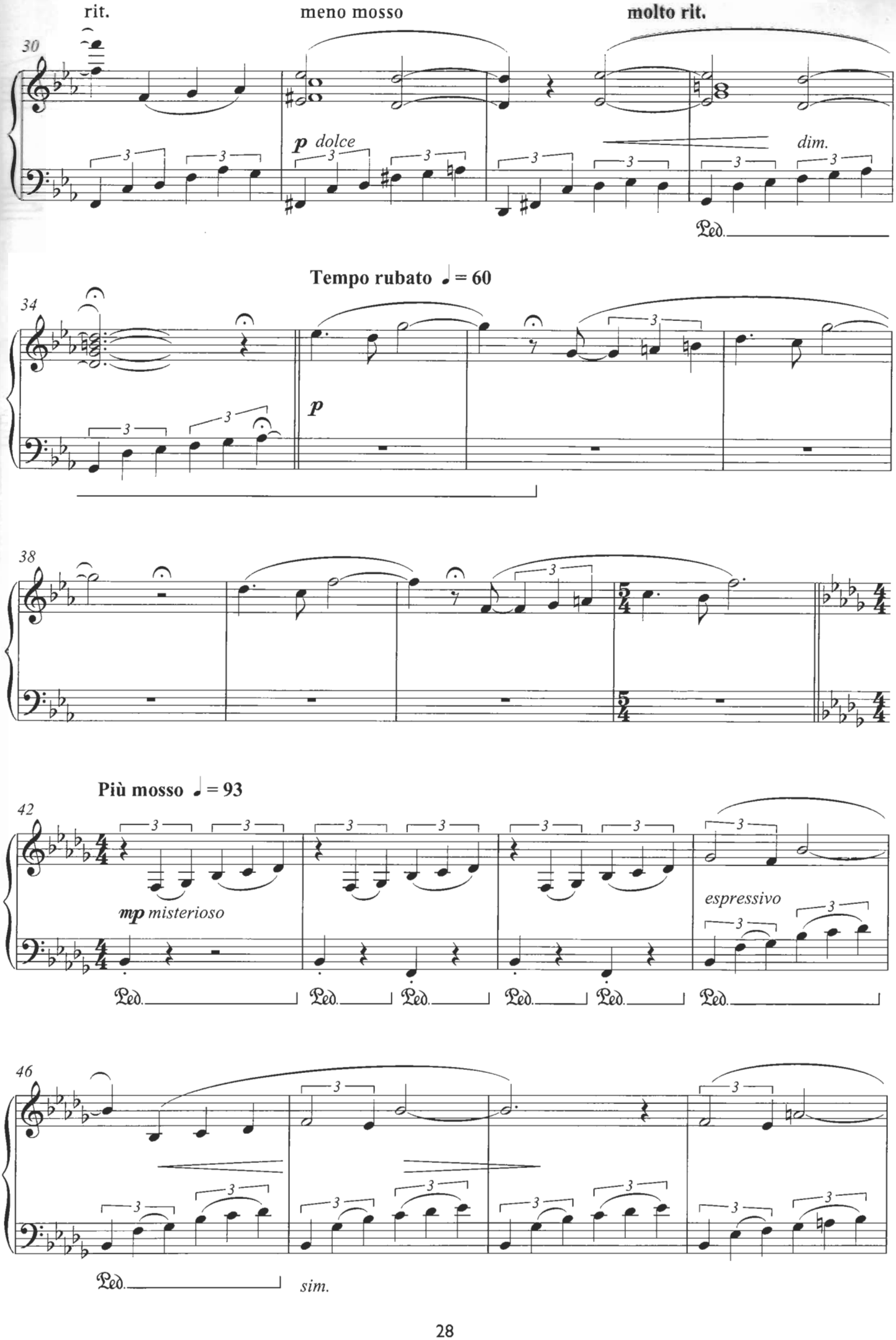
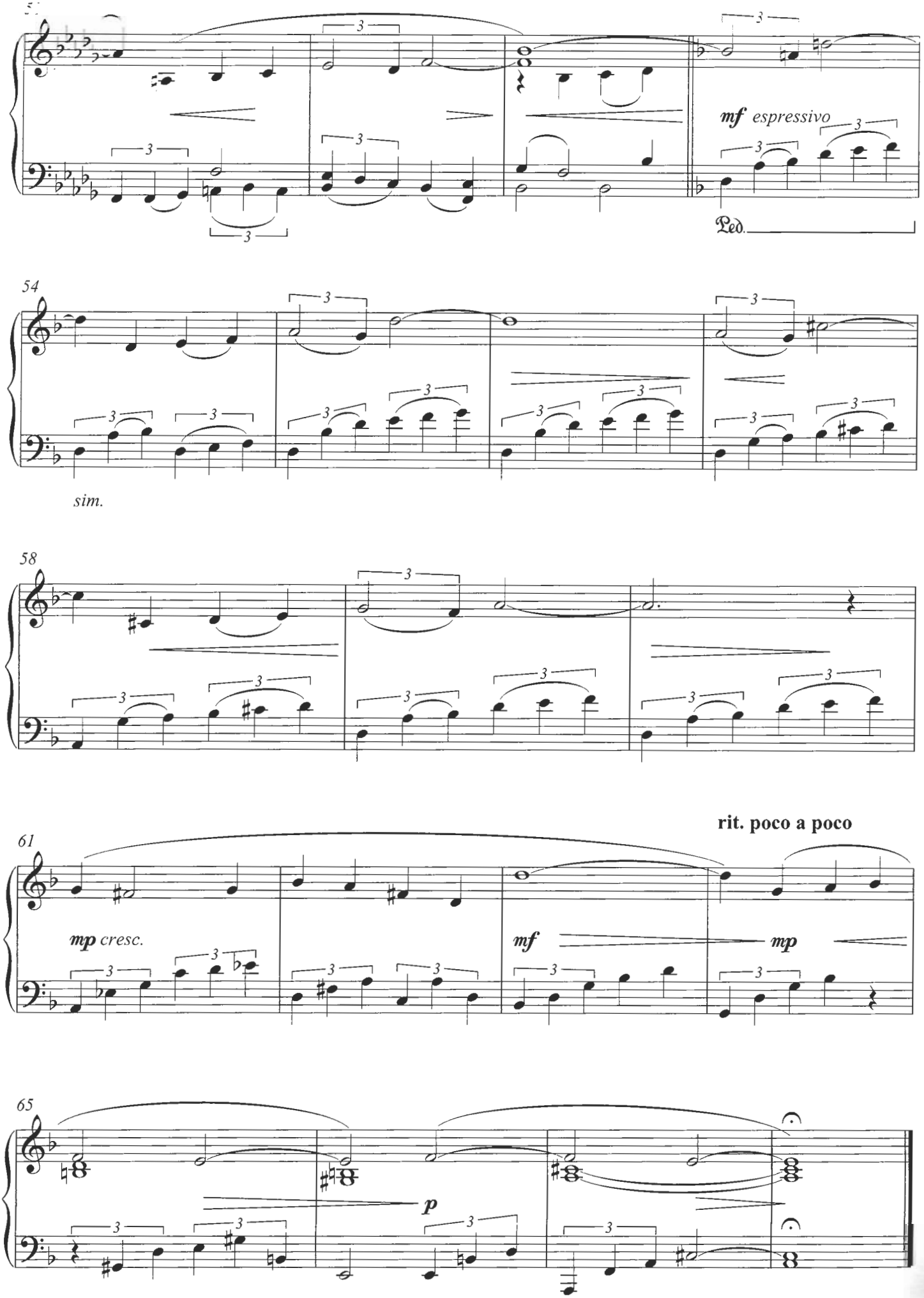

poco accel.
15
pp
poco rit.
A tempo
18
p molto cantabile
22
26
mp cresc.
mf
dim.

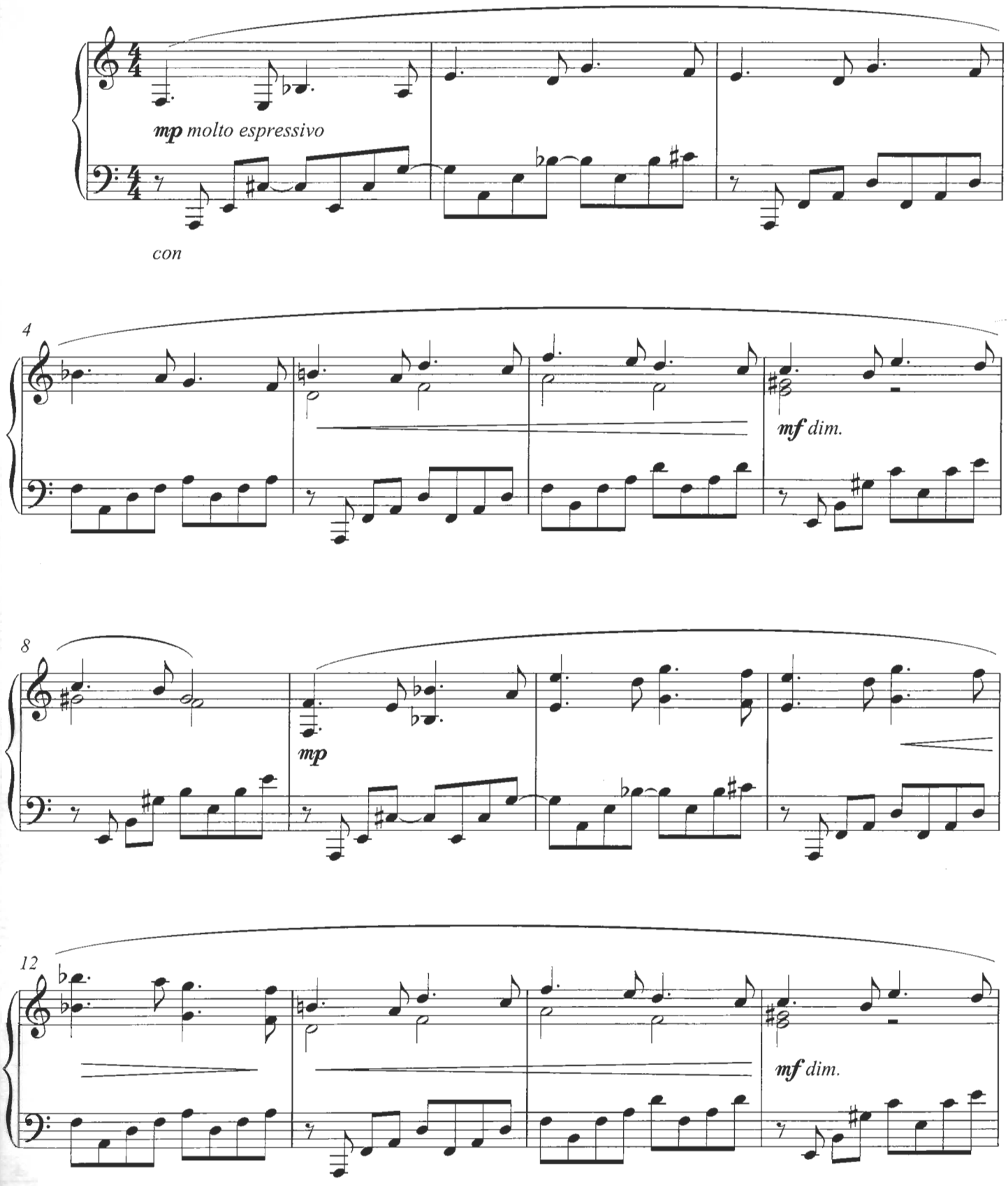

rit.
meno mosso
molto rit.
30
p dolce
dim.
Ped.
Tempo rubato ♩= 60
34
p
38
Più mosso ♩= 93
42
mp misterioso
espressivo
Ped.
46
Ped.
sim.


mf espressivo
Ped.
54
sim.
58
61
rit. poco a poco
mp cresc.
mf
mp
65
p

Love Letters

COMPOSED BY DARIO MARIANELLI

Allegro non troppo, con molto rubato ♩ = c.144



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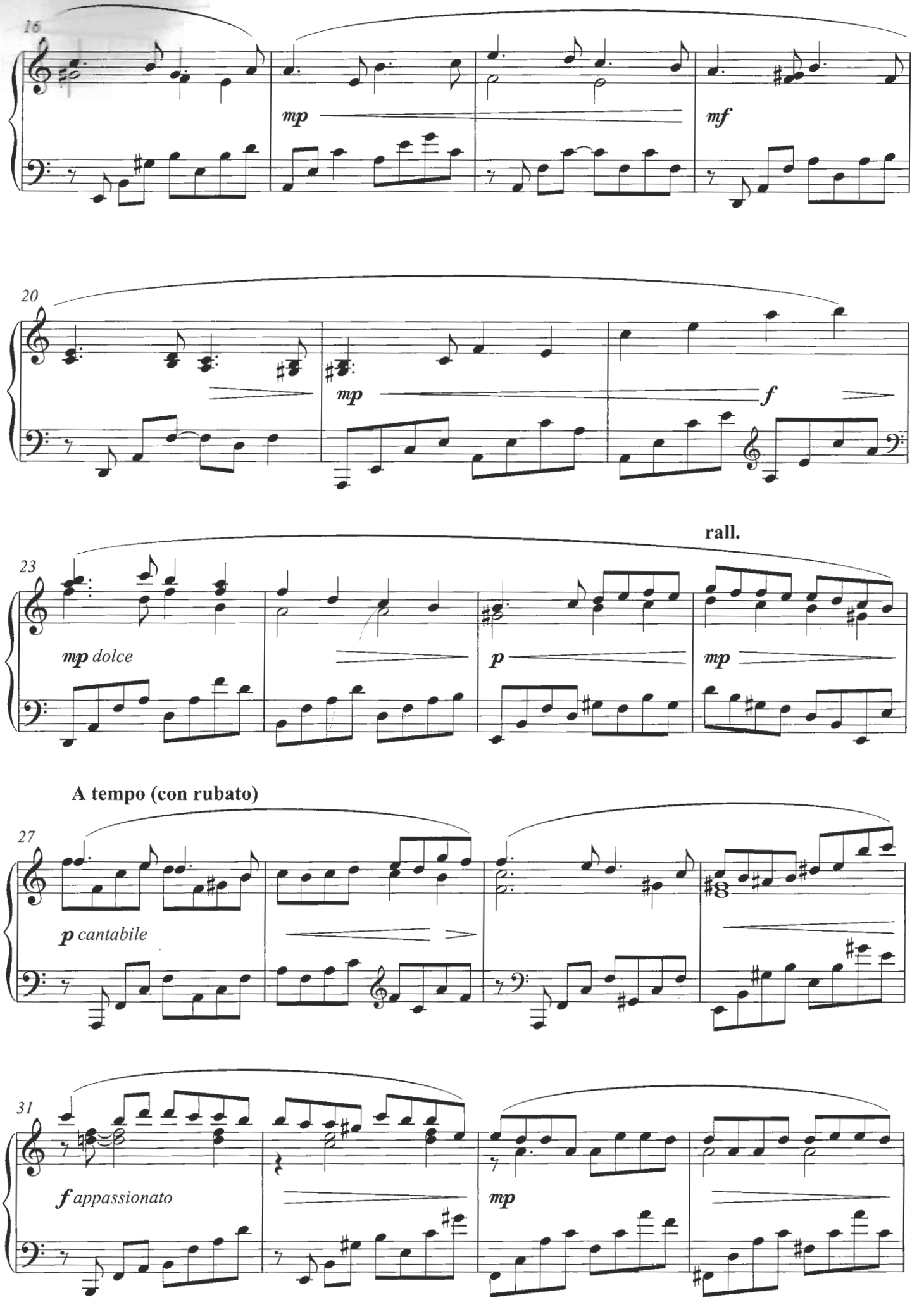
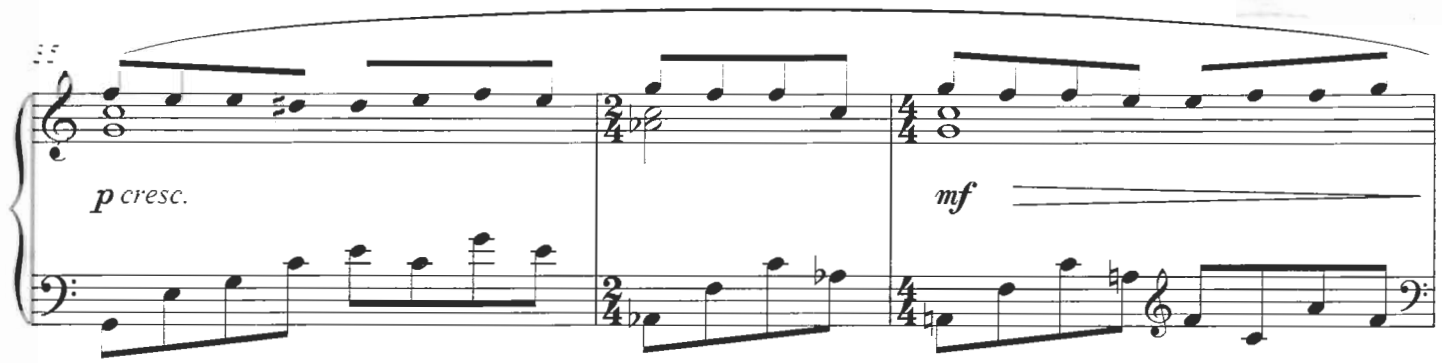
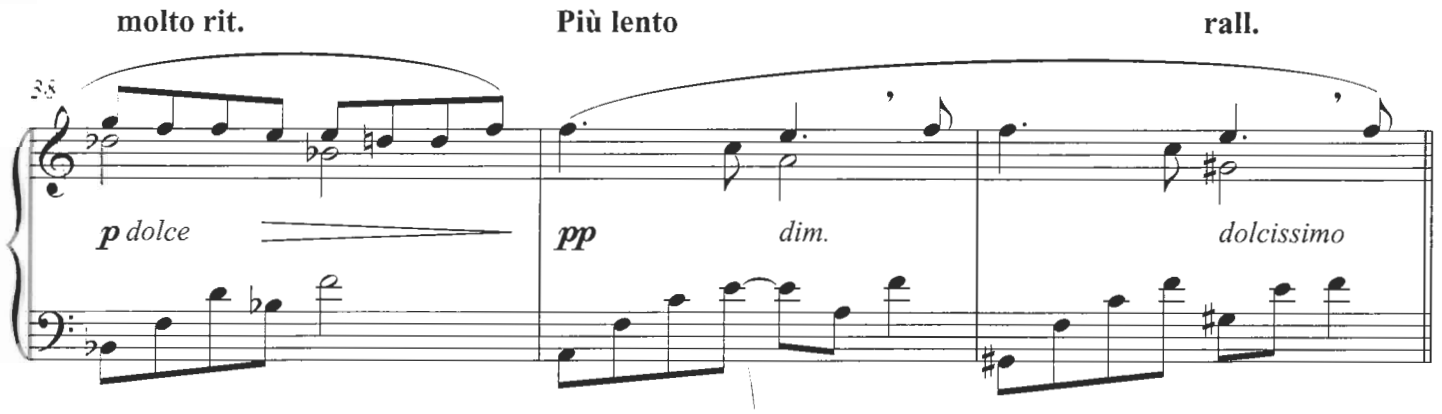
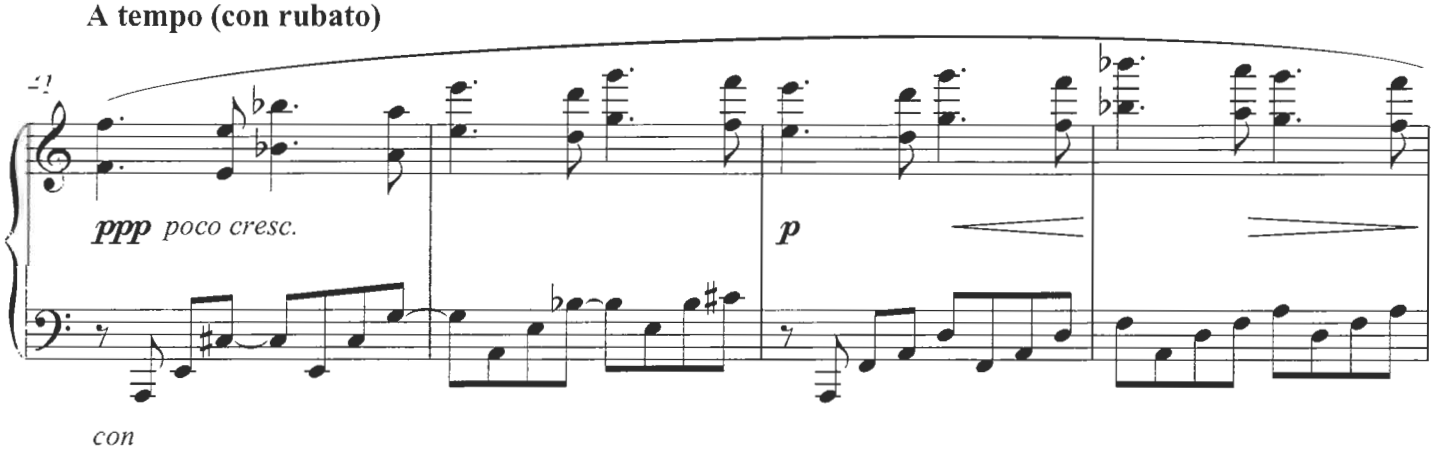
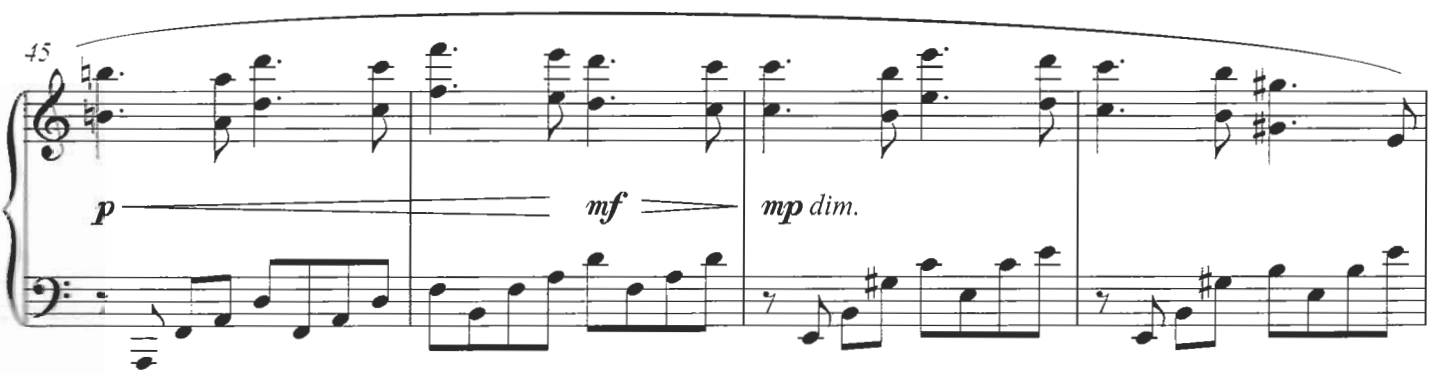
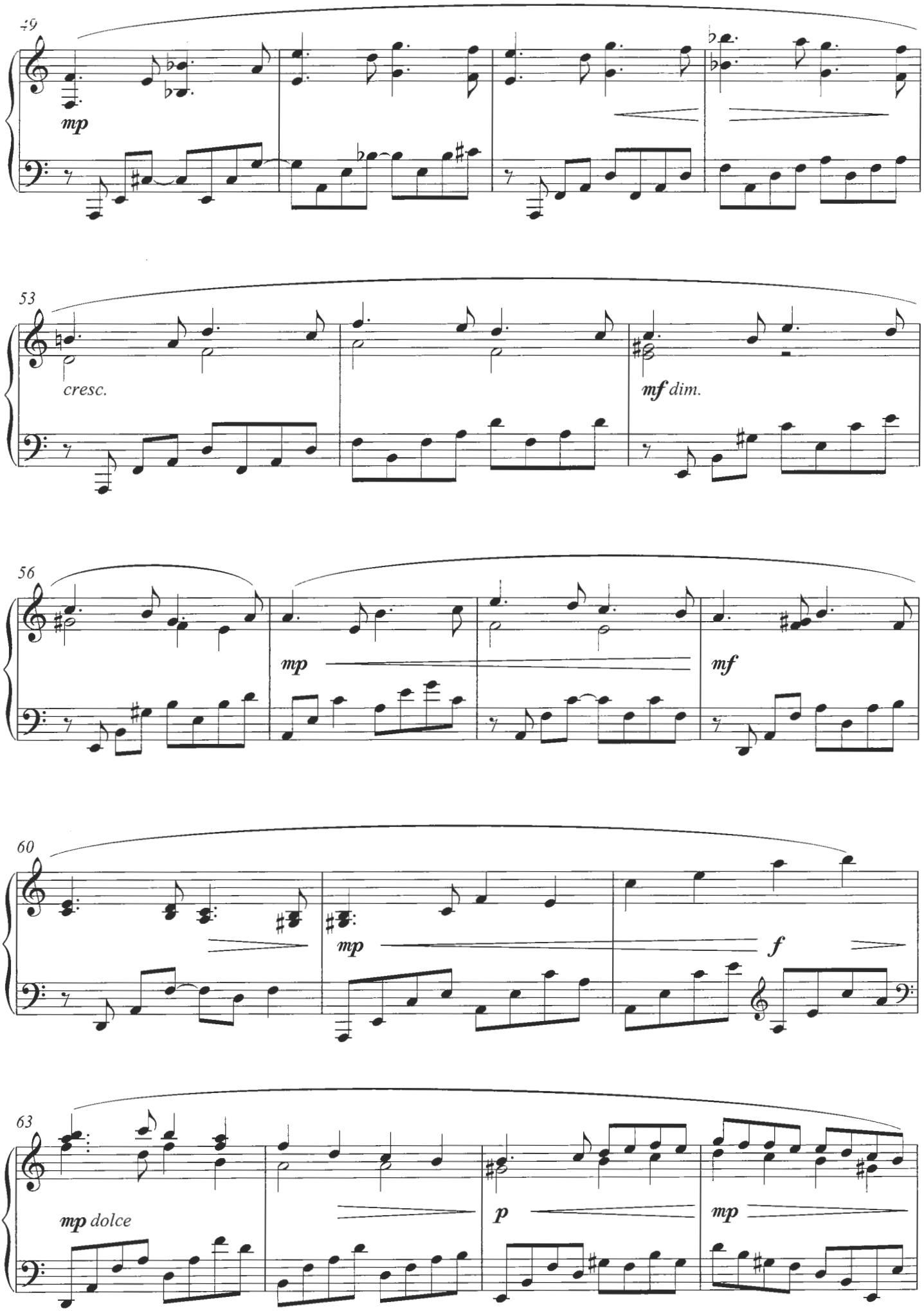

16
mp
mf
20
mp
f
23
rall.
mp dolce
p
mp
A tempo (con rubato)
27
p cantabile
31
f appassionato
mp

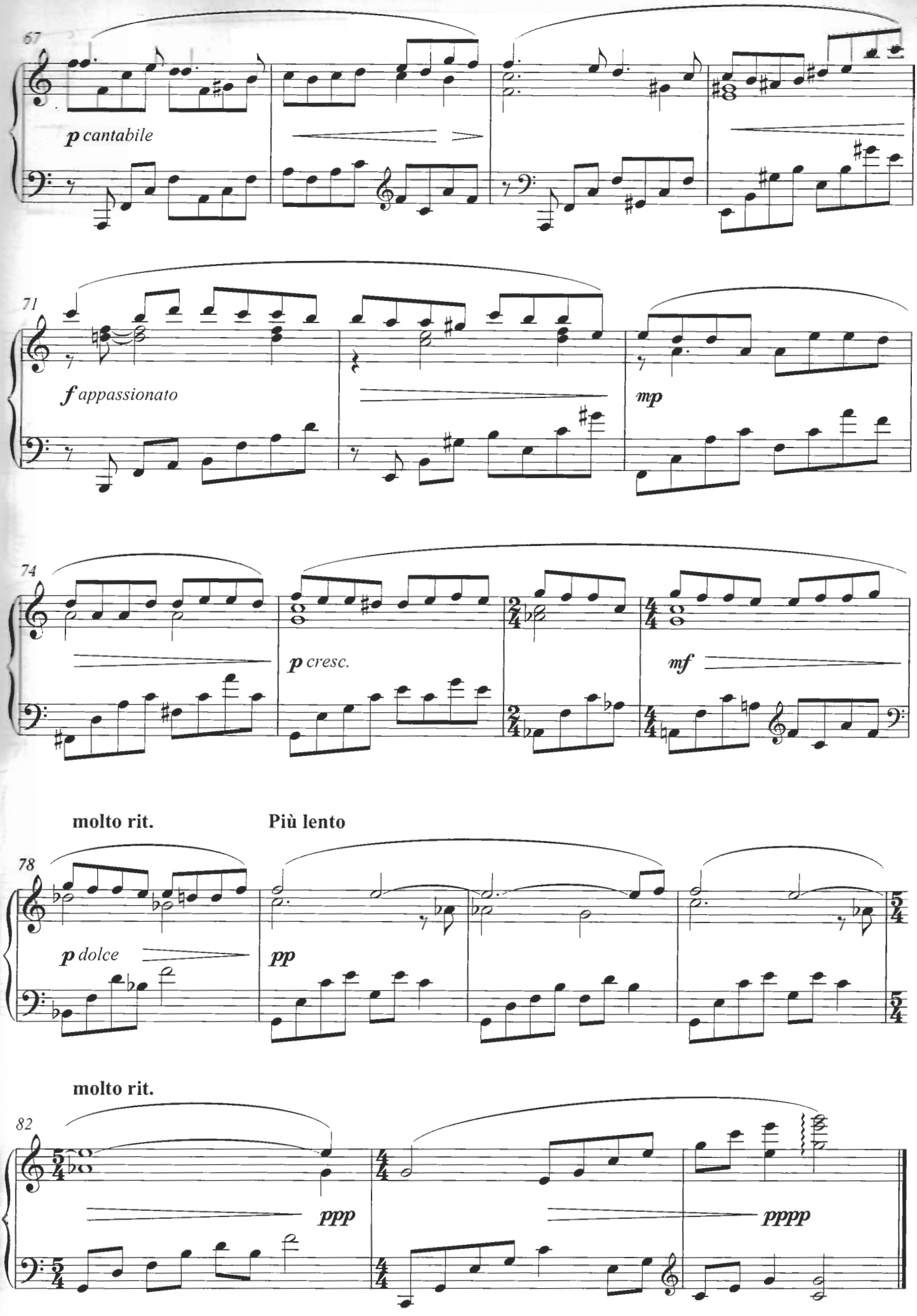

35
p cresc.
mf


molto rit.
Più lento
rall.
38
p dolce
pp
dim.
dolcissimo


A tempo (con rubato)
41
ppp poco cresc.
p
con

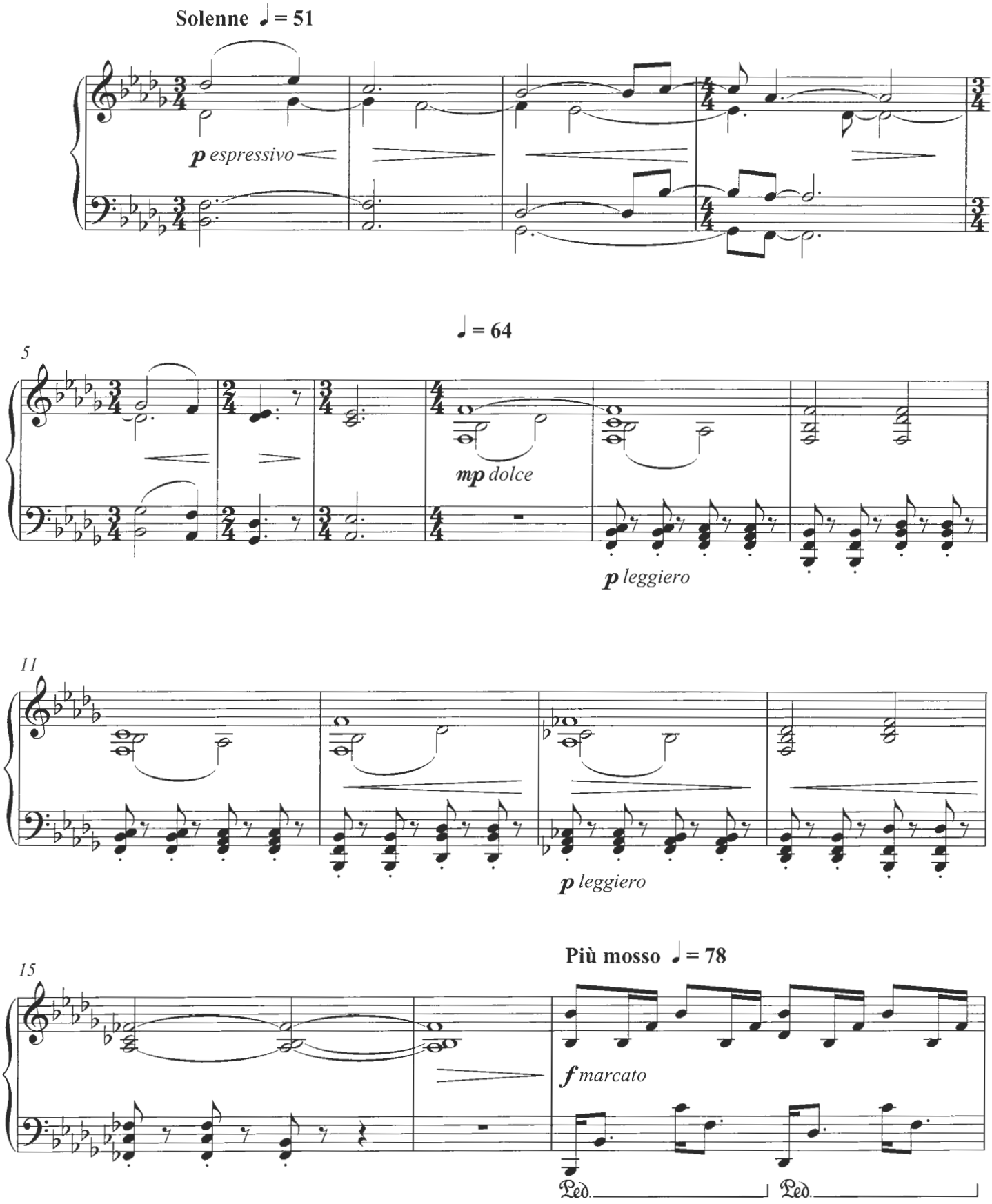

45
p
mf
mp dim.


49
mp
53
cresc.
mf dim.
56
mp
mf
60
mp
f
63
mp dolce
p
mp


67
p cantabile
71
f appassionato
mp
74
p cresc.
mf
molto rit.
Più lento
78
p dolce
pp
molto rit.
82
ppp
pppp

The Half Killed

COMPOSED BY DARIO MARIANELLI



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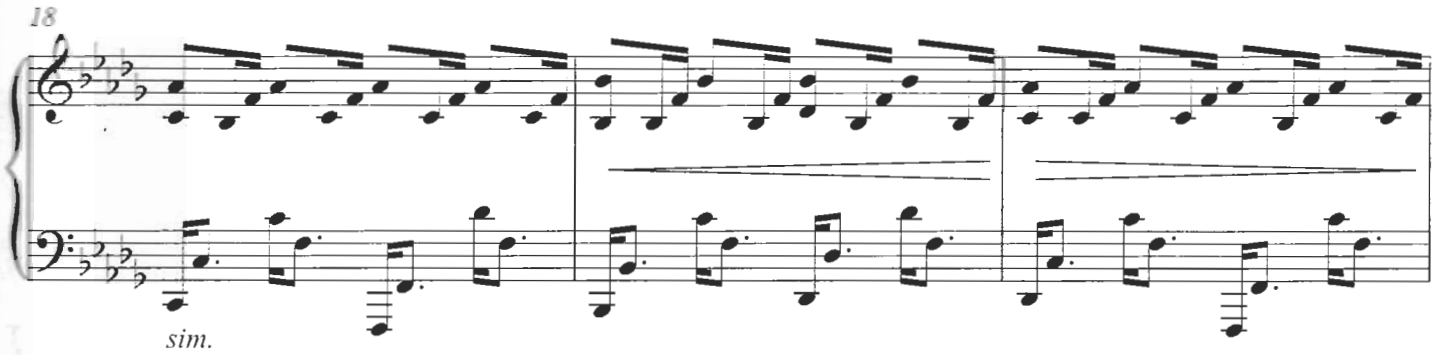
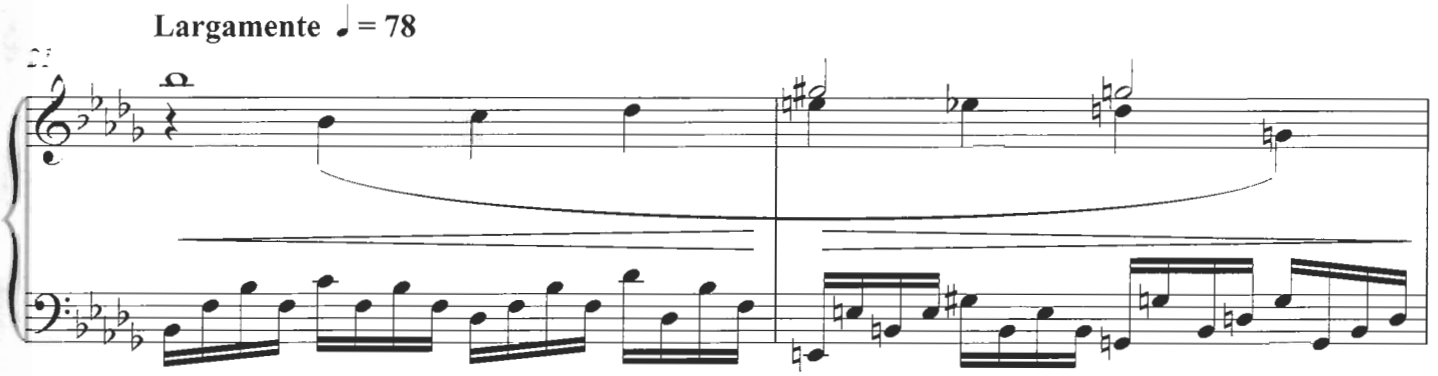
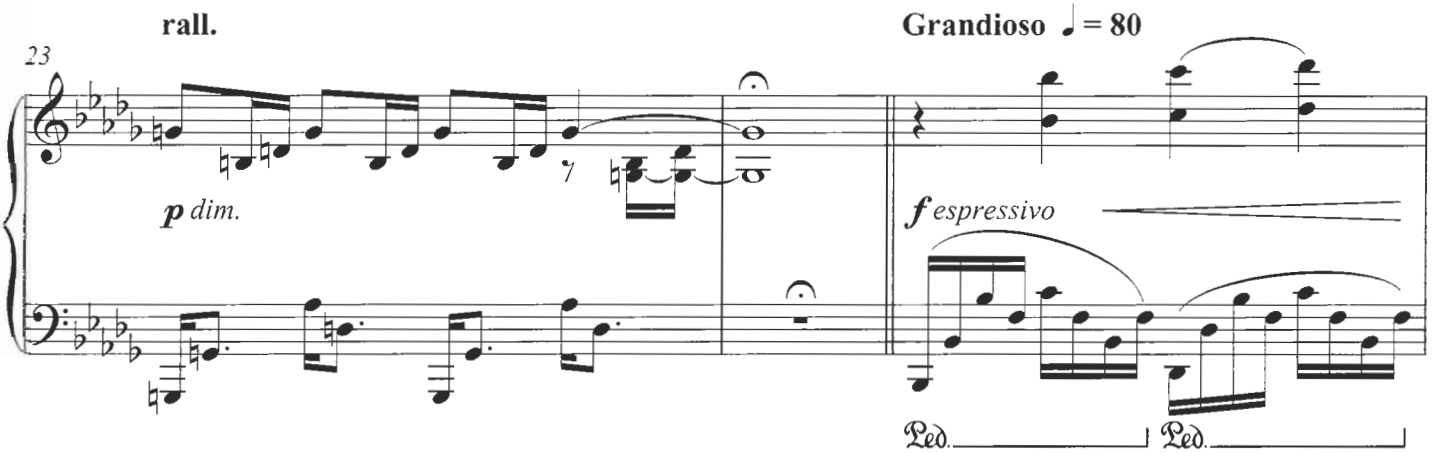
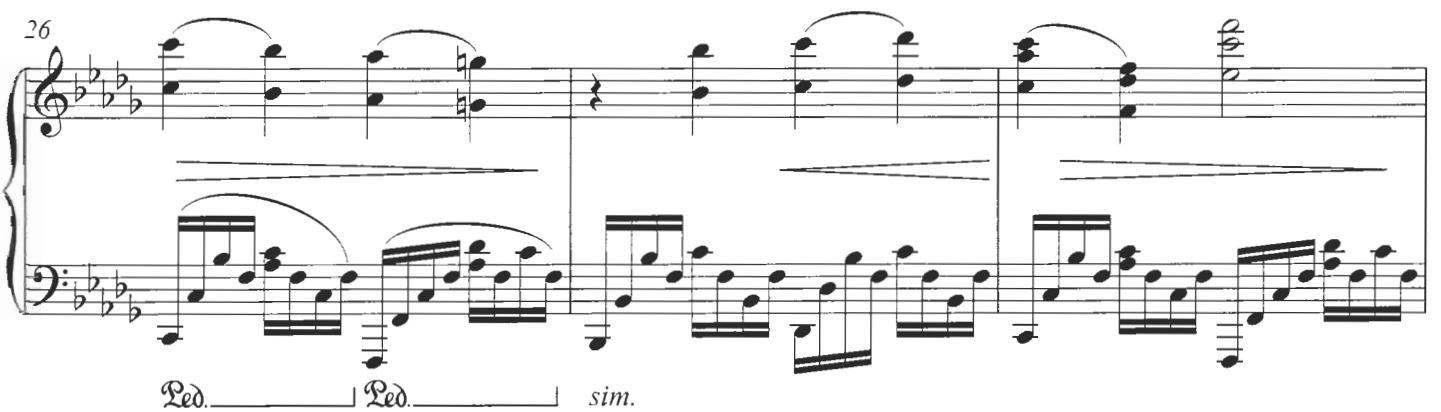
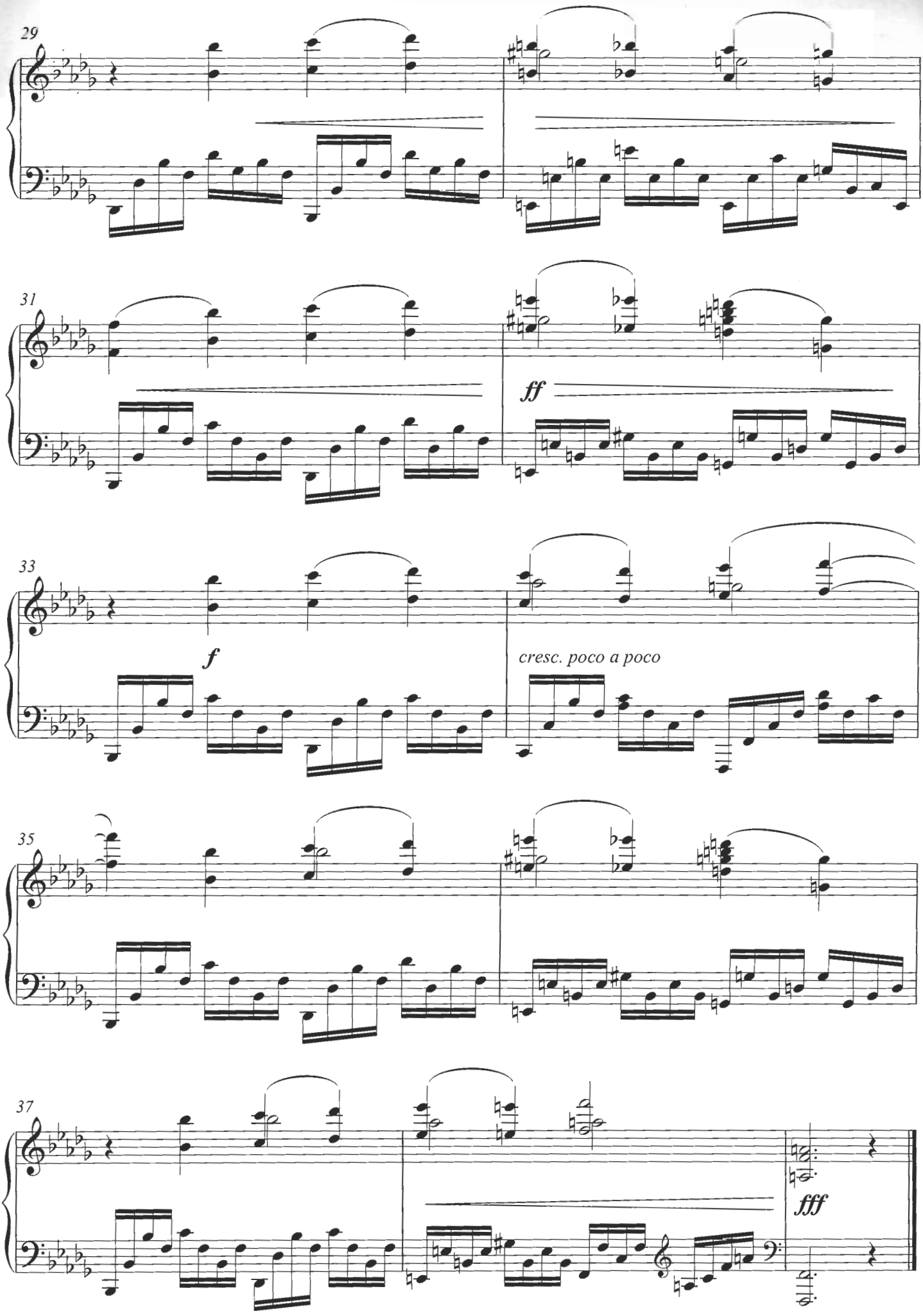

18
sim.


Largamente ♩ = 78


rall.
Grandioso ♩ = 80
23
p dim.
f espressivo
Ped.
Ped.


26
Ped.
Ped.
sim.


29
31
ff
33
f
cresc. poco a poco
35
37
fff

Rescue Me

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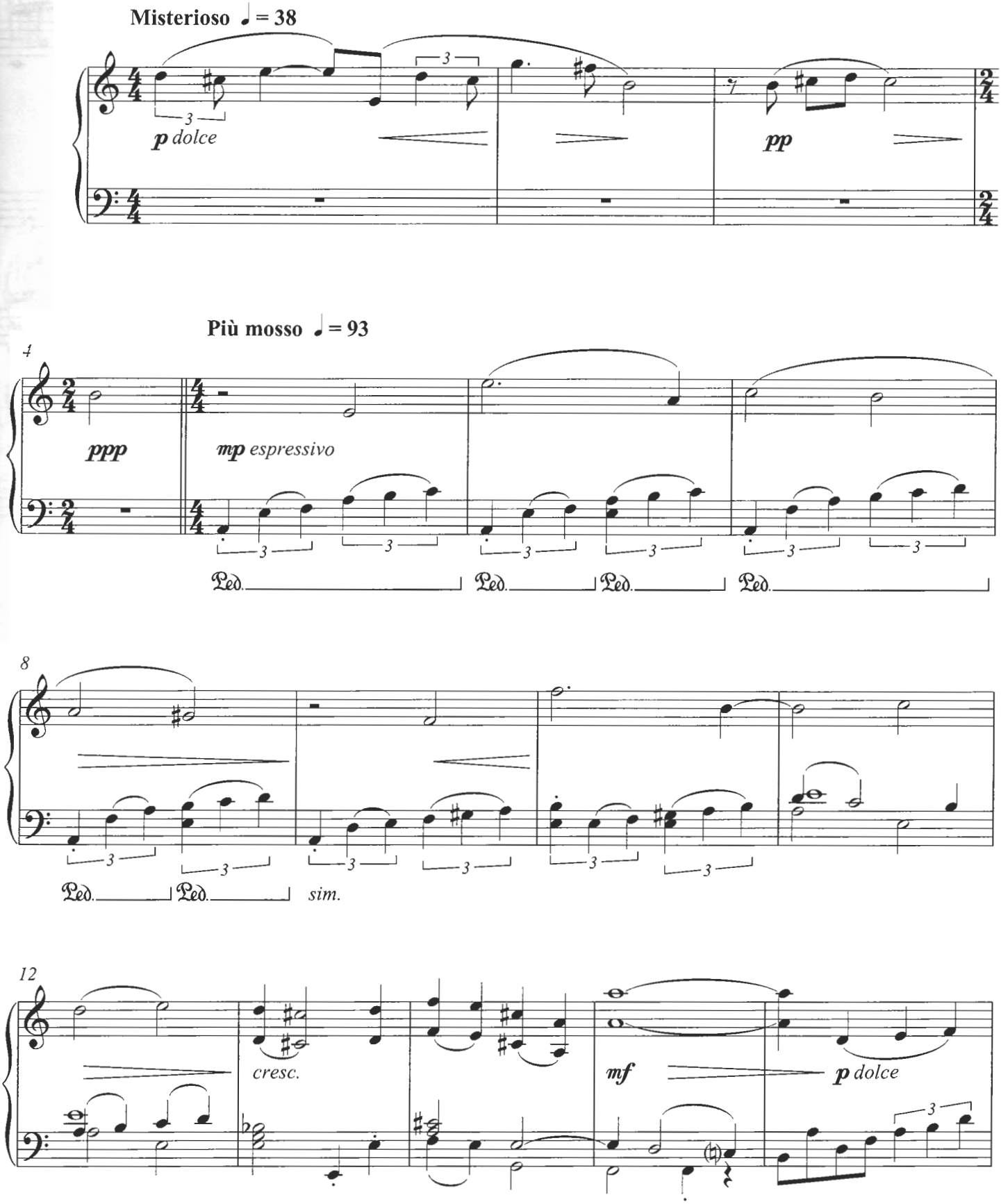

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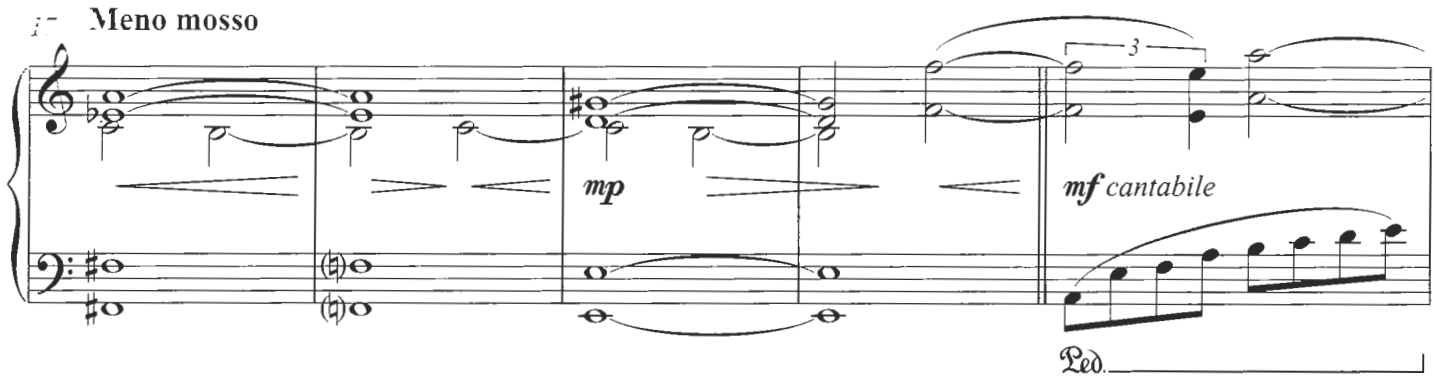
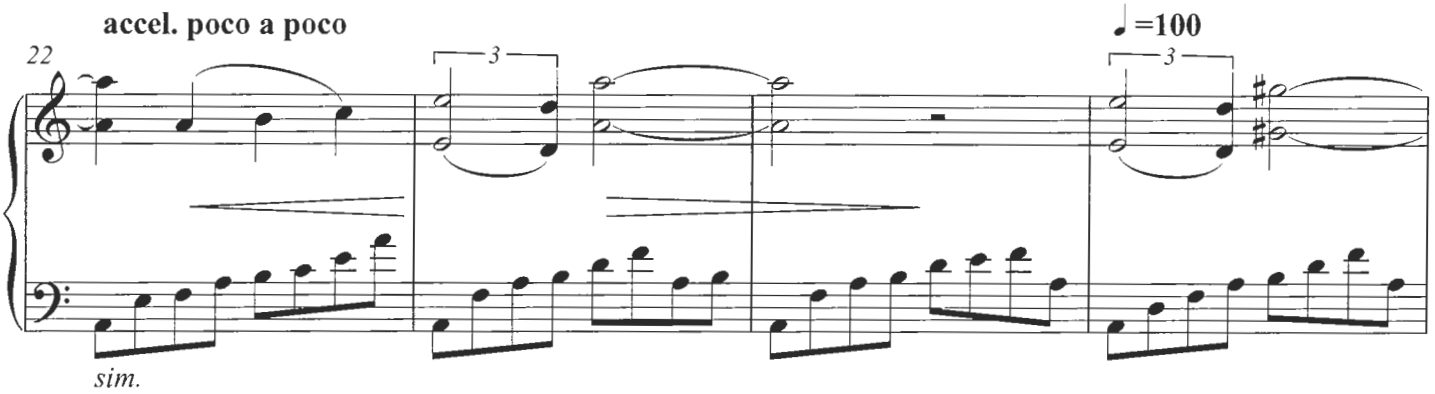
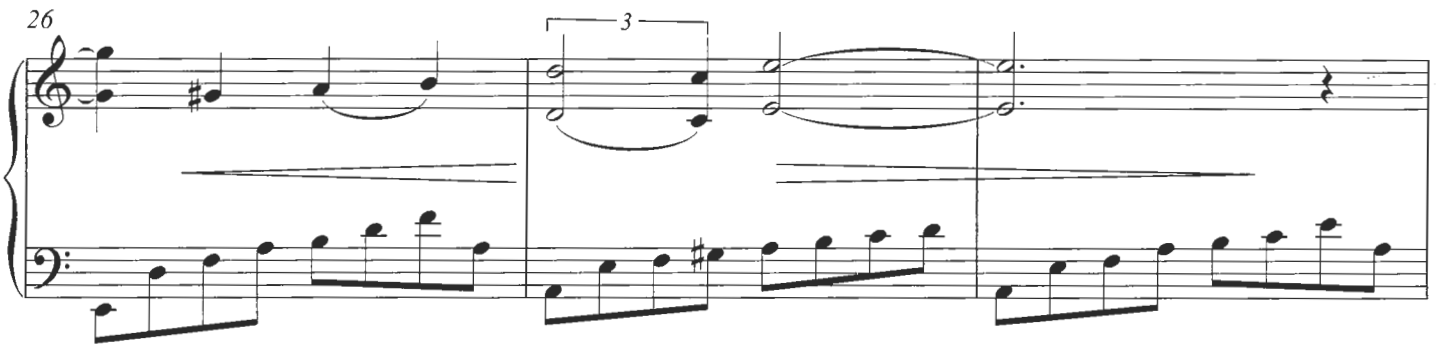
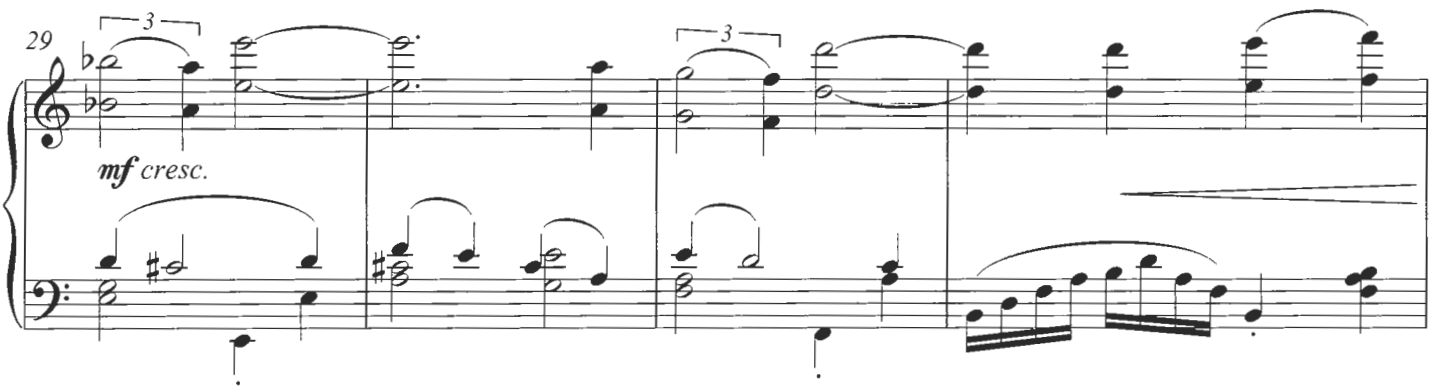
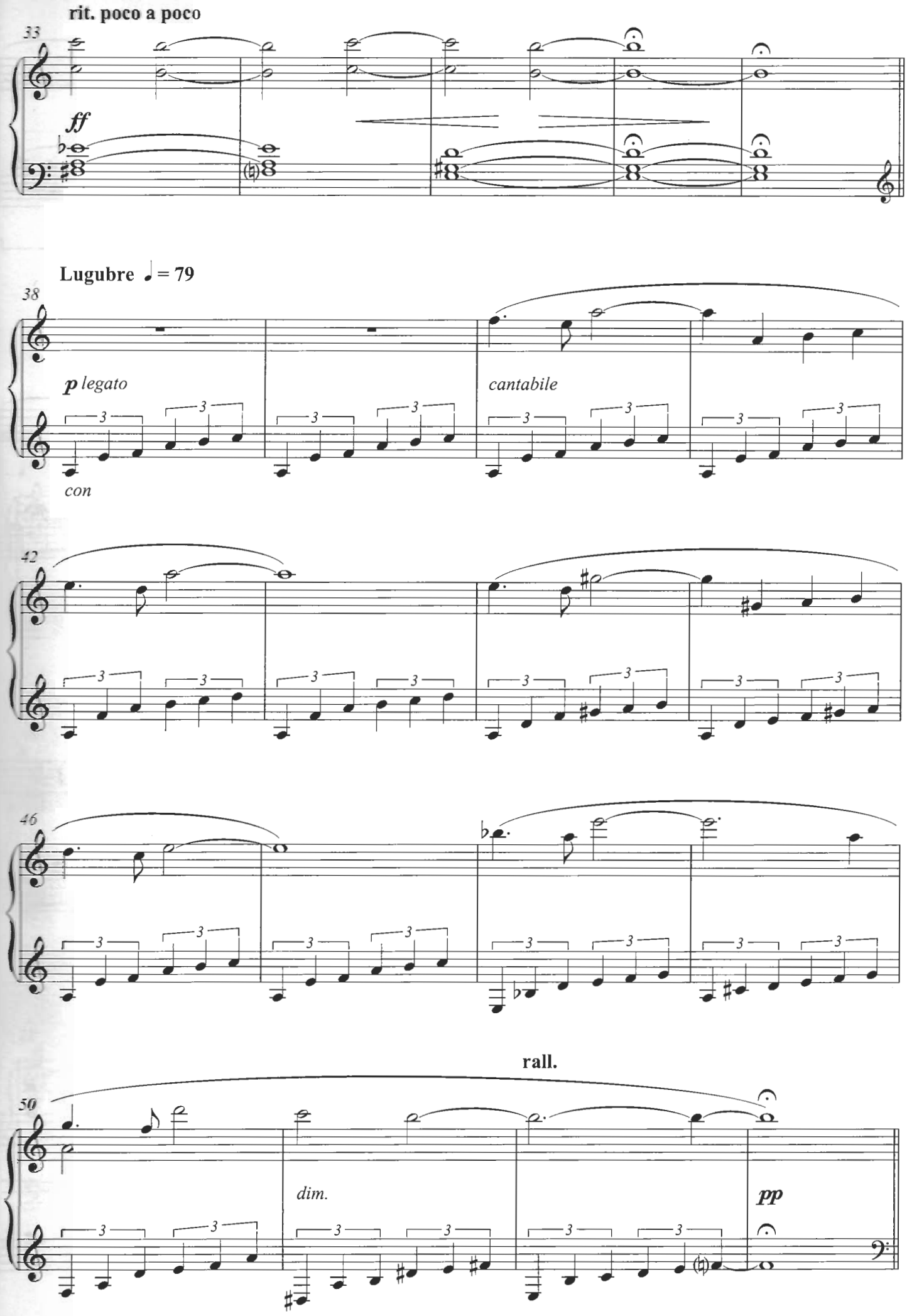

Meno mosso
mp
mf cantabile
Ped.


accel. poco a poco
♩=100
22
sim.

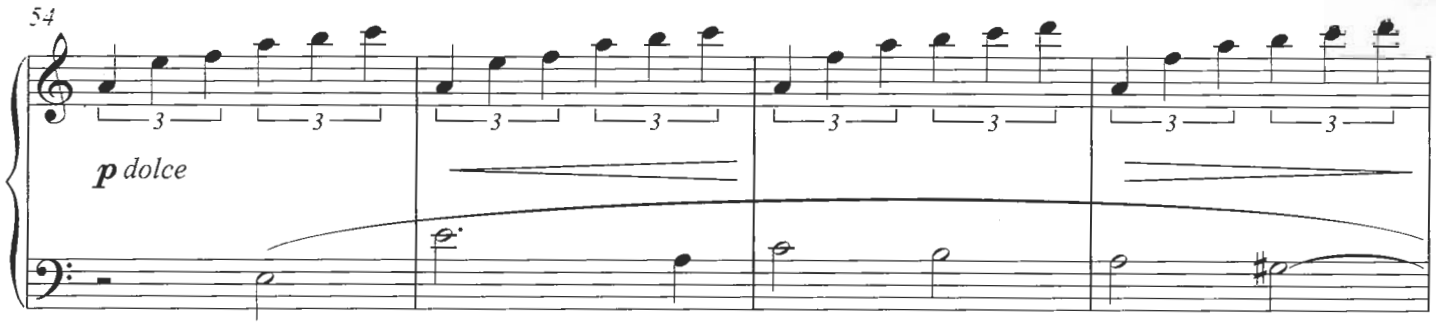

26


29
mf cresc.


rit. poco a poco
33
ff
Lugubre ♩ = 79
38
p legato
cantabile
con
42
46
rall.
50
dim.
pp

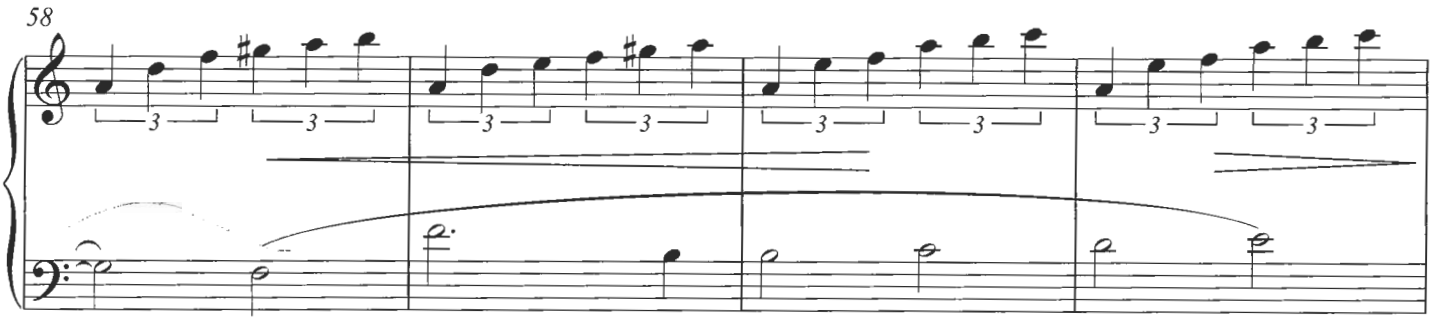
A tempo (♩. = 79)

54

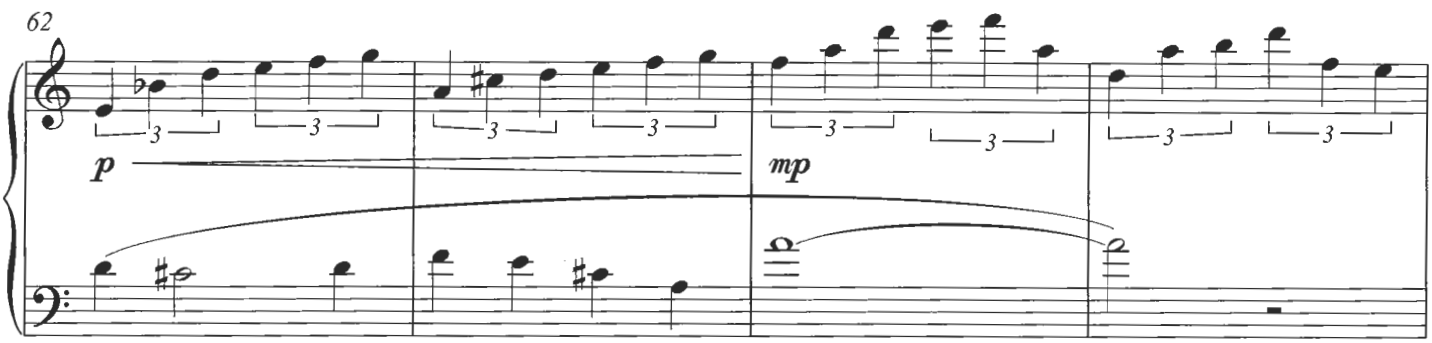


con

58

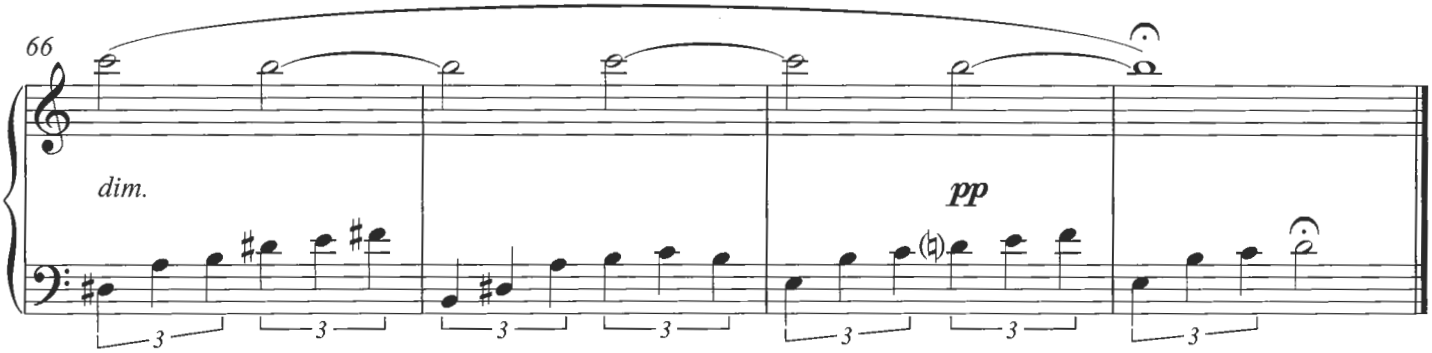


62



rall.

66



Elegy For Dunkirk

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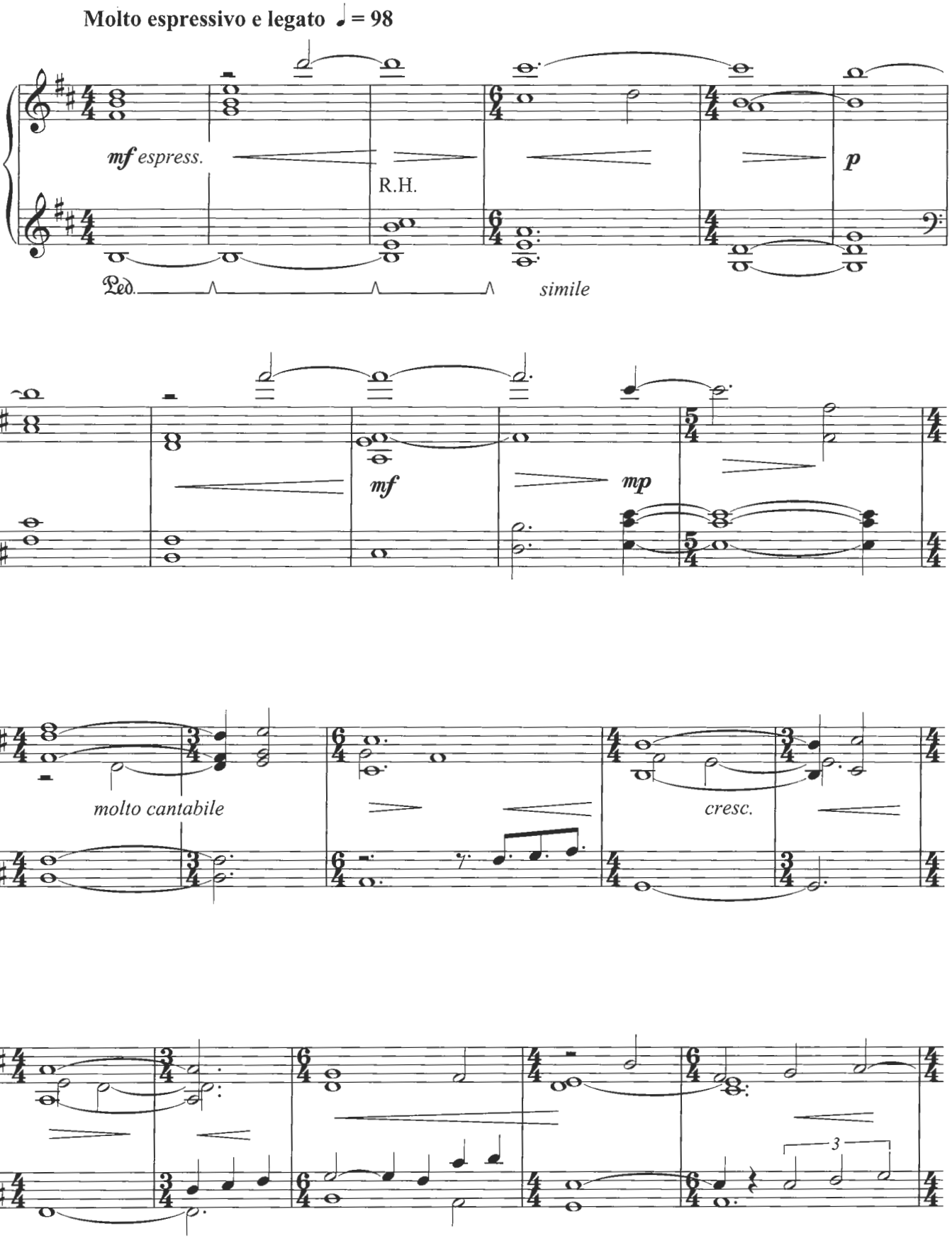

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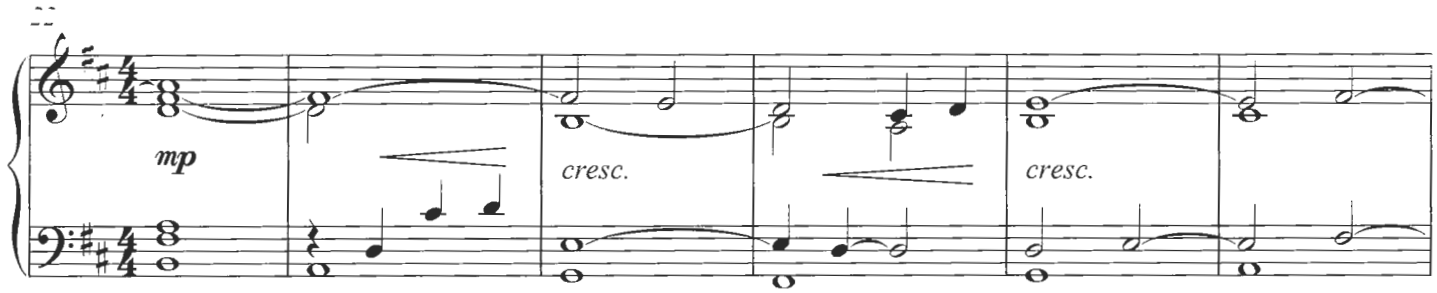
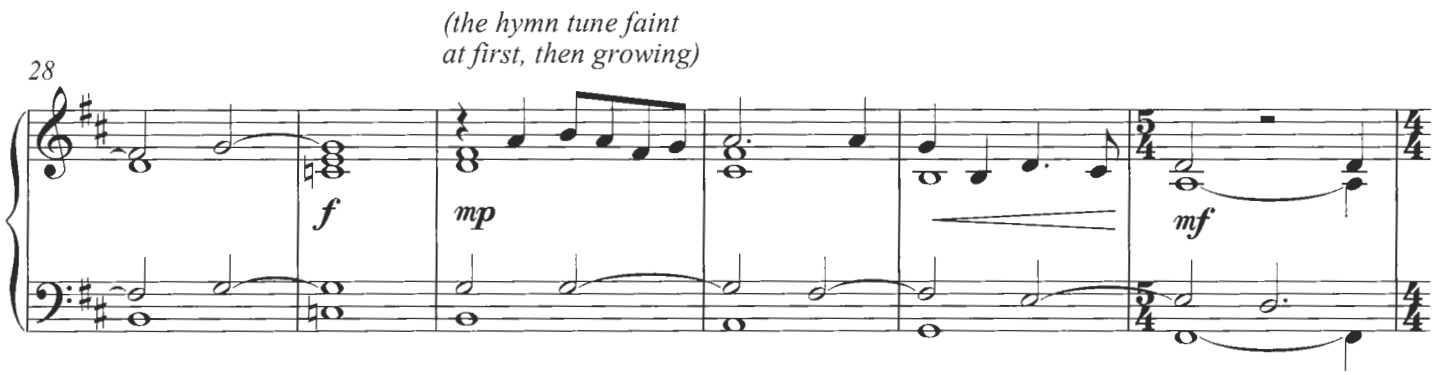
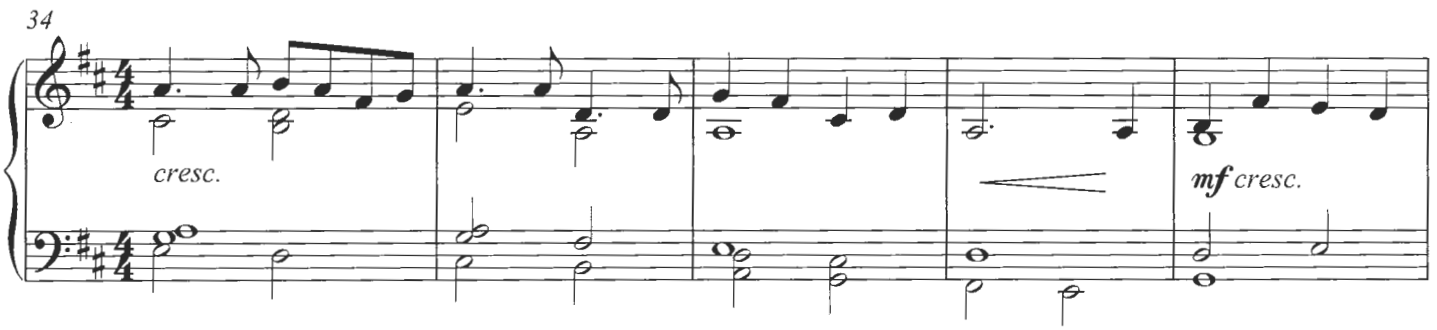
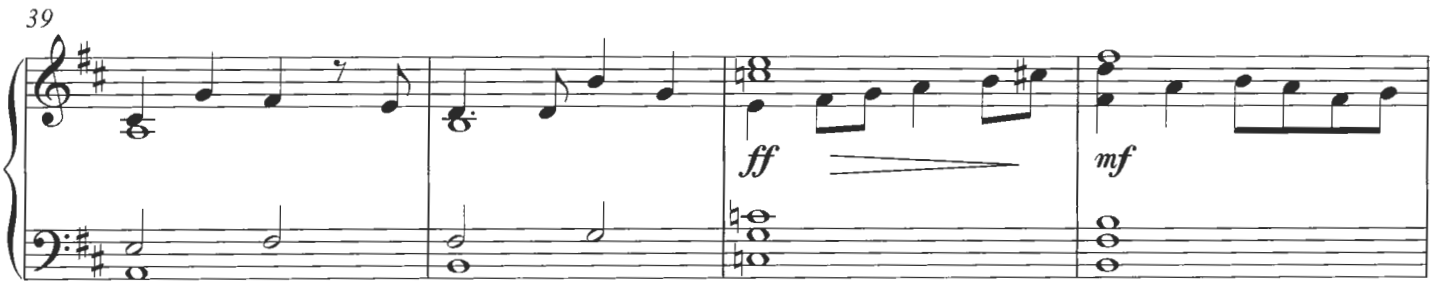
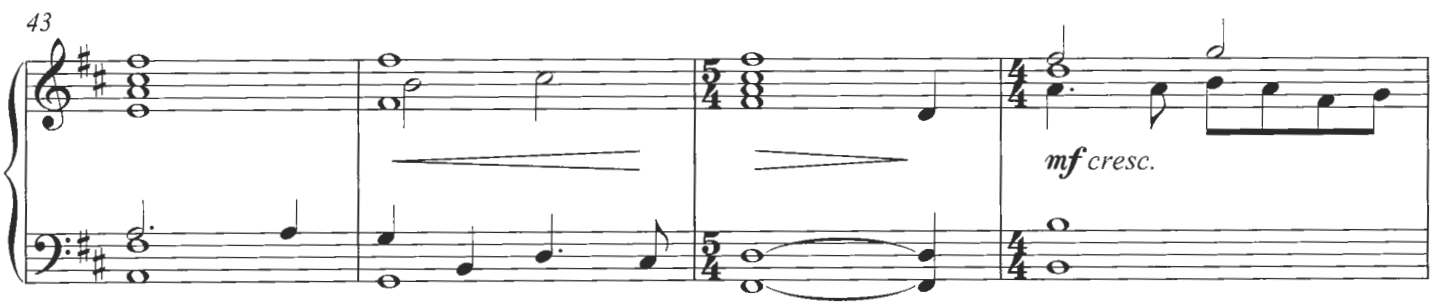
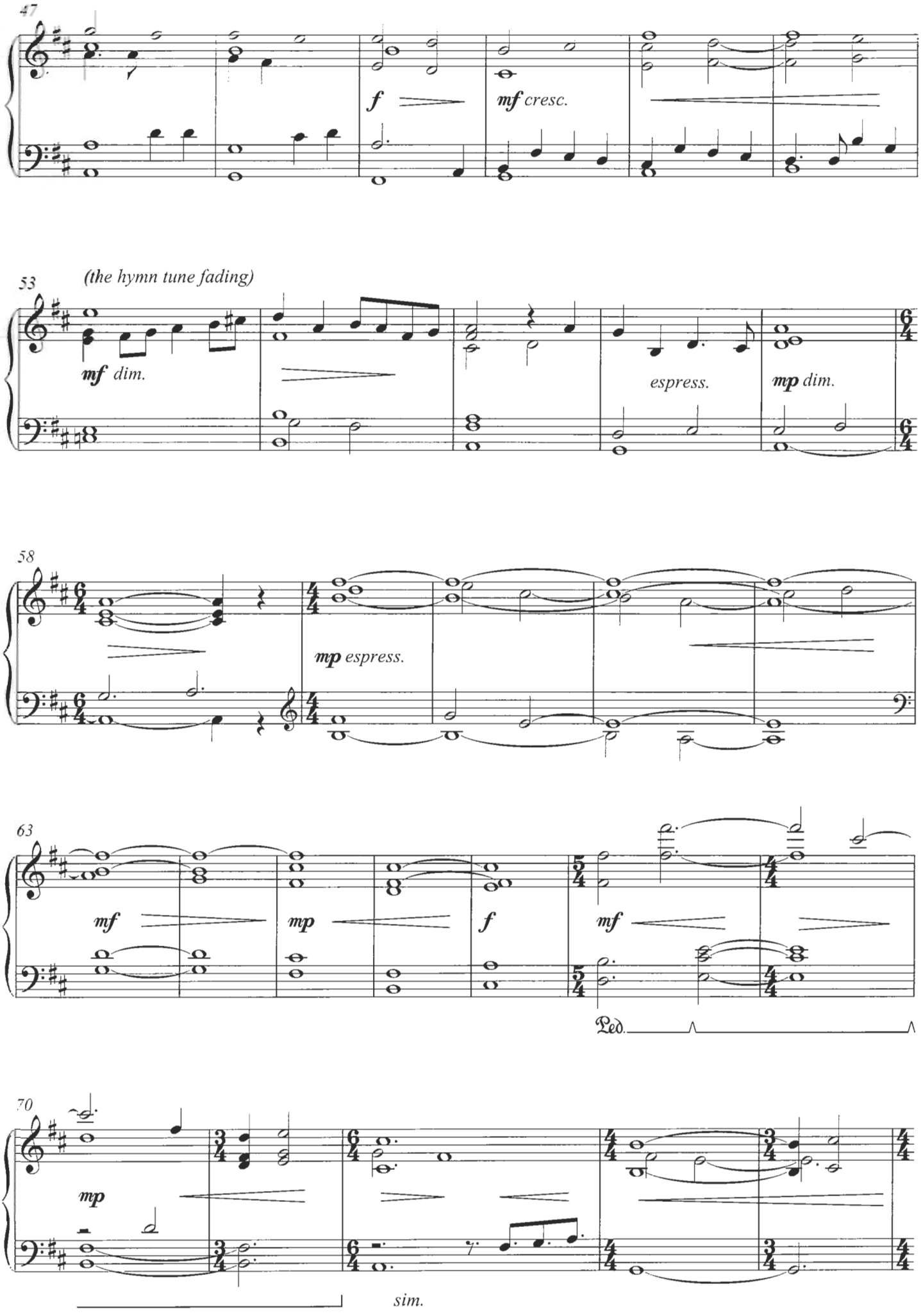

mp
cresc.
cresc.

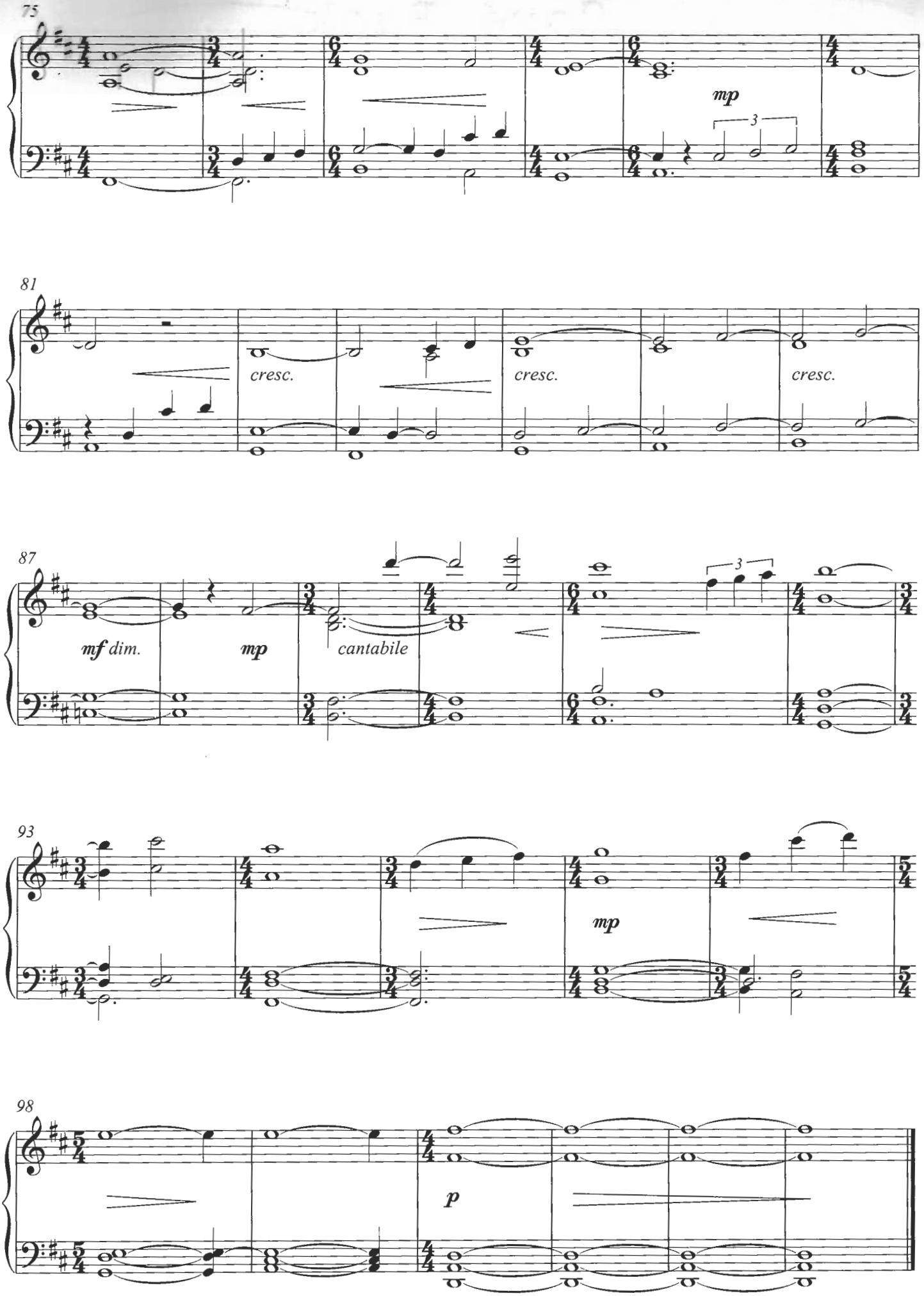

28
(the hymn tune faint
at first, then growing)
f
mp
mf


34
cresc.
mf cresc.


39
ff
mf


43
mf cresc.


47
f
mf cresc.
53
(the hymn tune fading)
mf dim.
espress.
mp dim.
58
mp espress.
63
mf
mp
f
mf
Ped.
70
mp
sim.


75
mp
3
81
cresc.
cresc.
cresc.
87
mf dim.
mp
cantabile
3
93
mp
98
p

Come Back

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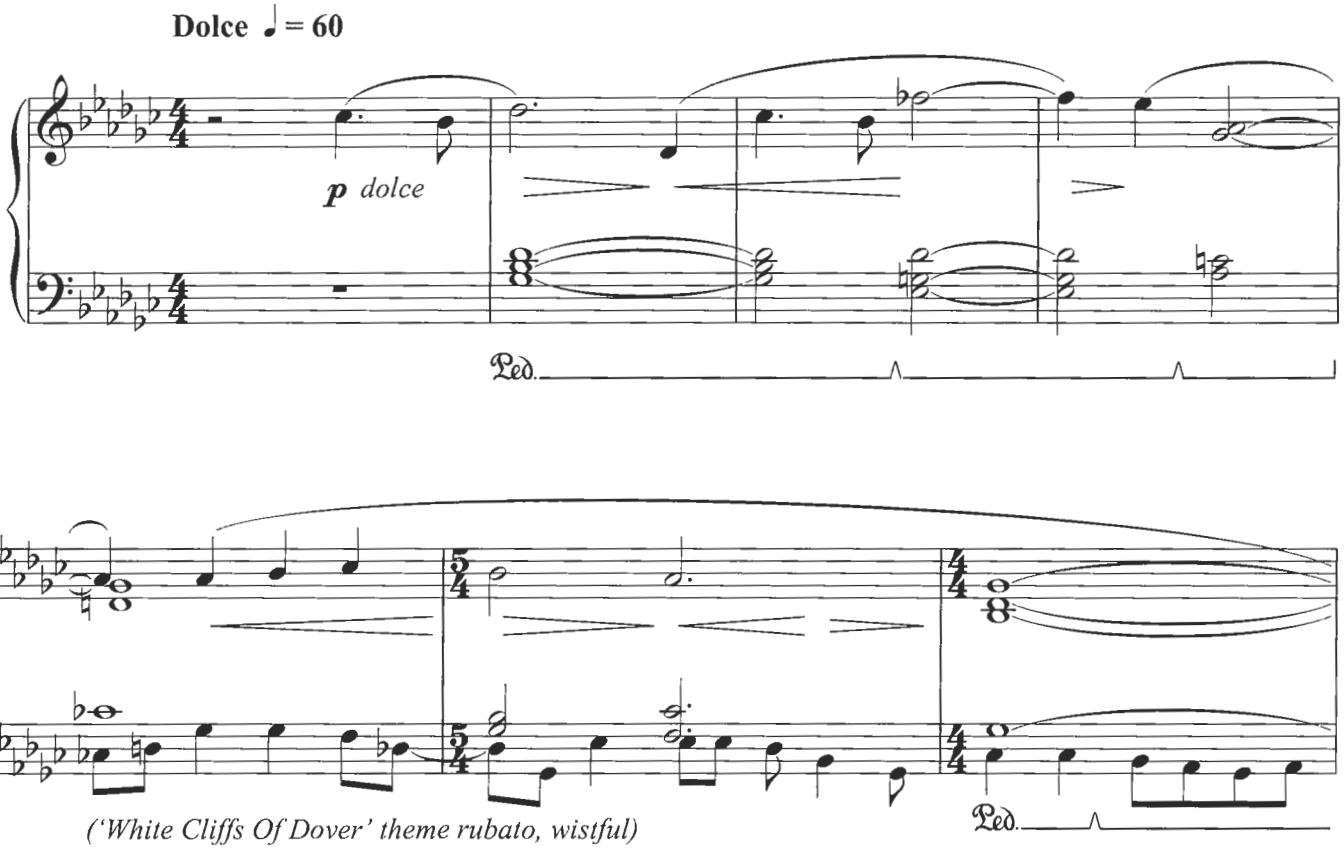

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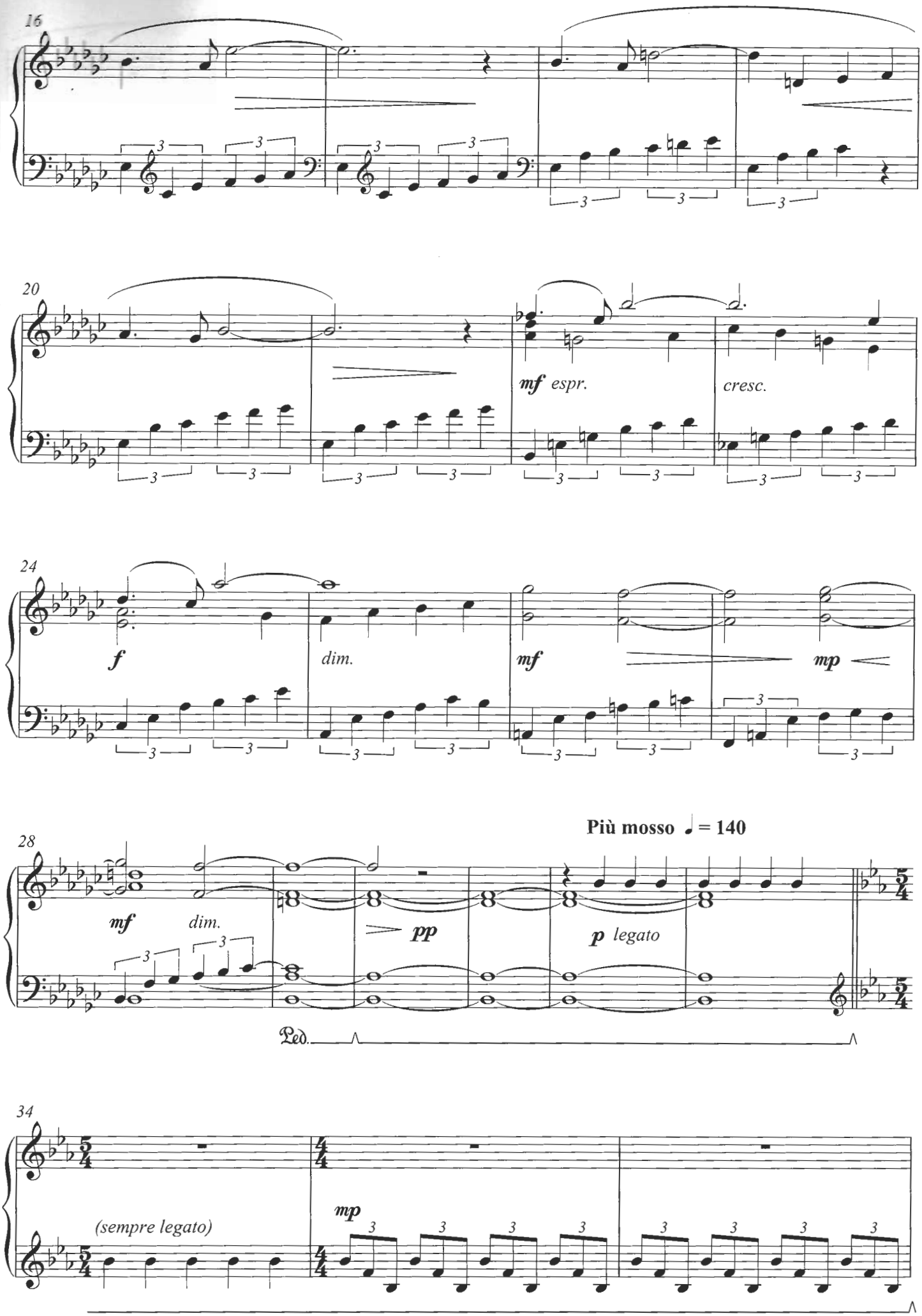
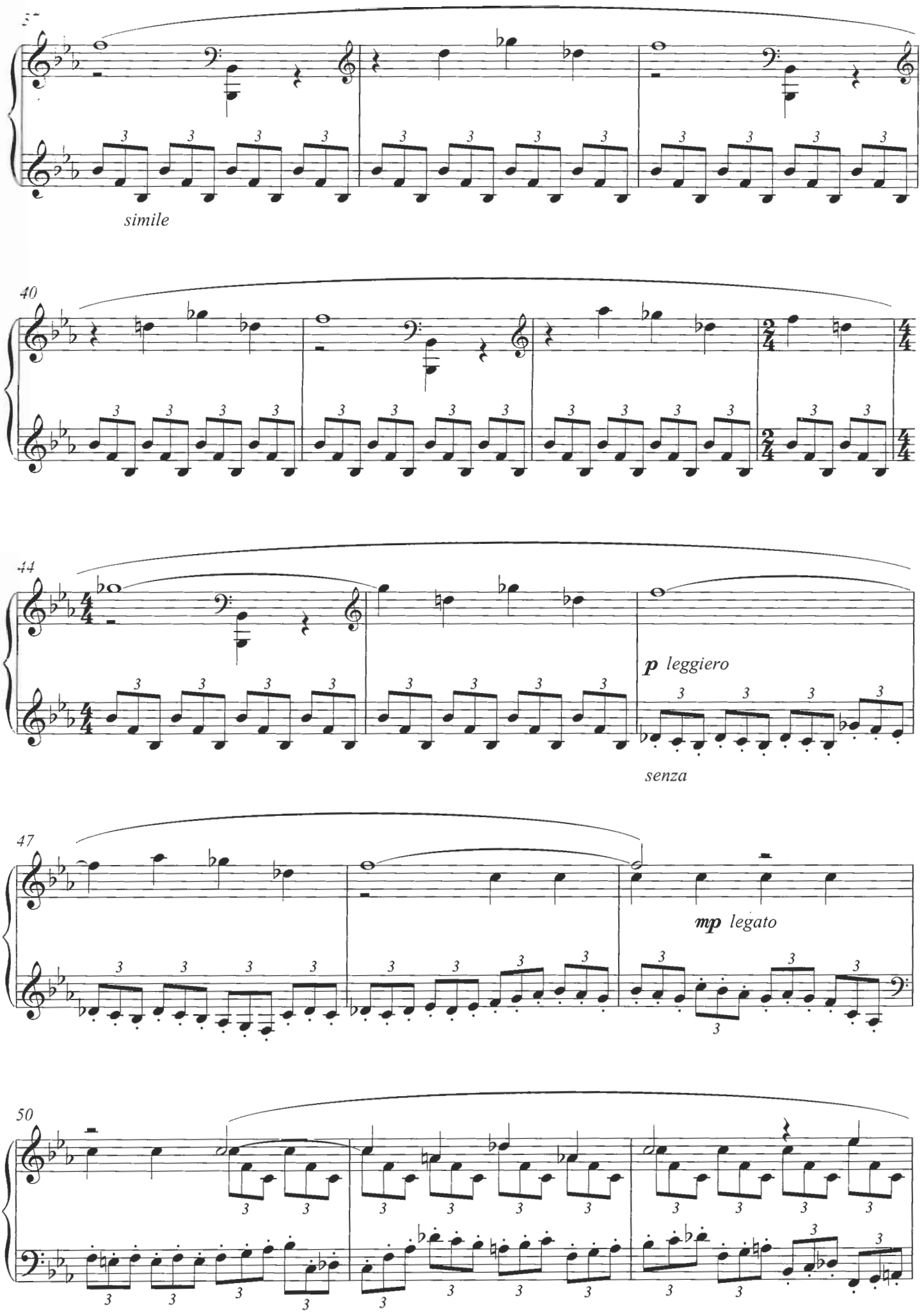
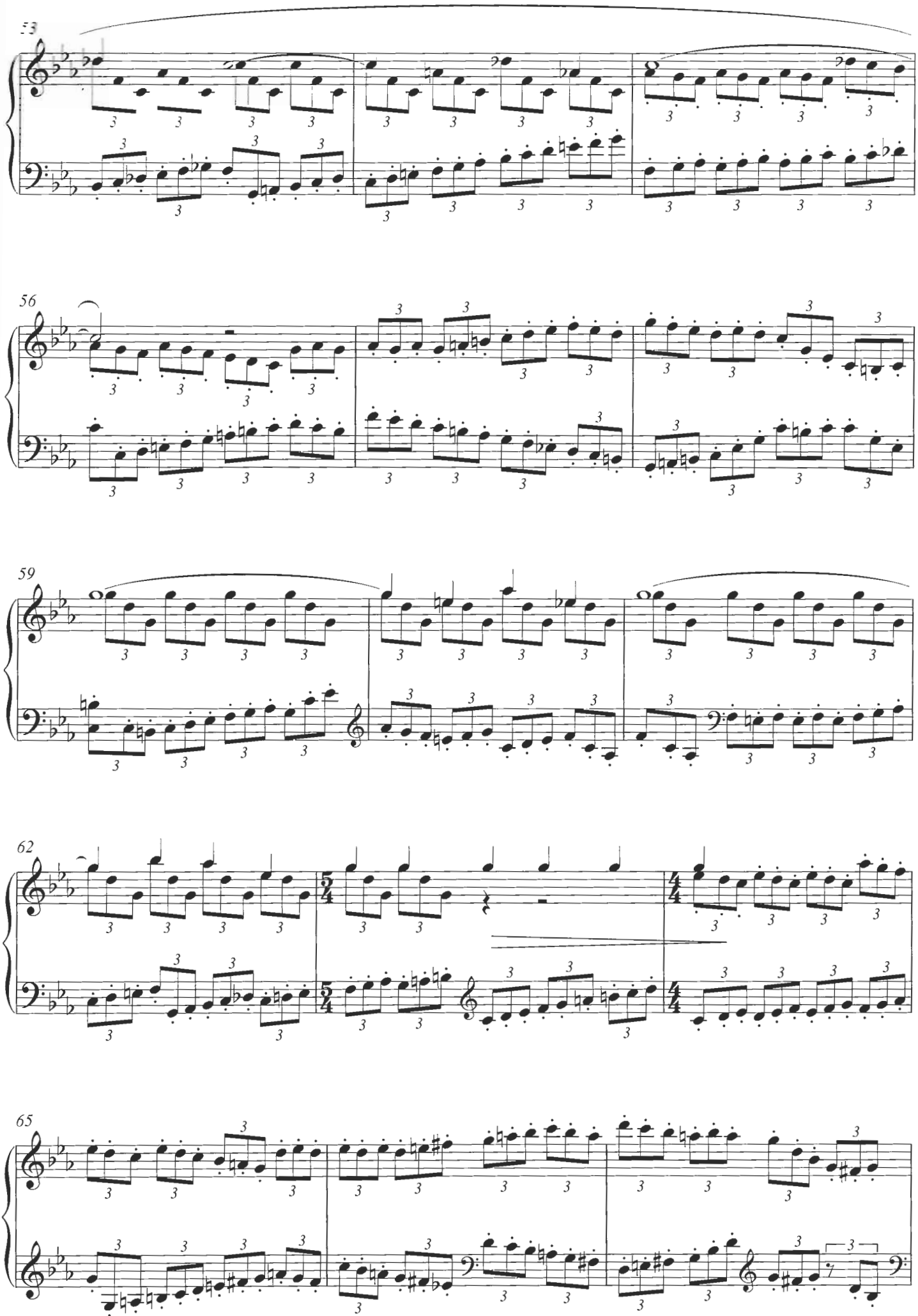
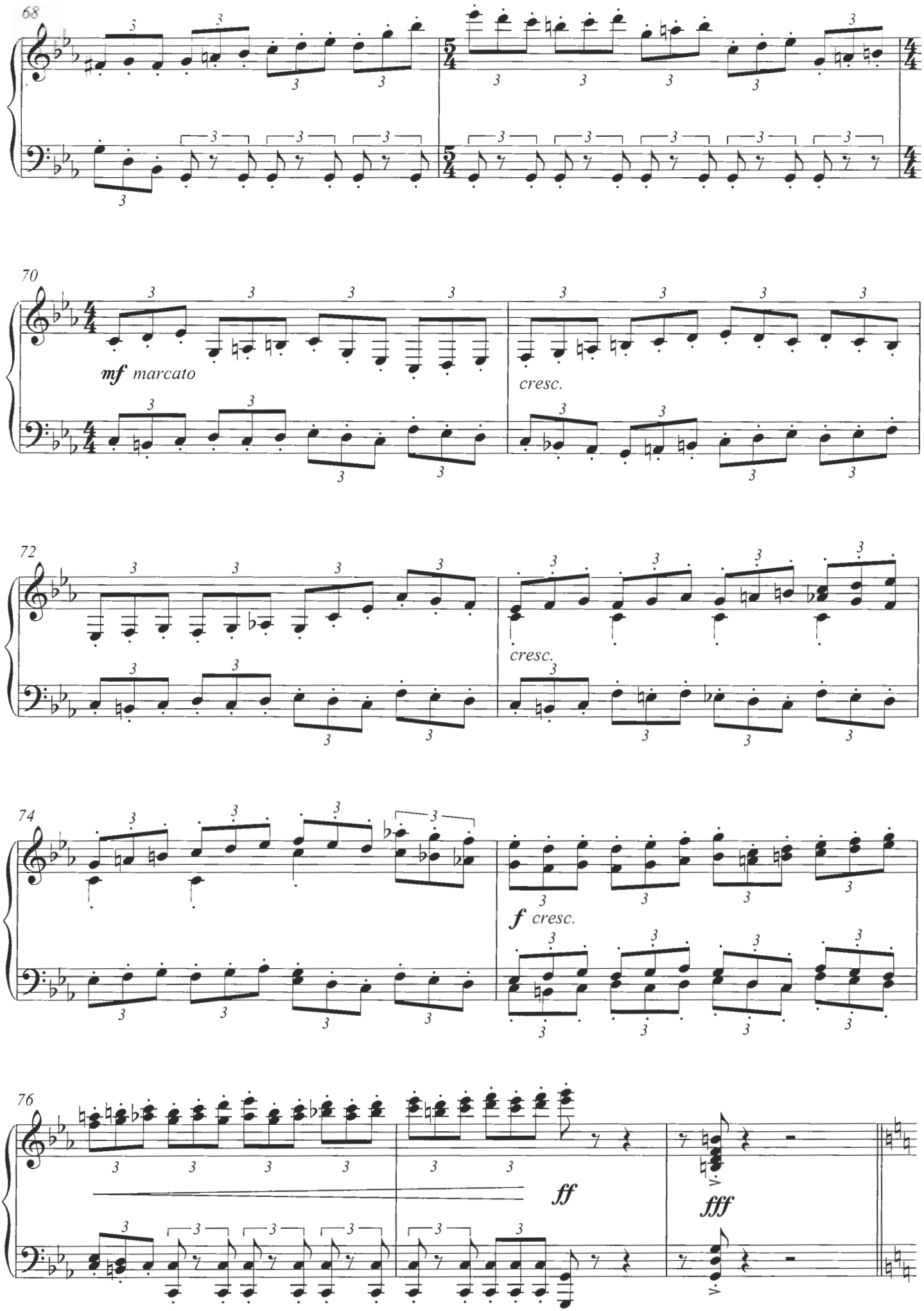
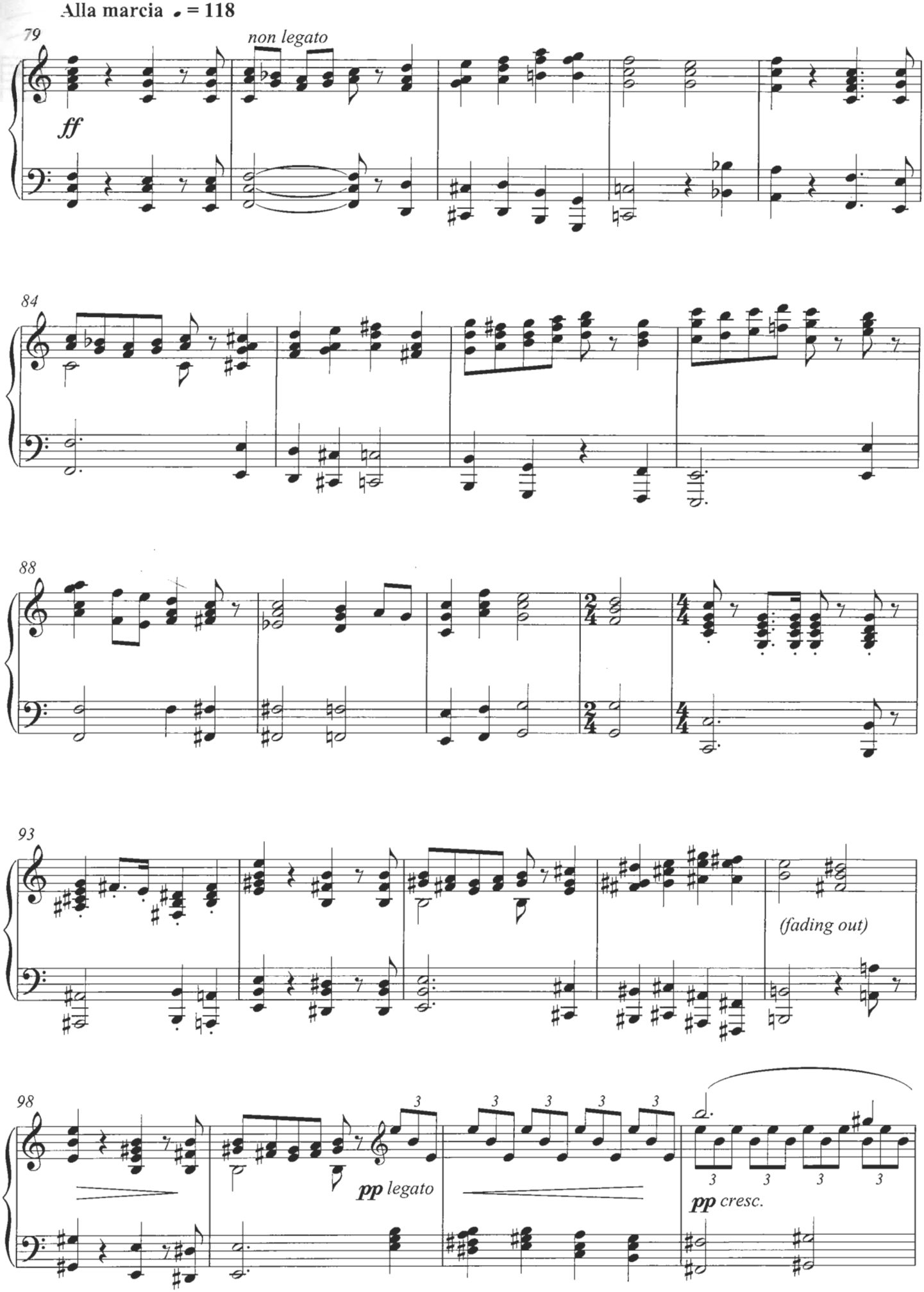
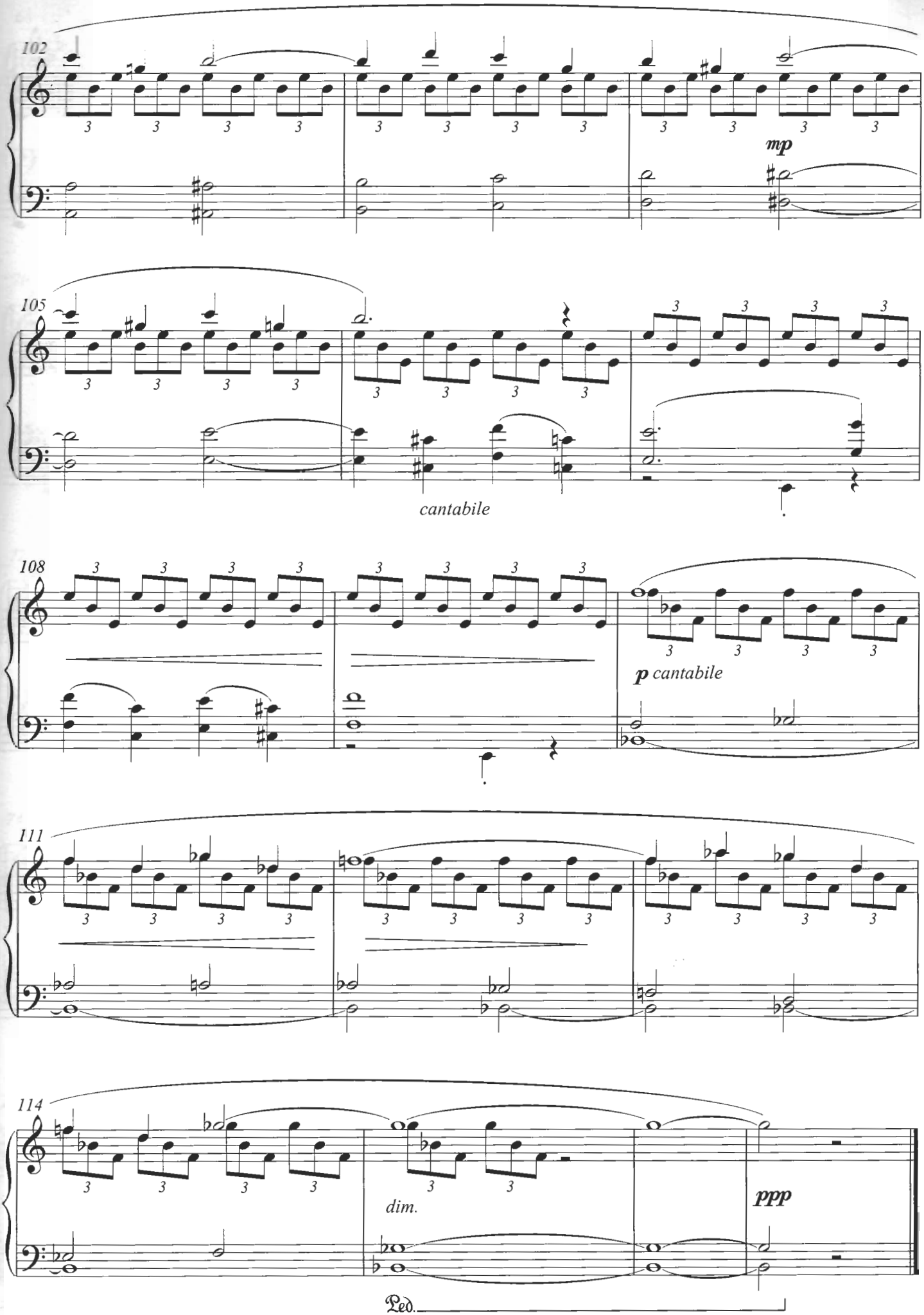

16
20
mf espr.
cresc.
24
f
dim.
mf
mp
28
Più mosso ♩ = 140
mf
dim.
pp
p legato
Ped.
34
(sempre legato)
mp


simile
40
44
p leggiero
senza
47
mp legato
50


53
56
59
62
65


68
70
mf marcato
cresc.
72
cresc.
74
f cresc.
76
ff
fff


Alla marcia ♩. = 118
79
non legato
ff
84
88
93
(fading out)
98
pp legato
pp cresc.


102
mp
105
cantabile
108
p cantabile
111
114
dim.
ppp
Ped.

Denouement

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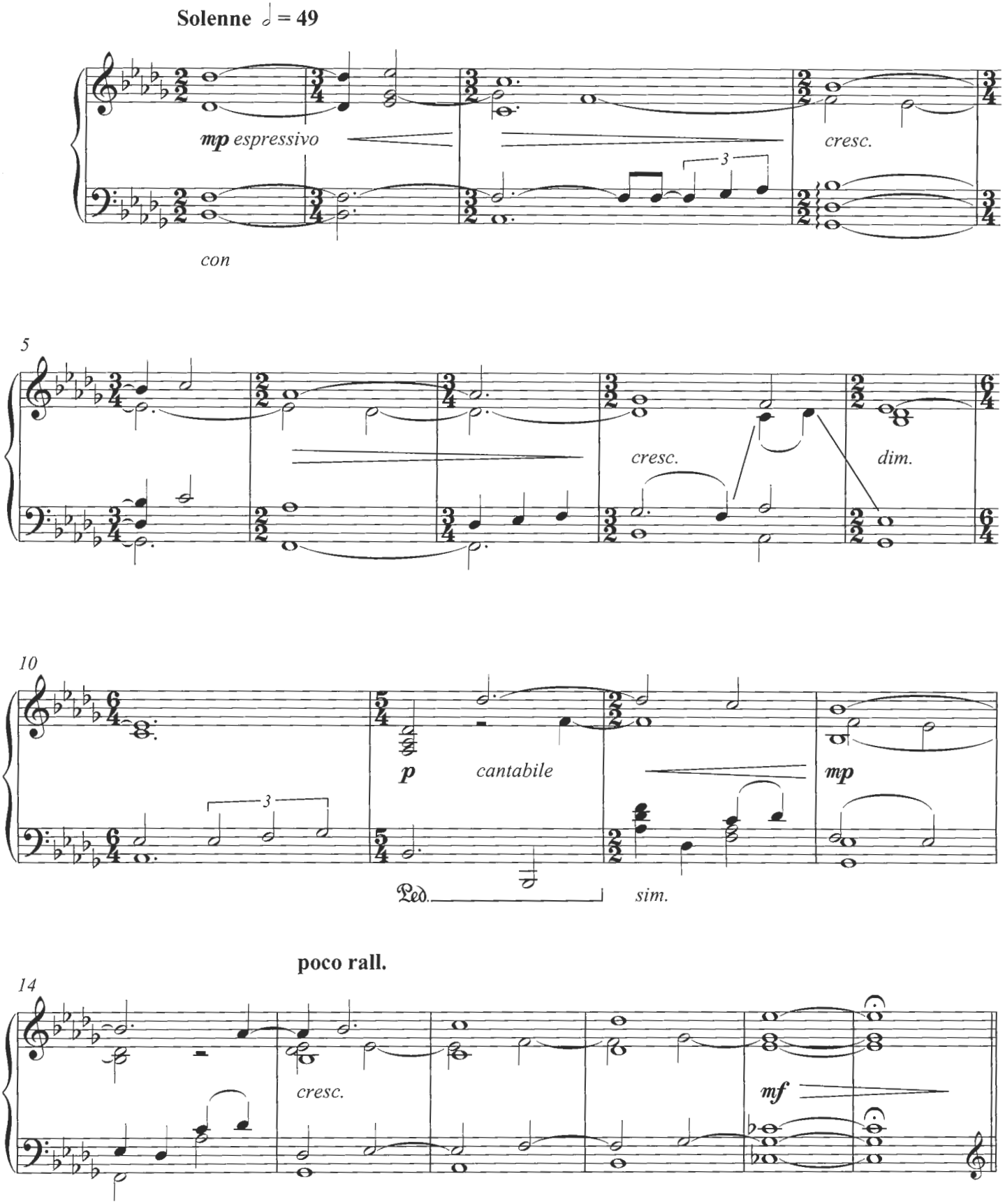

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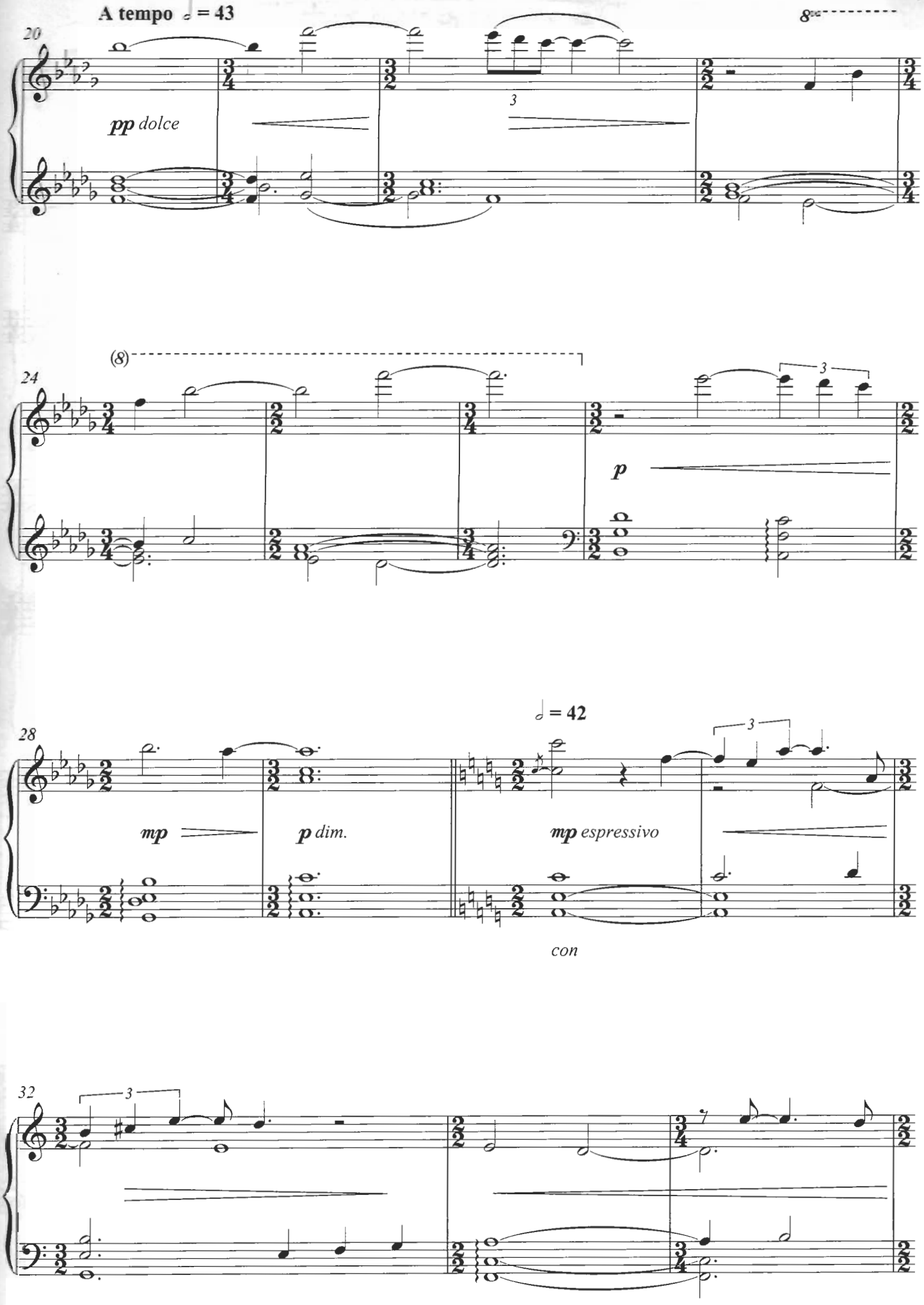
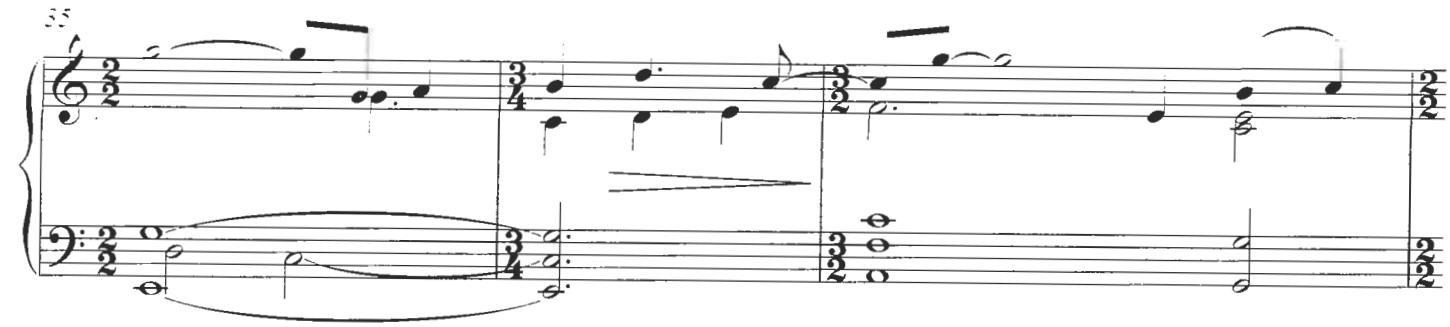
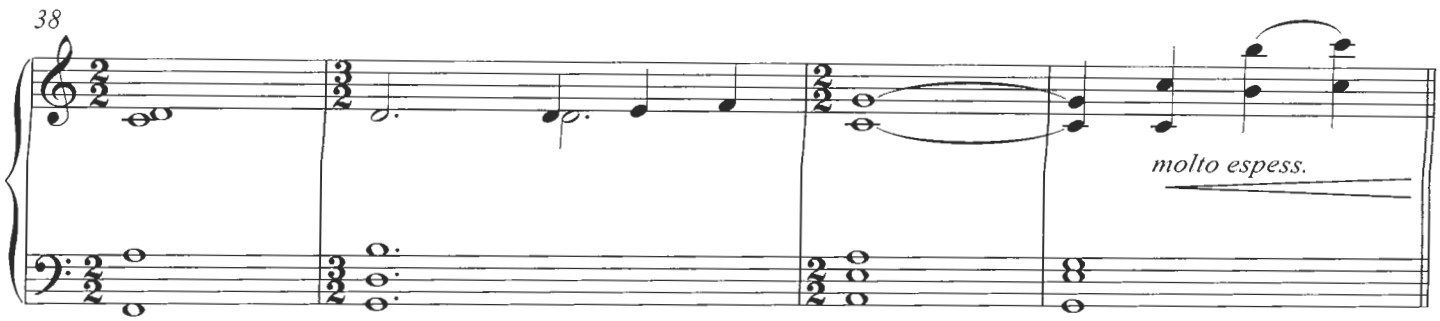
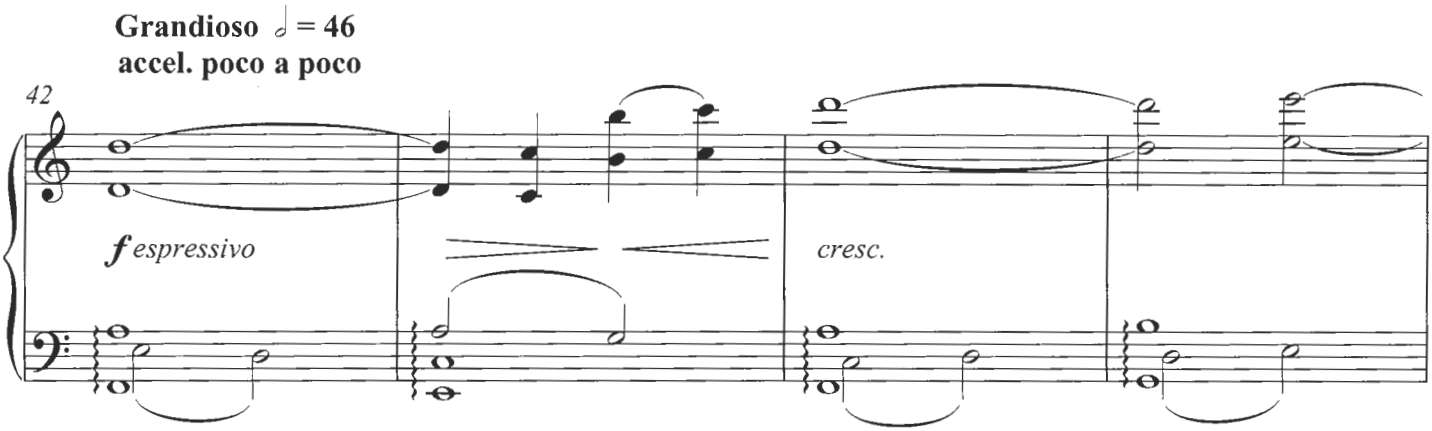
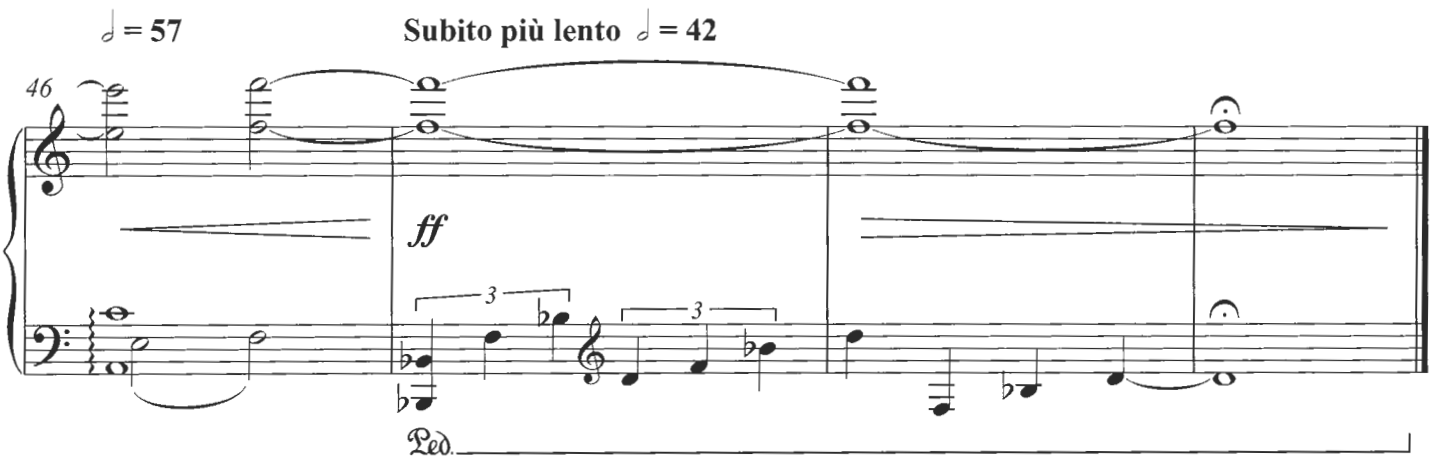

A tempo 𝅗𝅥 = 43
20
8va
pp dolce
3
(8)
24
3
p
28
𝅗𝅥 = 42
3
mp
p dim.
mp espressivo
con
32
3


35


38
molto espess.


Grandioso ♩ = 46
accel. poco a poco
42
f espressivo
cresc.


♩ = 57
Subito più lento ♩ = 42
46
ff
3
3
Ped.

The Cottage On The Beach

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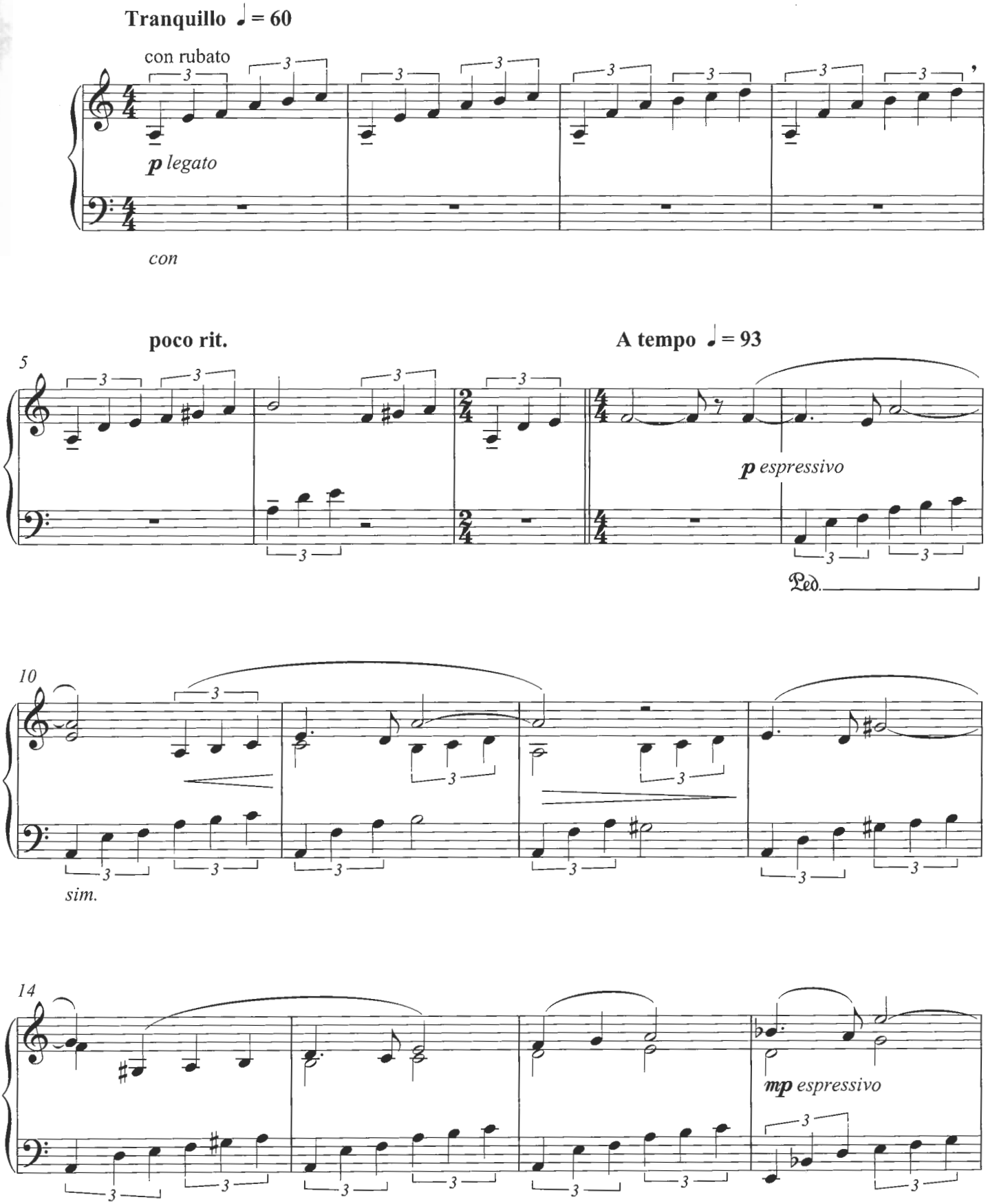

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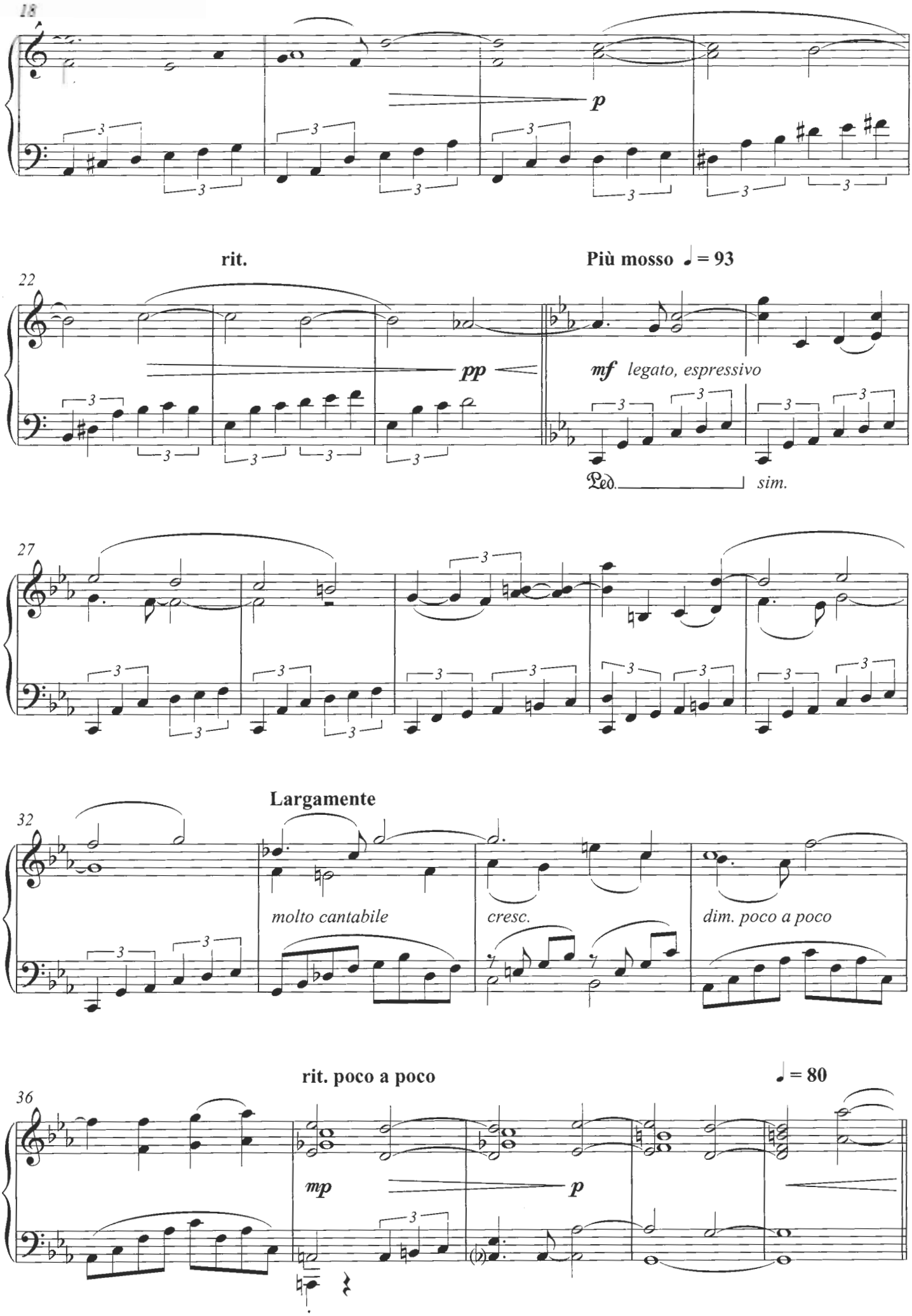
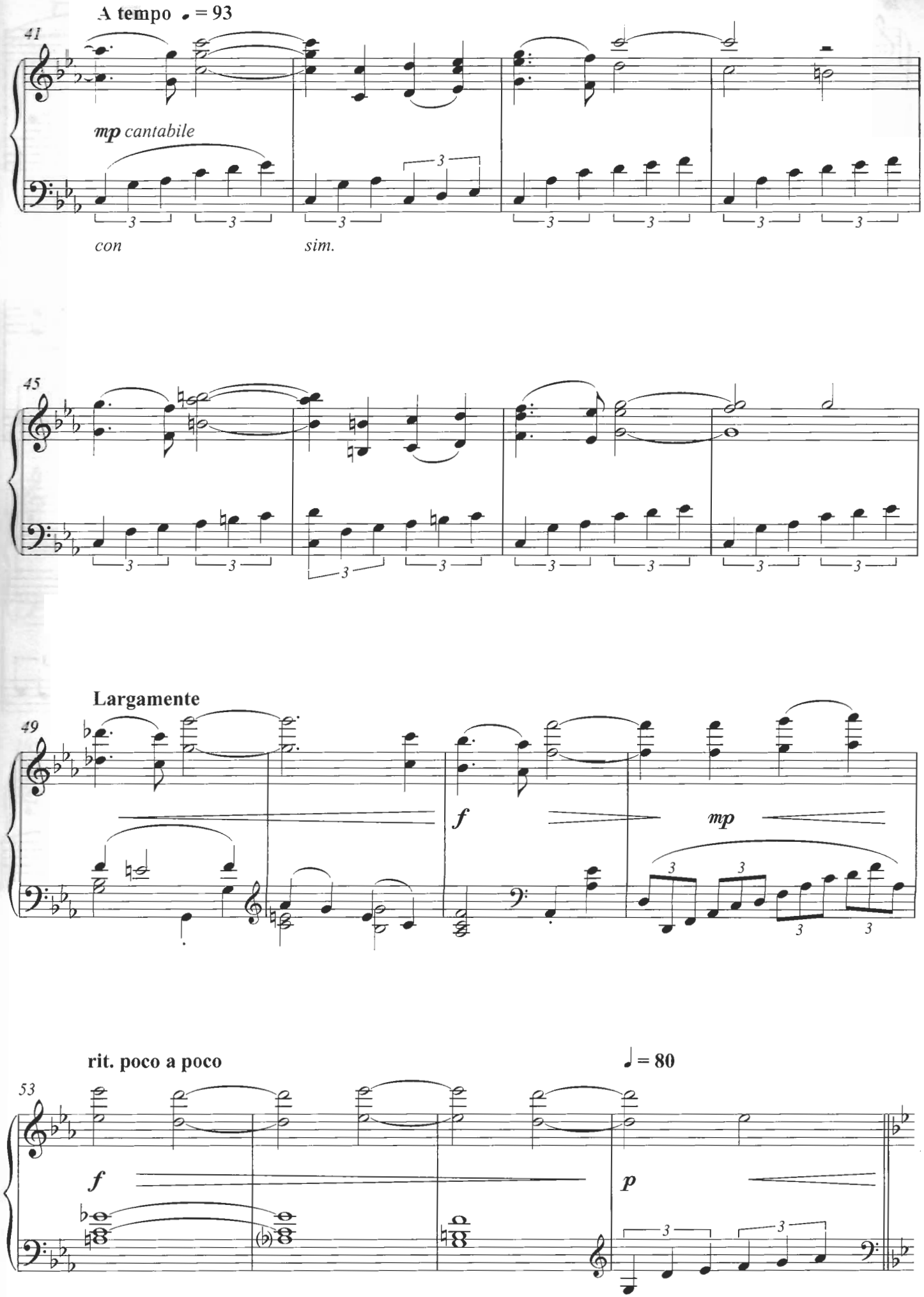
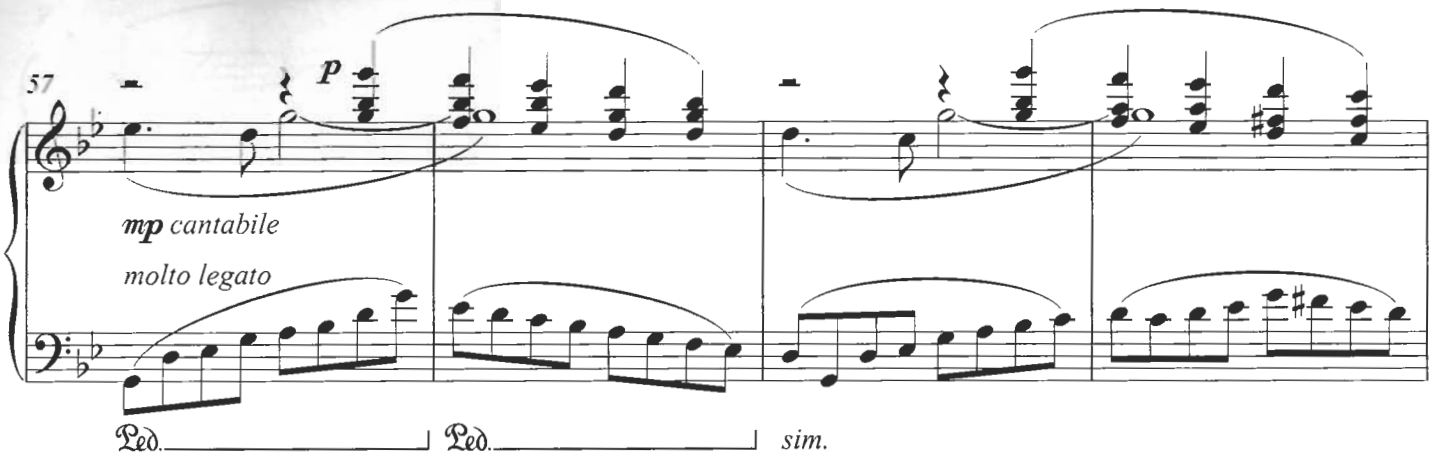
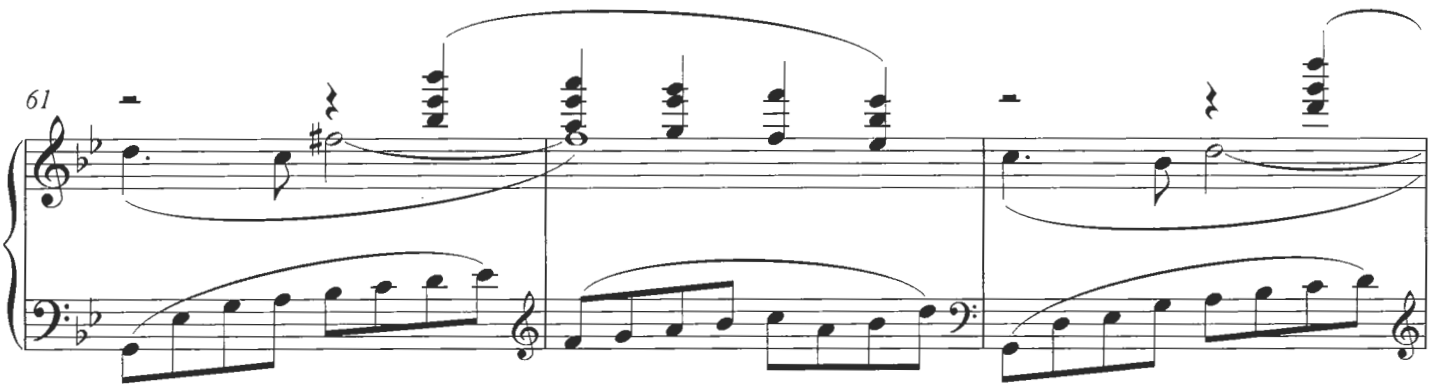

18
p
rit.
Più mosso ♩ = 93
22
pp
mf legato, espressivo
Ped.
sim.
27
Largamente
32
molto cantabile
cresc.
dim. poco a poco
rit. poco a poco
♩ = 80
36
mp
p


A tempo ♩. = 93
41
mp cantabile
con
sim.
45
Largamente
49
f
mp
rit. poco a poco
53
♩ = 80
f
p

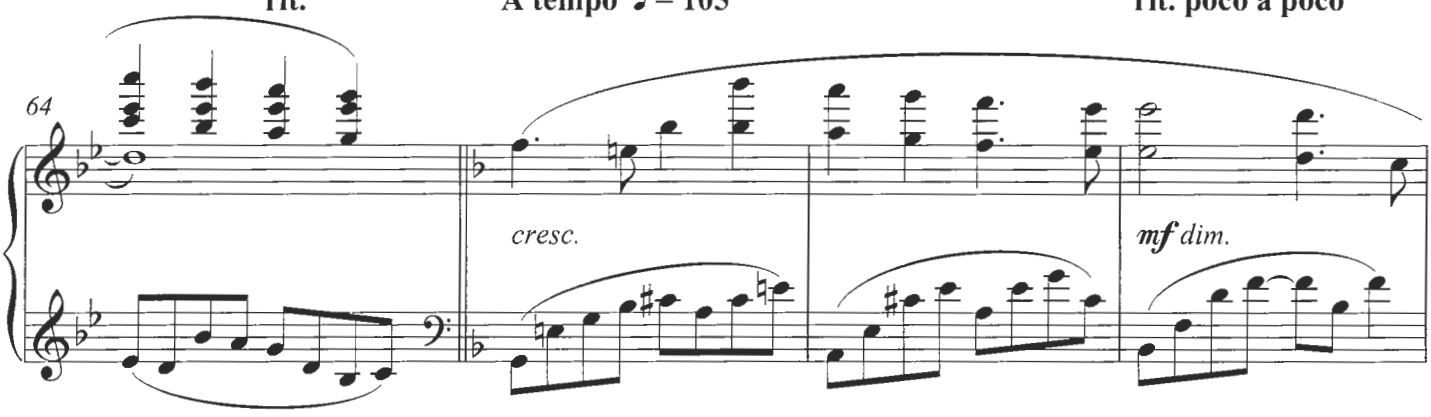
A tempo, con rubato ♩ = 93

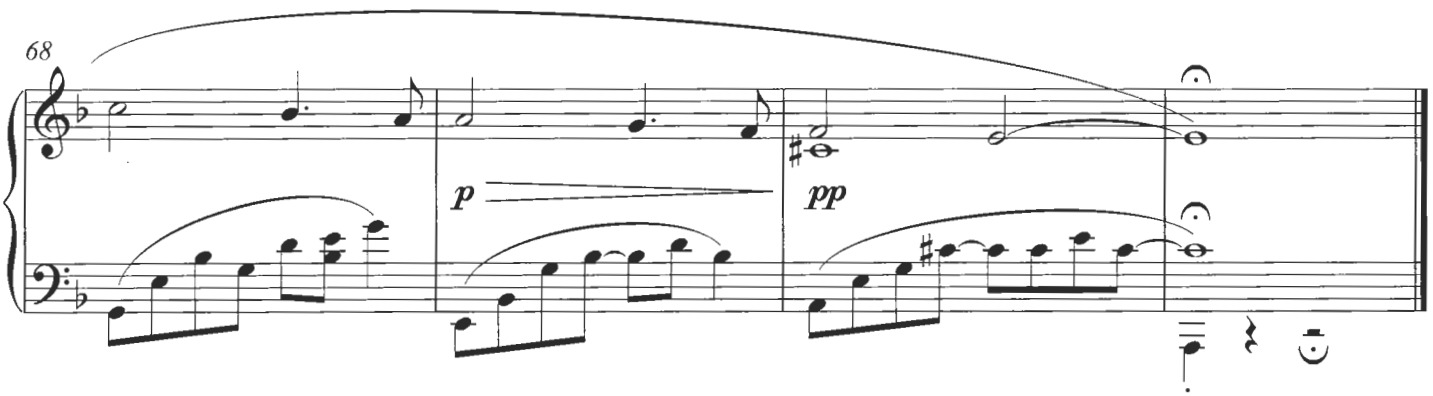


accel. poco a poco



rit. A tempo ♩ = 105 rit. poco a poco





Atonement

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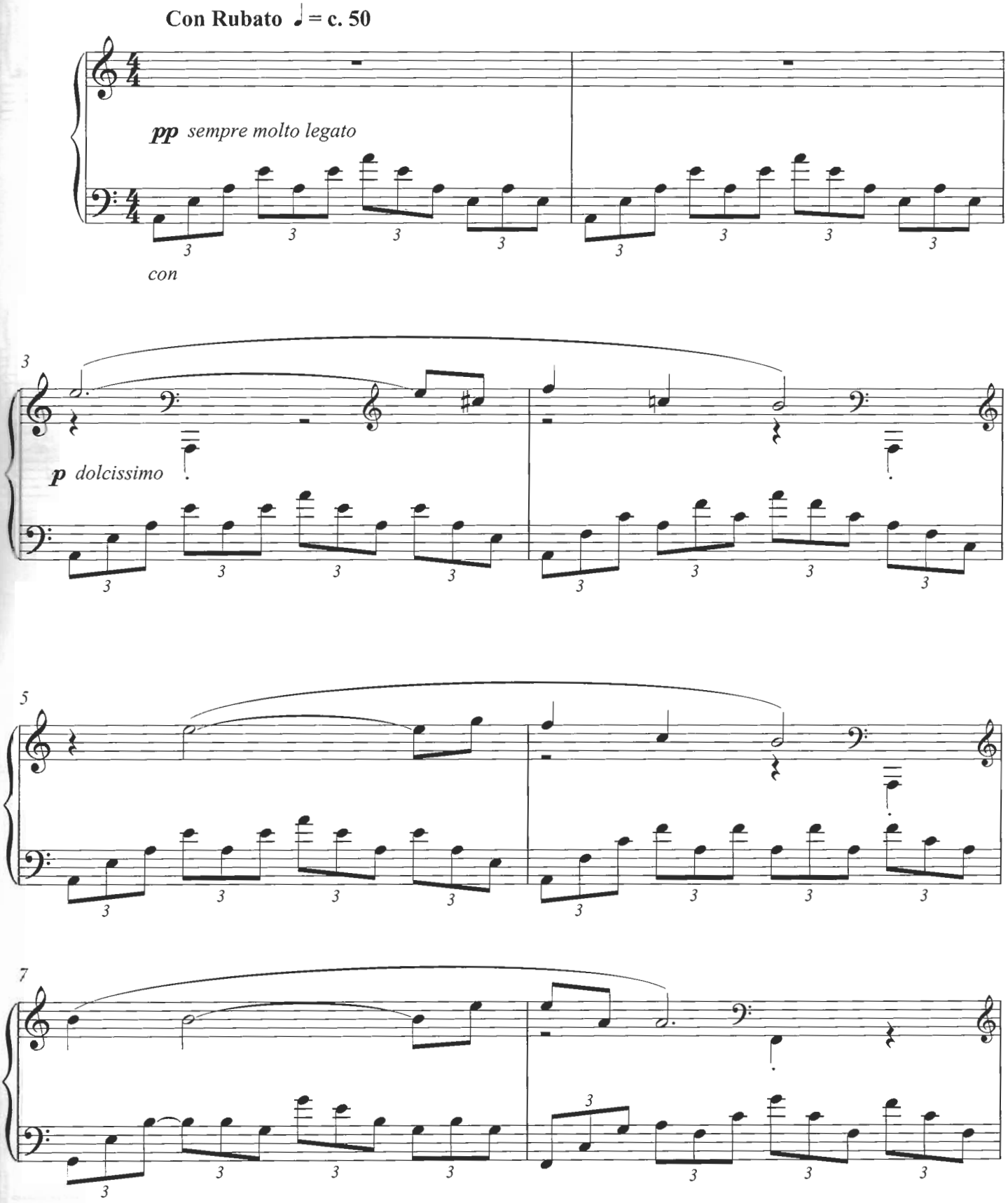

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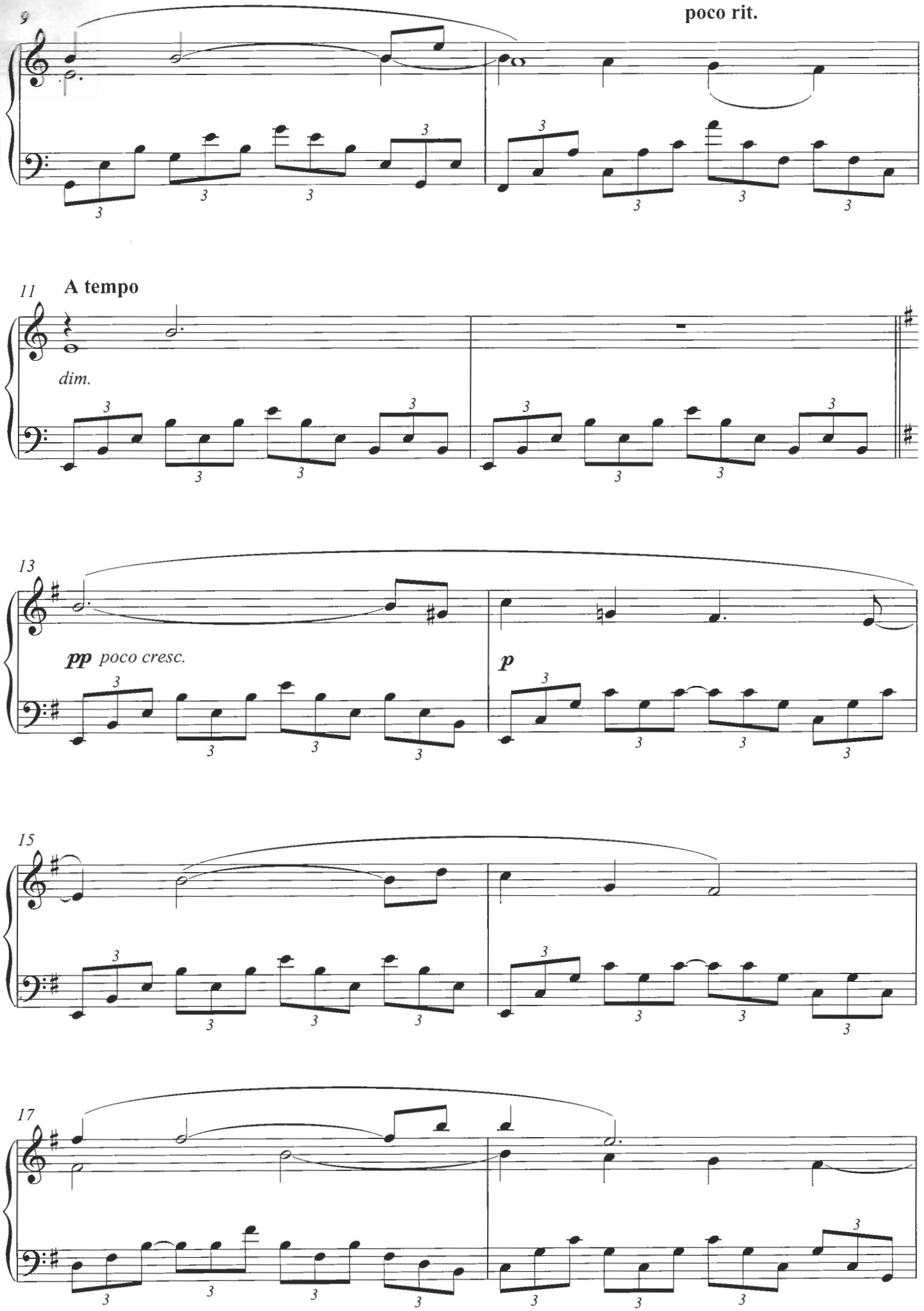
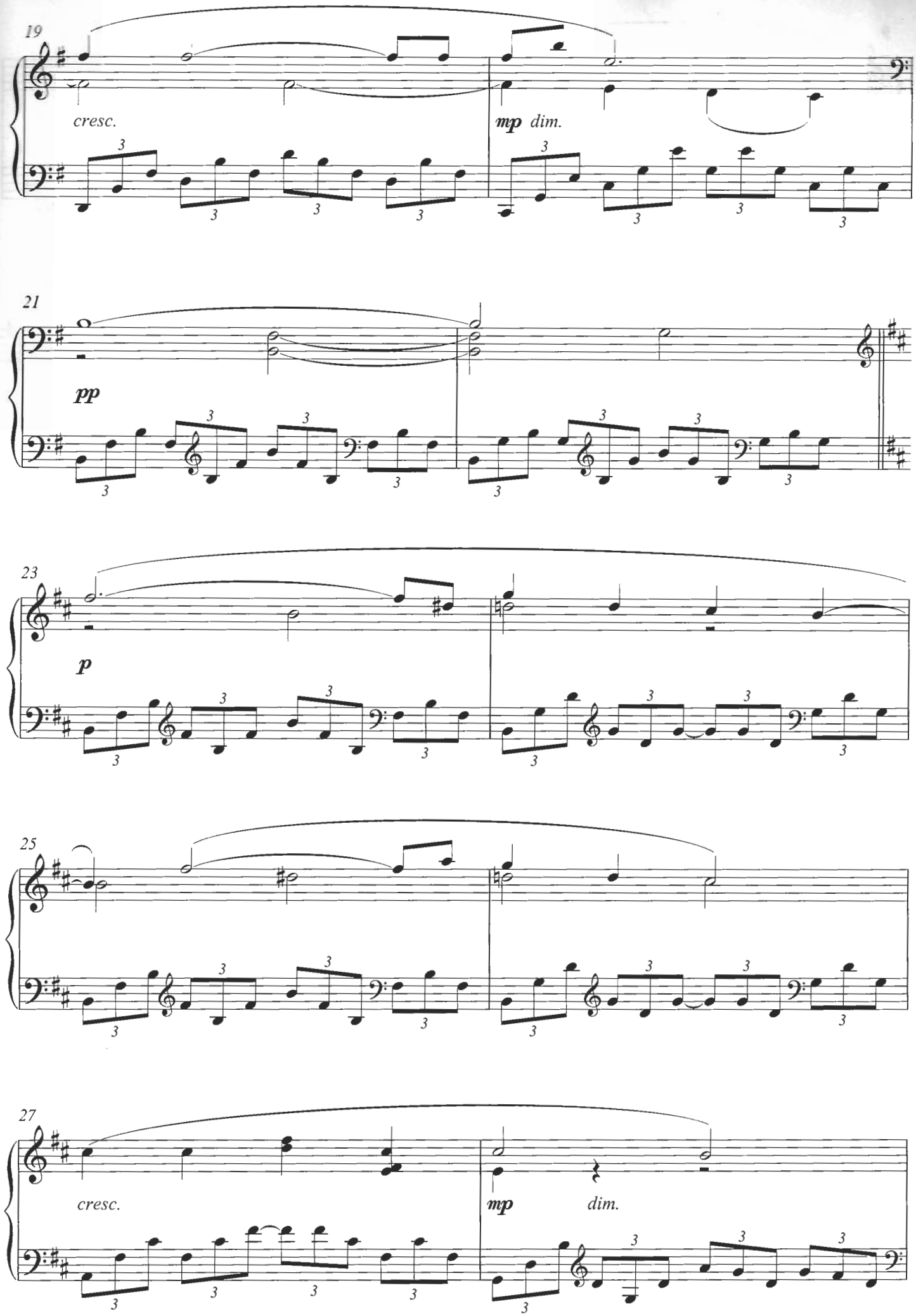
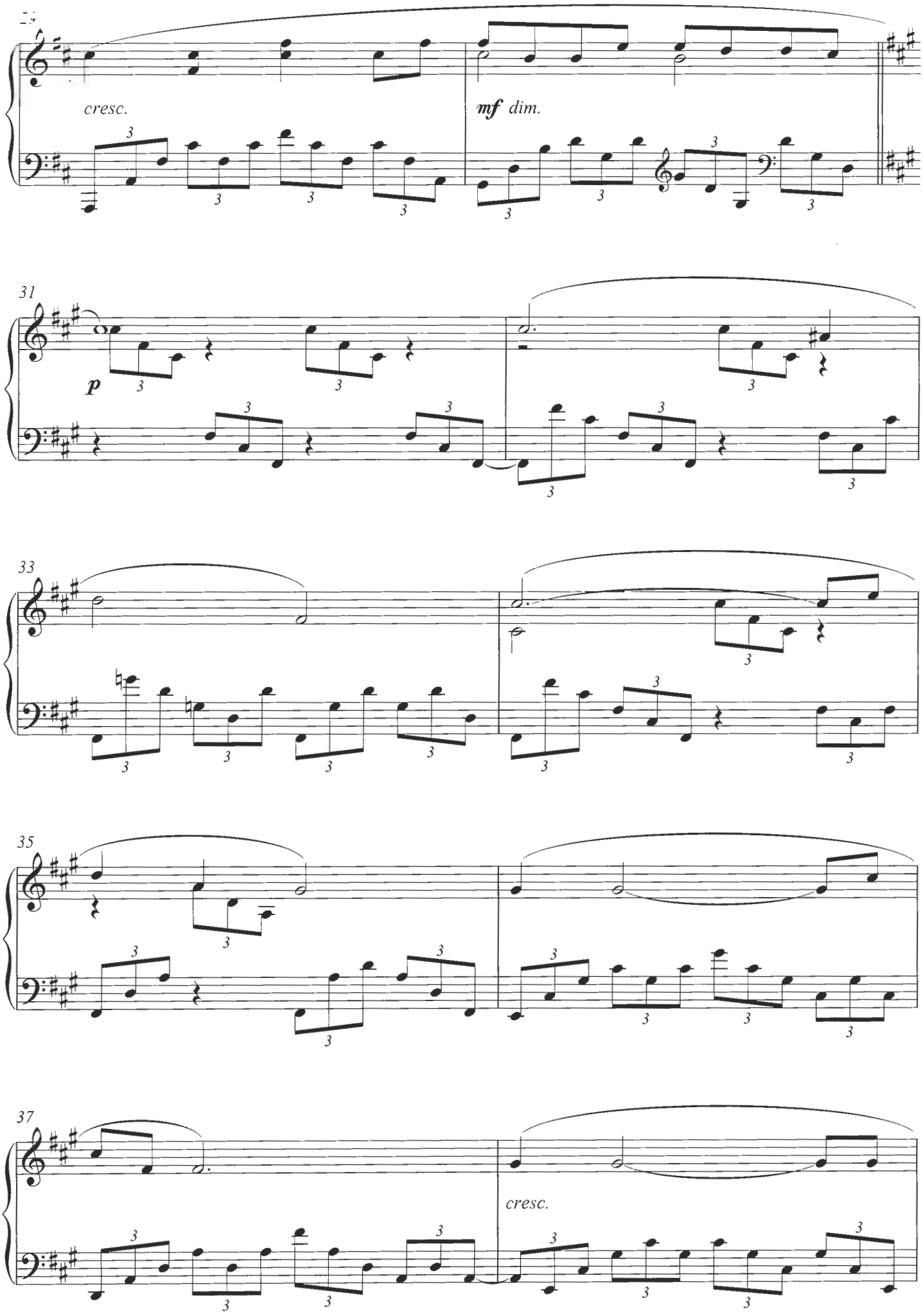
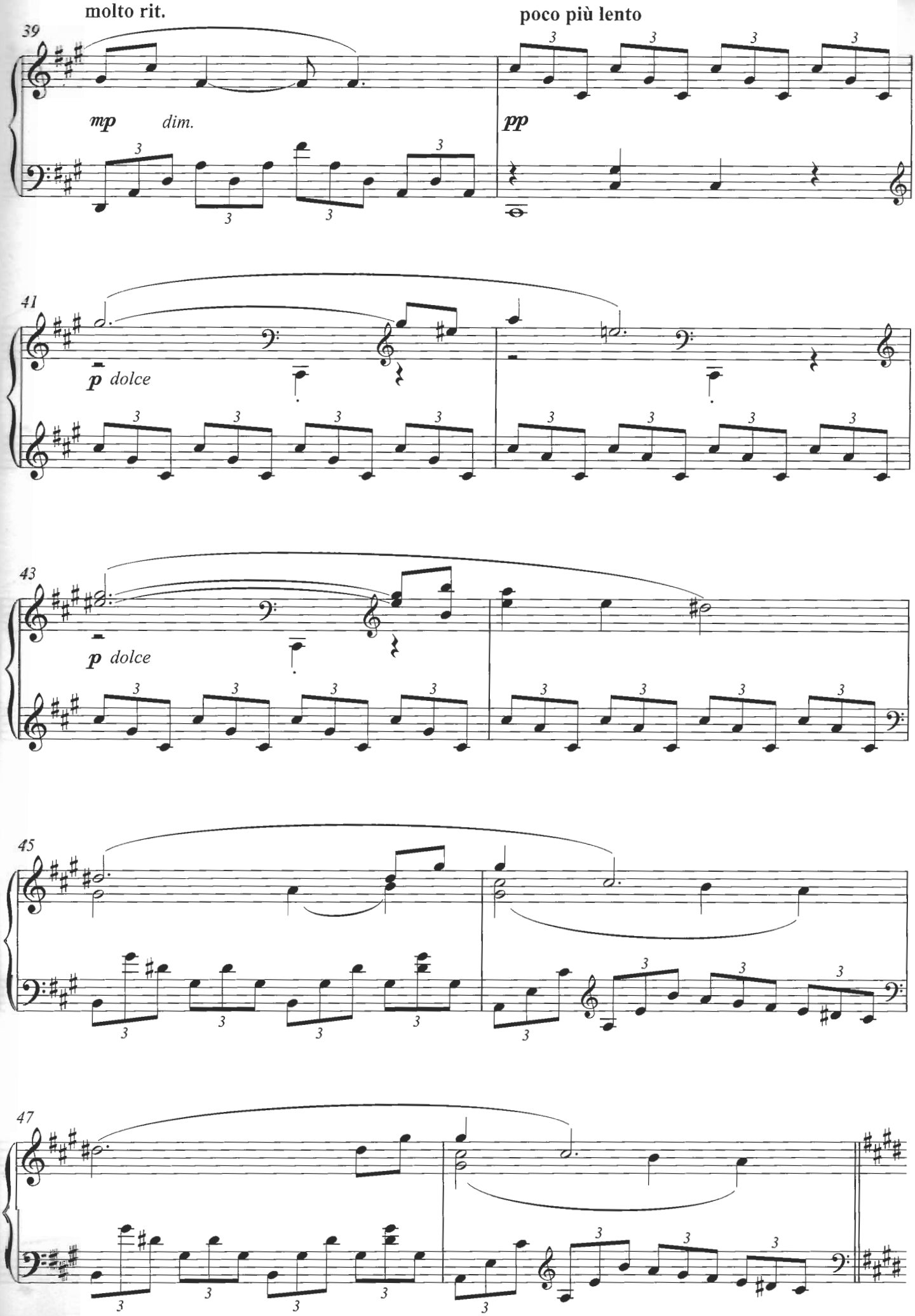
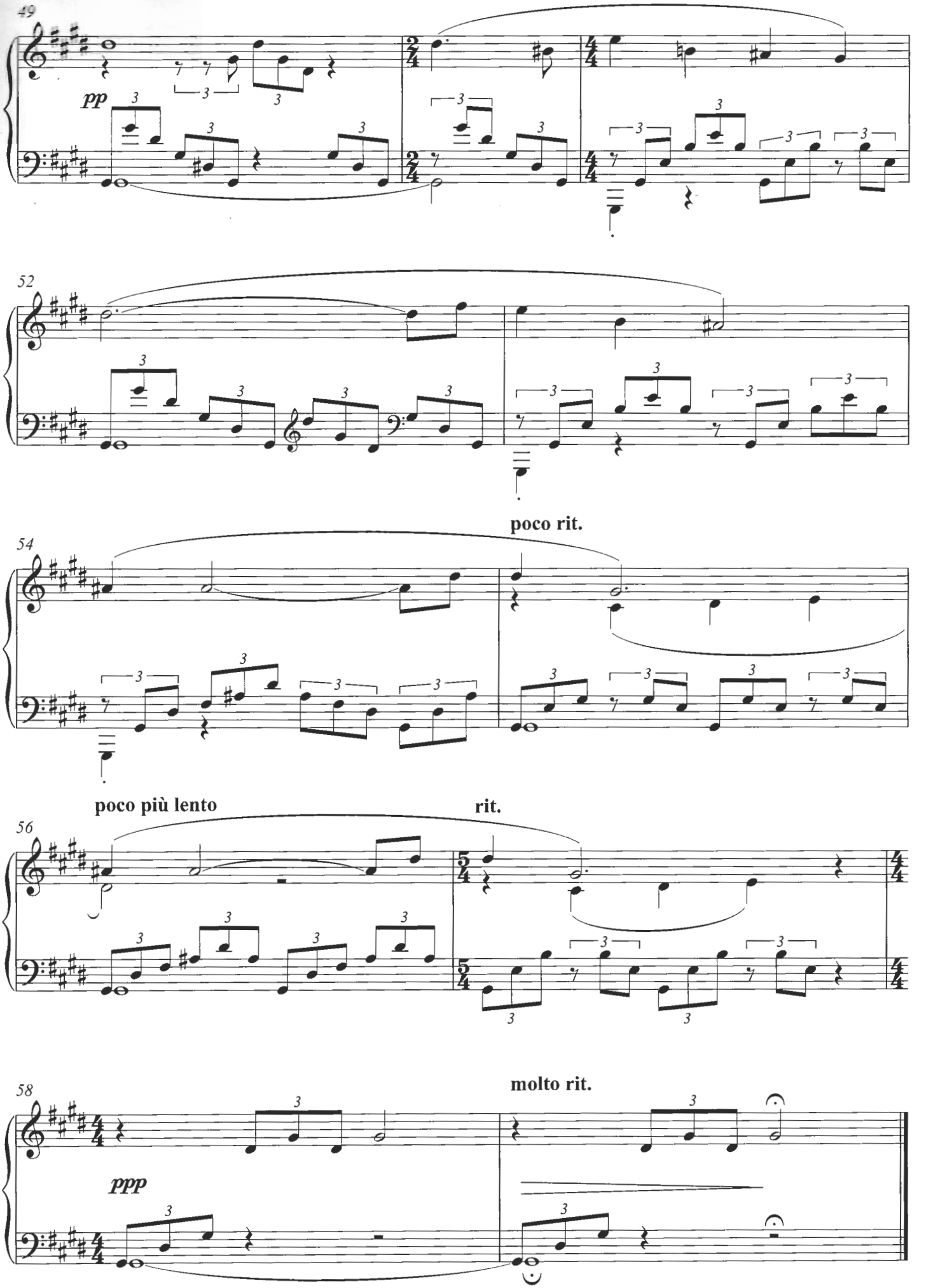

9
poco rit.
11
A tempo
dim.
13
pp poco cresc.
p
15
17


19
cresc.
mp dim.
21
pp
23
p
25
27
cresc.
mp dim.

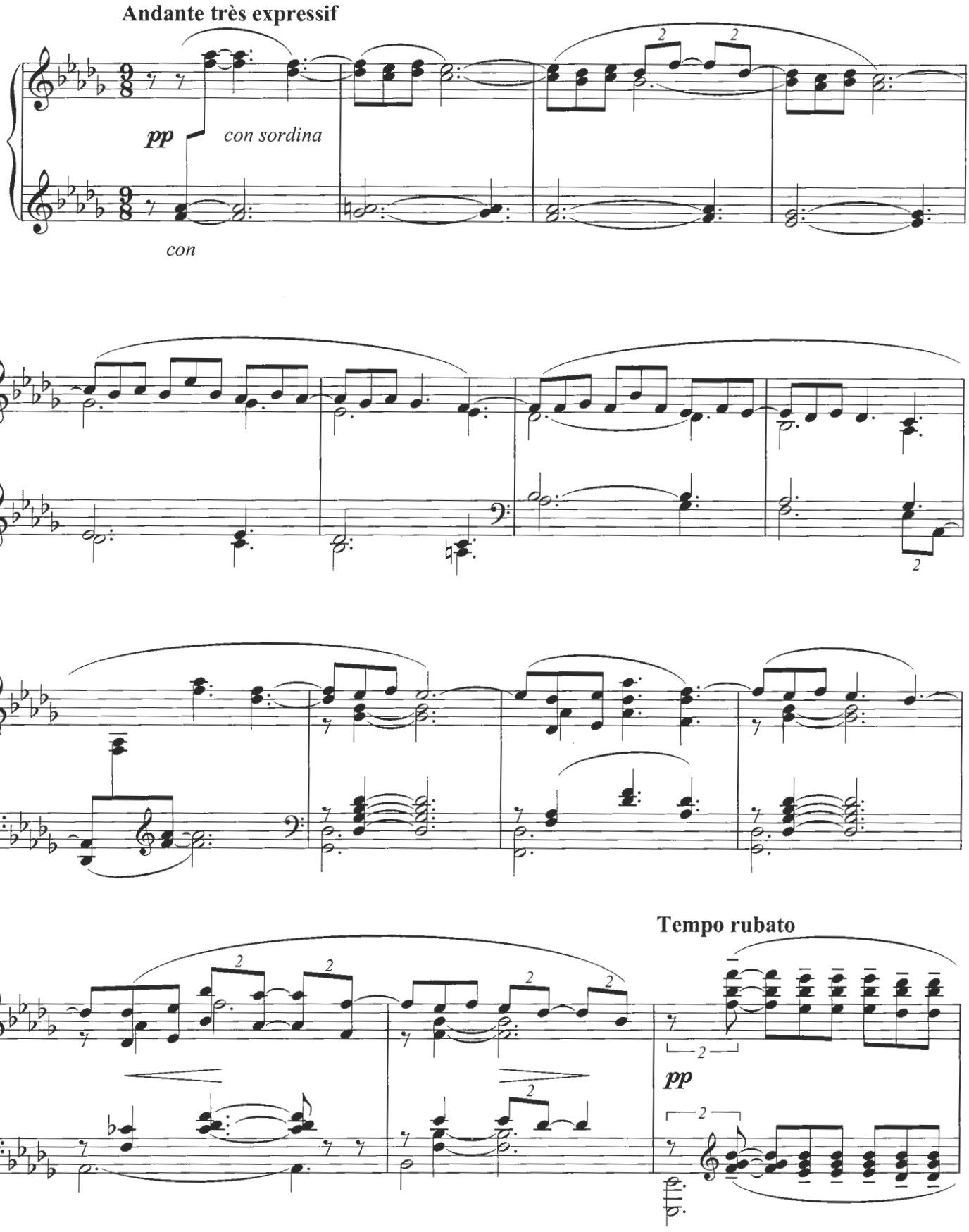

cresc.
mf dim.
31
p
33
35
37
cresc.


molto rit.
poco più lento
39
mp
dim.
pp
41
p dolce
43
p dolce
45
47


49
pp
52
poco rit.
54
poco più lento
rit.
56
molto rit.
58
ppp

Clair De Lune

COMPOSED BY CLAUDE DEBUSSY



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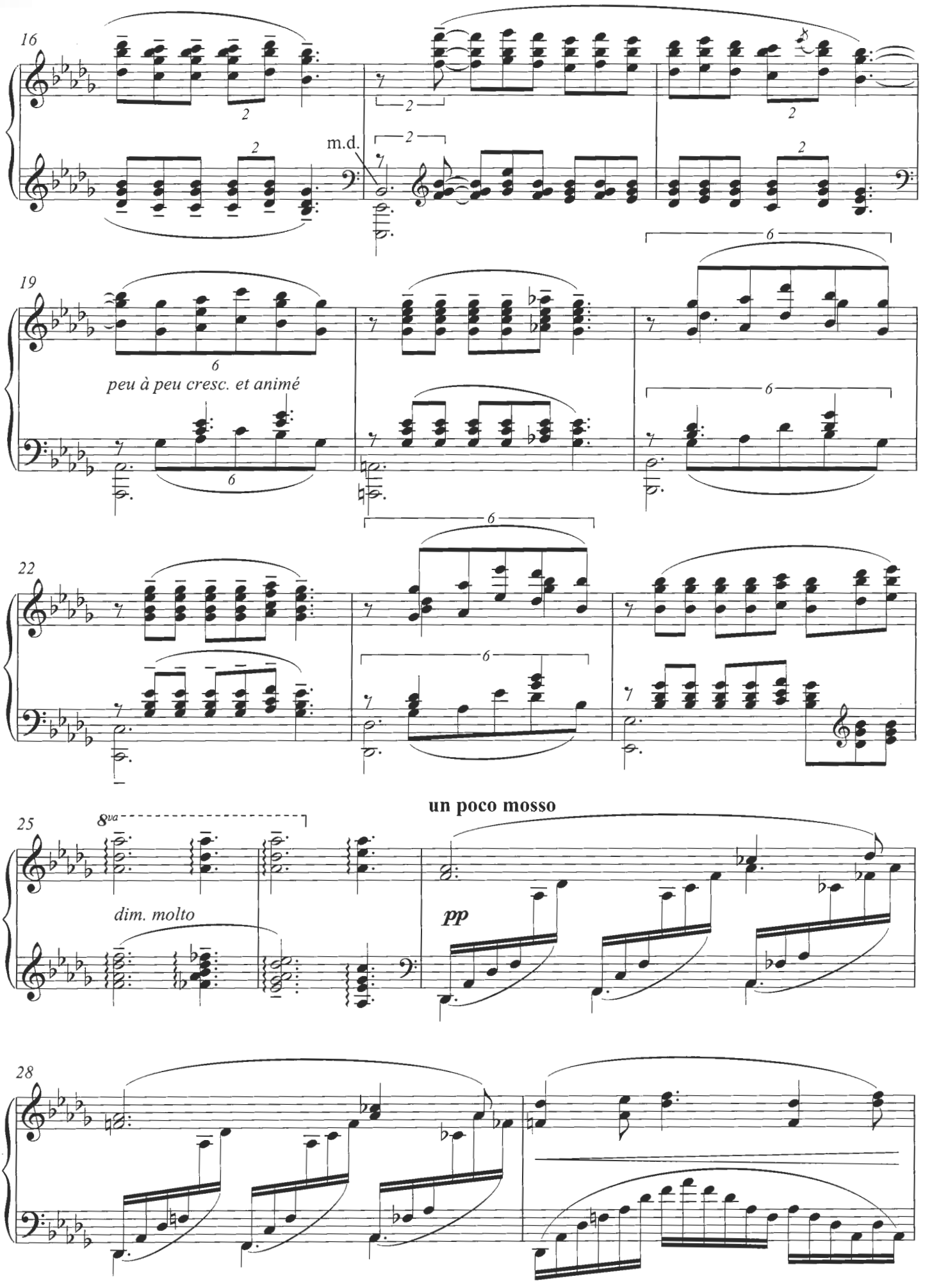
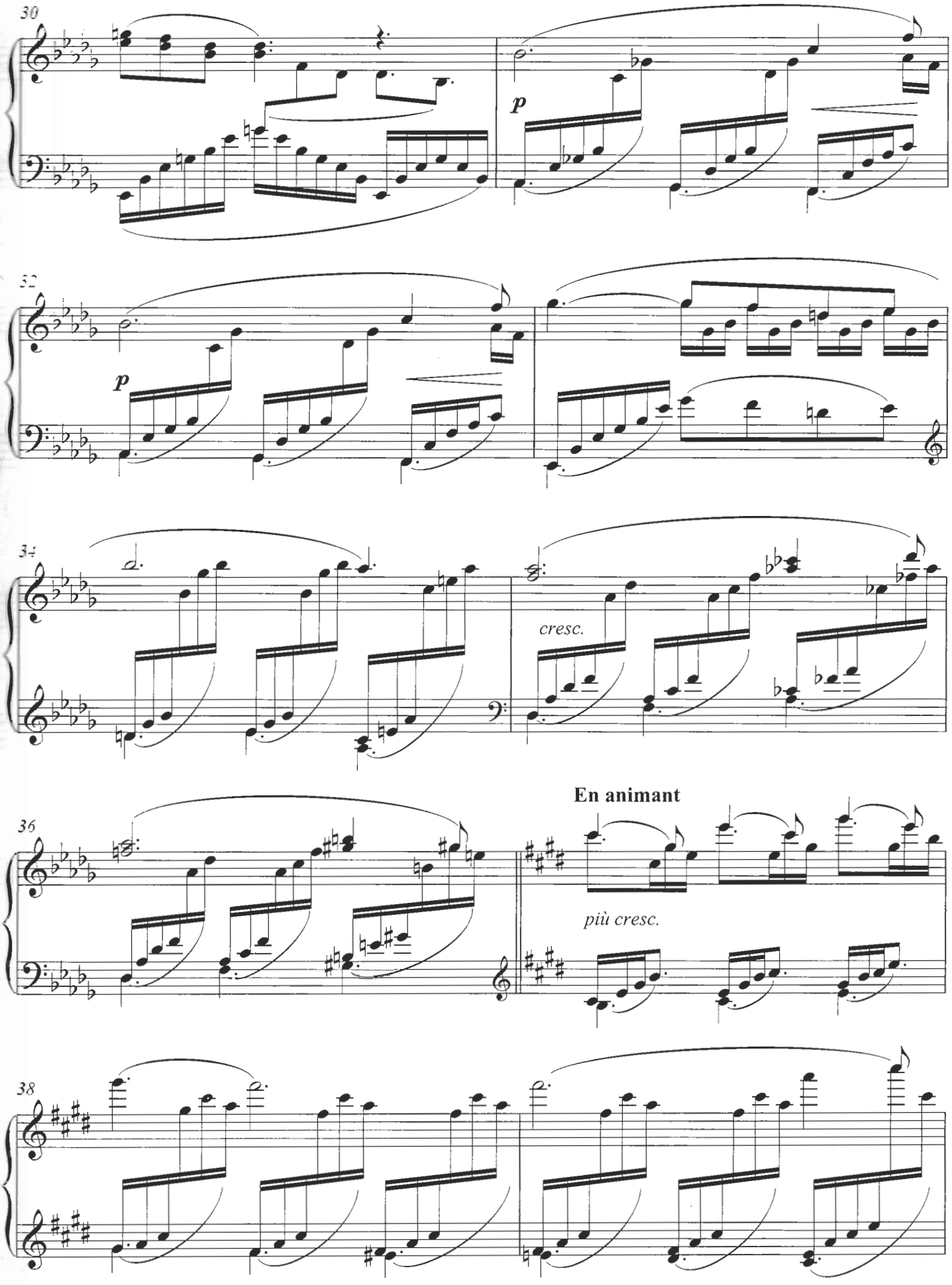
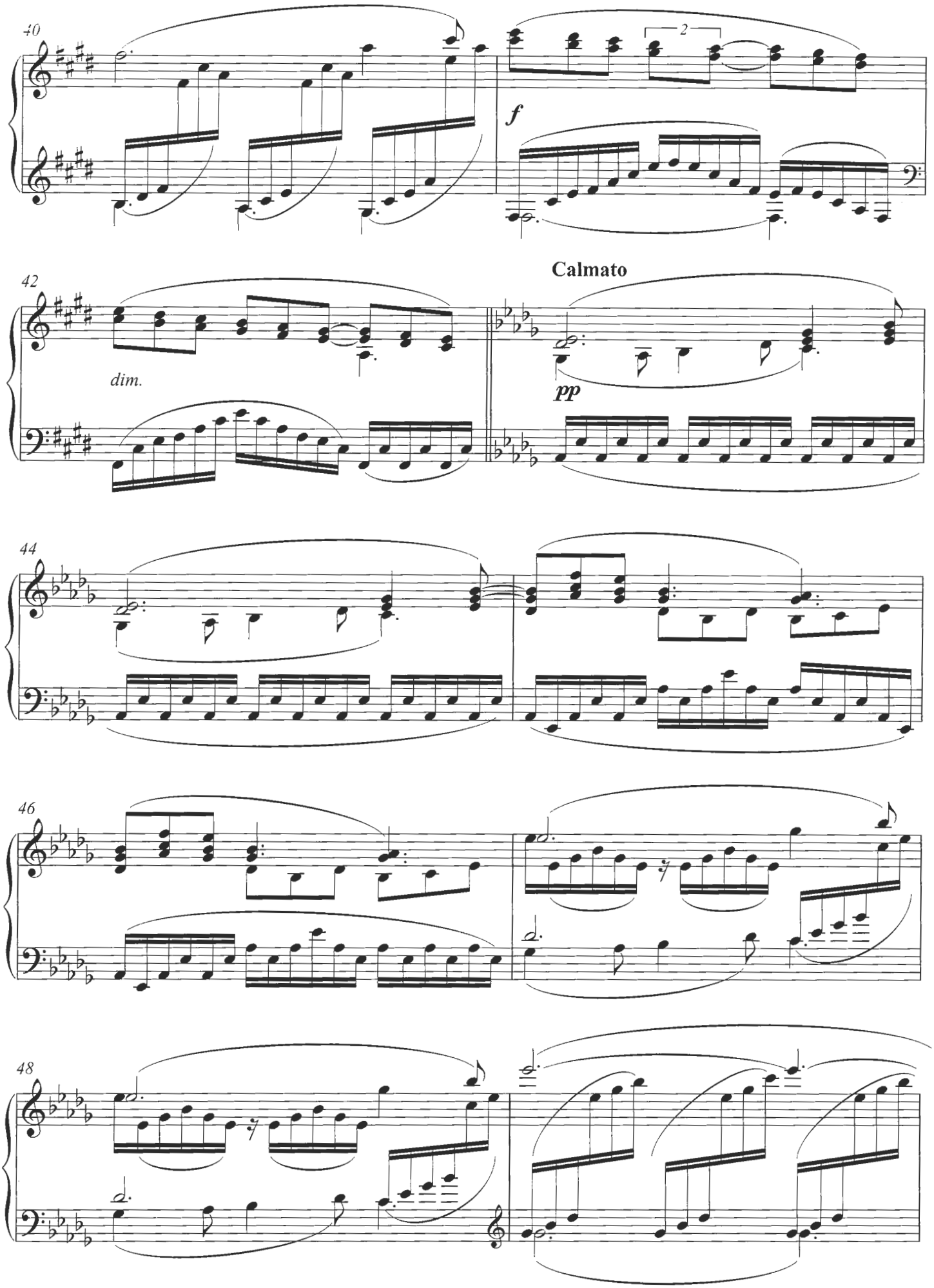
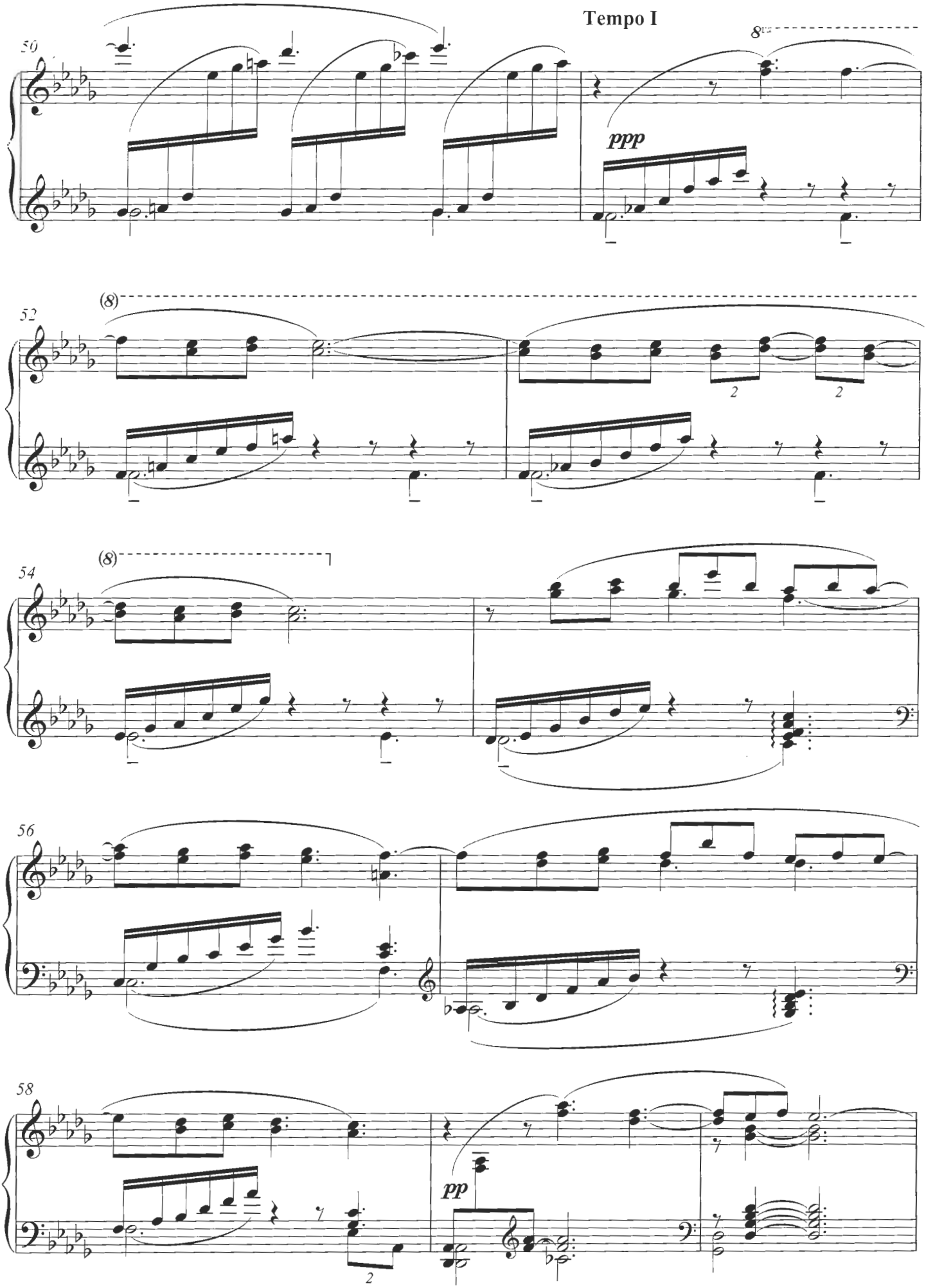
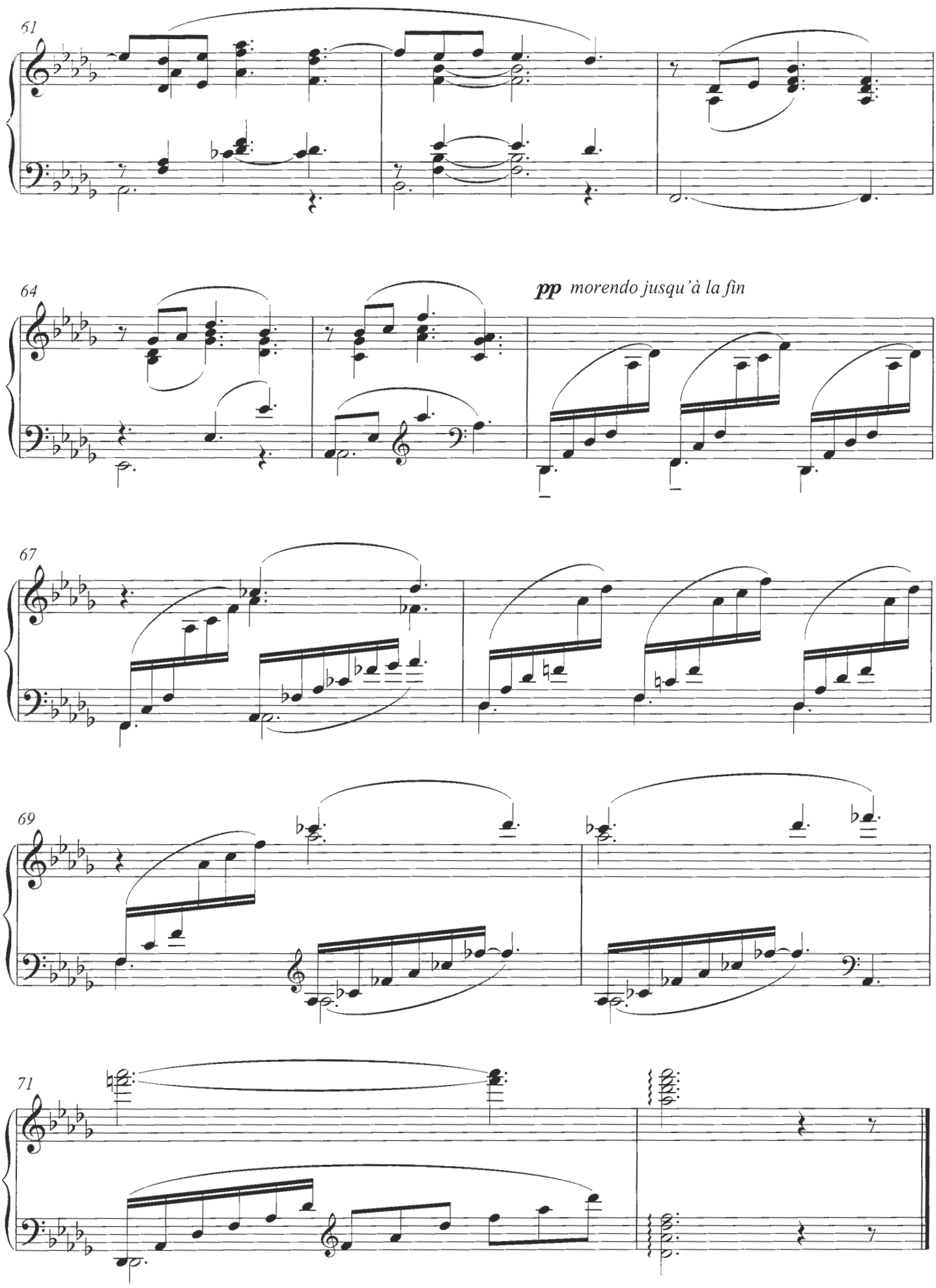

16
m.d.
19
peu à peu cresc. et animé
22
25
8va
dim. molto
un poco mosso
pp
28


30
p
32
p
34
cresc.
En animant
36
più cresc.
38


40
2
f
42
Calmato
dim.
pp
44
46
48


Tempo I
50
8va
ppp
52
(8)
2
2
54
(8)
56
58
pp
2



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